

GEORGE HERMS

Born in Woodland, California 1935.

Educated University of California, Berkeley 1955.

Currently resides in Los Angeles.

SOLO EXHIBITIONS

- 2008 "Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner", Susan Inglett Gallery, New York.
- 2007 "George Herms: Assemblages", Galerie Vallois, Paris.
- 2006 "Select Works", Franklin Parrasch Gallery, New York.
- 2005 "George Herms: Hot Set" (Walter Hopps, curator), Santa Monica Museum of Art.
 "Pandora's Box: The Sculpture of George Herms", Crocker Art Museum, Sacramento.
 "From George Herms with LOVE", Tobey C. Moss Gallery, Los Angeles.
- 2004 "Sepia Jones Collages", Ace Gallery, Los Angeles.
- 2002 "Then and Now", Seraphin Gallery, Philadelphia (catalogue).
 Redbud Gallery, Houston.
- 2001 "Bed of Roses...", Assemblages, Catherine Clark Gallery, San Francisco.
- 1999 "Poet Heroes of My Youth, Assemblage/Sculpture", Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco (catalogue).
- 1998 "Parade of Sculpture", First Street Bridge Project, with laser installation by Hiro Yamagata, Los Angeles.
 "Office of the Future", Robert Berman Gallery, Bergamot Station, Santa Monica, California.
- 1996 "George Herms: Works Saluting San Francisco", 1962-1996, Catherine Clark Gallery, San Francisco.
 "The Beat Bar", Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa Monica.
- "Crossings", Fred Spratt Gallery, San Jose.
- 1995 "George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper", Tony Shafrazi Gallery, New York.
 "Beat Epiphanies and Home Runs", Jack Rutberg Fine Arts Gallery, Los Angeles.
 "SAM RAM", Riverside Art Museum, Riverside, California.
- 1994 "Project X", Kohn Turner Gallery, Los Angeles
 "George Herms: Taking Another Look—The Art of Assemblage: Part I", Fred Spratt Gallery, San Jose.
 "Worlds in a Box", Saintsbury Centre for Visual Arts, University of East Anglia, Norwich, UK.
- 1992 "Secret Archives: A Retrospective", Municipal Art Gallery, Los Angeles (catalogue).
- 1991- "Alley Art and Urban Archaeology", Pasadena. 92
- 1991 "George Herms", d.p. Fong Gallery, San Jose.
- 1990 "George Herms", Cypress College, Cypress, California.
 L.A. Louver Gallery, Venice, California.
- 1989 "Salute to Paul Beattie", California Museum of Fine Art, Santa Rosa.
 "Rome Poem Revisited", Tyler Gallery, Temple University, Philadelphia.
- 1986 "Recent Sculpture", L.A. Louver Gallery, Venice, California.
 Oscarsson/Siegeltuch Gallery, New York.
- 1985 "Jacaranda Project", Junior Arts Center, Barnsdall Art Park, Los Angeles.
- 1984 "George Herms: Rome Poem", California State University, Fullerton (catalogue).
- 1982 "Eight Etudes, Beyond Baroque", Venice, California.

GEORGE HERMS

- "Pre-Rome Sacraments and/or Raw Tracks",
L.A. Louver Gallery, Venice, California.
- 1981 "Score", University of Denver Art Gallery.
"Time Reliefs and Ringers", Ruth Schaffner
Gallery, Santa Barbara.
- 1980 Orange County Center for Contemporary Art,
Santa Ana.
Stage One Gallery, Orange, California.
- 1979 "The Prometheus Archives: A Retrospective
Exhibition of the Works of George Herms",
Newport Harbor Art Museum, Newport Beach,
California (travelled, catalogue).
- 1978 Arco Center for the Visual Arts, Los Angeles.
- 1977 "Unbeknownst", Manitoba Museum of Fine Art.
- 1976 "Sets and Related Works", Pasadena Artists
Co-Op.
L.A. Louver, Venice, California.
"Session", 80 Langton Street, San Francisco.
- 1975 California State University, San Jose.
"Nicholas Wilder Gallery", Los Angeles.
"Psuedonymphia", TJB Gallery, Newport
Beach, California.
- 1973 "George Herms Selected Works 1960-1973",
Memorial Union Art Gallery, University of Cali-
fornia, Davis (catalogue).
Nicholas Wilder Gallery, Los Angeles.
- 1972 "Selected Works 1960-1972", California State
University, Los Angeles (catalogue).
- 1970 "Holiday Exhibition", Molly Barnes Gallery, Los
Angeles.
- 1969 "Foggy Wagons", Laguna Beach.
"Faithquake", Molly Barnes Gallery, Los Angeles.
- 1966 Rolf Nelson Gallery, Los Angeles.
- 1965 "Spring Visions", Stryke Gallery, New York.
- 1963 "Nativity 63", Rolf Nelson Gallery, Los Angeles.
- 1962 Aura Gallery, Pasadena.
- 1961 Batman Gallery, San Francisco.
- 1960 Semina Gallery, with photographs by Edmund
Teske, Larkspur, California.
- 1959 Jubilee First Public Exhibition, Tuolumne, Cali-
fornia.
- 1957 "Secret Exhibition", Hermosa Beach, California.

SELECTED GROUP EXHIBITIONS

- 2008 "Built to Survive the Real World", Roth, New
York.
- 2007 "Opera Workshop", Phantom Gallery, Los An-
geles.
- 2006 "A Piece of History (From L.A....but not in
Paris)", Charles Cowles Gallery, New York.
- 2004 "Show & Tell", Art of Connection, Zimmer
Children's Museum, Los Angeles.
"The Not-So-Still Life: A Century of California
Painting and Sculpture", Invitational Group
Exhibit, Pasadena Museum of California Art,
(catalogue).
"George Herms: Assemblage Masterworks and
Andy Schuessler: Electro-mechanical Sculp-
ture", with "Pixie Herms: Paintings 'The Bridge
Series'", Square Blue Gallery, Costa Mesa,
California.
- 2003 "Los Angeles Assemblage Show", Invitational
Group Exhibit, Don O'Melveny Gallery, West
Hollywood (catalogue).
"Twisted Christmas, Invitational Group Exhib-
it", Curator Joella March, The Unurban, Santa
Monica.
"Faithful, Herms/Pix Studios, Los Angeles
Cut, Copy, Paste: The Art of Contemporary
Collage", De Saisset Museum, Santa Clara,
California.
"LA Black + White, Beauty Stripped Bare Invi-
tational Group Exhibit", BGH Gallery, Bergamot
Station, Santa Monica.
"The Art of Leaving, Invitational Group Exhib-
it", The Unurban, Alternative Space, Santa
Monica.
"The Brewery 2003 Spring Artwalk", The
Brewery Artist Colony, Los Angeles.
- 2002- "Some Assembly Required: Collage Culture in
03 Post War America", Everson Museum, Syra-
cuse (travelled, catalogue).
- 2002 "New Acquisitions, New Work, New Directions
3: Contemporary Selections", Los Angeles.

GEORGE HERMS

- County Museum of Art, Los Angeles.
Academy of Fine Arts, Brescia, Italy.
"Spring Artwalk", The Brewery, Los Angeles.
- 1993- "Venice Art Walk", Venice, California.
02
- 2000 "The 7th International Shoebox Sculpture Exhibition", University of Hawaii Art Gallery, Honolulu (travelling, catalogue).
- 1999 "Corroborations, A Two Person Exhibit with James Fee", SF Cameraworks, San Francisco.
- 1998 "Coming Attractions, A Two Person Exhibit with James Fee", Craig Krull Gallery, Bergamot Station, Santa Monica.
- 1997 "Sunshine and Noir", Louisiana Museum of Art, Denmark (travelled, catalogue).
"Interconnections", (Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin) SITE, The Brewery, Los Angeles.
- 1995 "Beat Culture and the New America, 1950-1965", Whitney Museum of Art, New York (travelled, catalogue).
- 1994 "Eyeful, A Two Person Exhibit with Pixie Guerin", Herms/Pix Studios Los Angeles, California.
"Worlds in a Box", South Bank Center, London (travelled, catalogue).
"Old Glory: The American Flag in Contemporary Art", Cleveland Museum for the Arts, Cleveland (travelled, catalogue).
- 1993 "The Elegant, Irreverent & Obsessive: Drawing in Southern California", California State University, Fullerton.
- 1992 "Sight Vision: The Urban Milieu #3 (Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, George Herms, and Jess)"; Gallery Paule Anglim, San Francisco.
"Poem Makers: Wallace Berman, George Herms and Jess", L.A. Louver, Venice, California. Museum of Contemporary Art Benefit Auction, Los Angeles (catalogue).
- 1991 "California Artists Books", The Armory Center, Pasadena.
"Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess", Nicole Klagsbrun Gallery, New York.
- 1990 "Artists Artists", Long Beach Museum of Art, Long Beach, California.
"Crossing the Line: Word and Image in Art", Montgomery Gallery, Pomona College, Claremont, California.
"Novel Ideas", Laguna Art Museum.
- 1989 "Forty Years of California Assemblage", Wight Art Gallery, University of California, Los Angeles (travelled, catalogue).
"The Junk Aesthetic: Assemblage of the 1950s and Early 1960s", Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut (travelled, catalogue).
"Rezoning (Bill Bissett, George Herms, Jess and Al Neil)", Vancouver Art Gallery, (catalogue).
- 1988- "Poetic Objects", San Antonio Museum of Art, 89 (travelled, catalogue).
- 1988 "Assemblage: Poetry and Narration", Palos Verdes Art Center, California (catalogue).
"Lost and Found in California: Four Decades of Assemblage Art", James Corcoran Gallery, Santa Monica (catalogue).
"Loans from the Norton Simon Collection", Los Angeles County Museum of Art, Los Angeles.
- 1987 "Assemblage", Kent Fine Art, Inc., New York (catalogue).
"Recent Acquisitions", Los Angeles County Museum of Art.
- 1986 "The Continuing Magic of California Assemblage", California State University, Dominguez Hills (catalogue).
"Shrines and Altars", Kohler Arts Center, Sheboygan, Wisconsin.
"Sculpture and Sculptors Drawings", L.A. Louver Gallery, Venice, California.
- 1985 "San Francisco 1945-1965", Oakland Museum, (catalogue).
"American/European: Painting and Sculpture",

GEORGE HERMS

- L.A. Louver Gallery, Venice, California.
- 1984 "American/European: Painting, Drawing and Sculpture", L.A. Louver Gallery, Venice, California.
- "San Francisco and Los Angeles Artists", Gille Mansillon Gallery, Los Angeles.
- "Narrative Sculpture", Palm Springs Desert Museum (catalogue).
- 1983 "Contemporary Collage: Extensions, Galleries of the Claremont Colleges", Claremont, California (catalogue).
- "Collage: The Americans", The Museum of Fine Arts, Houston (catalogue).
- "Annual Exhibition", American Academy in Rome (travelled, catalogue).
- "Sight/Vision/The Urban Milieu", Gallery Paule Anglim, San Francisco.
- "Boxed Art", Laguna Beach Museum of Art.
- "American/European Painting and Sculpture", L.A. Louver Gallery, Venice, California.
- 1982 "Contemporary Triptychs", Galleries of the Claremont Colleges, Claremont, California (catalogue).
- "The West as Art", Palm Springs Desert Museum (catalogue).
- 1981 "California: The State of Landscape 1972-1981", Newport Harbor Art Museum, Newport Beach, California (travelled, catalogue).
- "California: A Sense of Individualism", L.A. Louver Gallery, Venice, California.
- "Humor in Art", Los Angeles Institute of Contemporary Art.
- "Collage and Assemblage", Mississippi Museum of Art, Jackson (travelled, catalogue).
- "Southern California Artists 1940-1980", Laguna Beach Museum of Art (catalogue).
- "Art of Assemblage", Sonoma State University, Rohnert Park, California (catalogue).
- 1980 "Furnishings by Artists", Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles (catalogue).
- "Sculpture in California 1975-80", San Diego Museum of Art (catalogue).
- "Major Works", L.A. Louver Gallery, Venice, California.
- "Recent Acquisitions", Newport Harbor Art Museum, Newport Beach, California.
- 1979 "10 Sculptors Outdoors- 15 Works", California State College, San Bernardino.
- 1978 "Californians for Brown 78", Santa Monica.
- "3 Generations—Studies in Collage", Margo Leavin Gallery, Los Angeles.
- "Southern Exposure", Stephen Wirtz Gallery, San Francisco.
- "Gray Matter Mail Art Show", California State University, San Diego.
- "100 + Current Directions in Southern California Art", Los Angeles Institute of Contemporary Art.
- "Deja Vu; Masterpieces Updated", Downey Museum of Art and Citrus Community College, Downey, California (catalogue).
- 1977 "The Artists Book", Mandeville Art Gallery, University of California, San Diego.
- "Sculptors' Photographs", University of California, Santa Barbara (catalogue).
- "Hieronymous Zones", Pierce College Art Gallery, Los Angeles.
- 1976-77 "Painting and Sculpture in California: The Modern Era", San Francisco Museum of Modern Art (travelled, catalogue).
- 1976 "Realism- Points of View", Mt. San Antonio College, Walnut, California.
- "Whats Happening in L.A. Art?", Comsky Gallery, Los Angeles.
- "Collection Without Walls", California State University, Fullerton.
- "December Drawing", Floating Wall Gallery, Santa Ana, California.
- 1975 "Other Voices", Mount Holyoke College, South Hadley, Massachusetts (catalogue).
- "Assemblage", Los Angeles Institute of Contemporary Art.
- "Environment and the New Art", University of

GEORGE HERMS

- California, Davis.
- 1974 "Word Works", Mt. San Antonio College, Walnut, California.
"Poets of the Cities New York and San Francisco 1950-1965", Dallas Museum of Fine Arts, Dallas (travelled, catalogue).
Giancarlo Bocchi Gallery, Milan.
Nicholas Wilder Gallery, Los Angeles.
- 1973 "Kurt Schwitters and Related Developments", La Jolla Museum of Contemporary Art.
"The Betty and Monte Factor Family Collection", Pasadena Art Museum.
- 1972 "Westcoast 1972", Crocker Art Gallery, Sacramento.
"Surrealism is Alive and Well in the West", Baxter Art Gallery, California Institute of Technology, Pasadena (catalogue).
- 1971 "Tableaux d'Aujourd'hui", Maitre Binoche, Paris.
- 1970 "Assemblage of Assemblage", Palomar College, San Marcos, California.
- 1969 "Recent Acquisitions 1969", Pasadena Art Museum (catalogue).
"The Diana Zlotnick Collection: A Collector/A Point of View", California State University, Los Angeles.
- 1968 "Assemblage in California", University of California, Irvine (catalogue).
- 1967 "Selection, 1967: Recent Acquisitions in Modern Art", University of California, Berkeley (catalogue).
- 1964 "Arthur Richer Benefit", San Francisco.
"Sterling Holloway Collection", University of California, Los Angeles (catalogue).
- 1962 "California Collage Show", Pasadena Museum of Art.
"Fifty California Artists", Whitney Museum of American Art, New York (travelled, catalogue).
- 1961 "The Art of Assemblage", The Museum of Modern Art, New York (travelled, catalogue).
"Object Makers", Pomona College, Claremont, California.
"Gangbang", Bateman Gallery, San Francisco.

PUBLIC ART

- 1989 Portals to Poetry, Citicorp Plaza, Los Angeles.
1988 Moon Dial, Beverly Hills.
1987 Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles.
1985 MacArthur Park Public Art, Los Angeles (catalogue).

THEATER

- 2003 *Rapture of the Beat*, a theater piece by George Herms, Varsity Theater, Davis, California.
- 2002 *Valley Beat*, a theater piece by George Herms, Varsity Theater, Davis, California.
The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena.
Doctor Jazz, for Jay De Feo, a theater piece by George Herms, Utah State University, Logan, Utah.
- 2000 *Concoction Box*, a theater piece by George Herms, Museum of Contemporary Art, Los Angeles.
A Rose for the Church of Art, a theater piece by George Herms, The Brewery, Los Angeles.
- 1995 *Asphalt Fountain Pen*, a theater piece by George Herms, M.H. DeYoung Museum, San Francisco.
- 1994 *Panel of Experts*, a theater piece by George Herms, Beyond Baroque, Venice, California.
- 1993 *The Twentieth Century*, A theater piece by George Herms, Diverse Works, Houston.
- 1992 *Secret Archives*, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles.
- 1971 *Sets for Showdown at Fork Tongue Canyon*, Topanga.
- 1970 *Egg of Nite*, a theater piece by George Herms, Topanga.
- 1967 *Environment for Lobby of The Beard*, a play by Michael McClure, Warners Theatre, Los Angeles.
- 1964 *Sets for The Blossom or Billy the Kid*, a play by Michael McClure, Poets Theatre, New York.

GEORGE HERMS

SELECTED CATALOGUES AND PERIODICALS

- 2009 *The Journal of Contemporary Culture*, "George Herms: A Restaurant Critique of IHOP", by Michael Nevin, entry 26.
- 2006 *Los Angeles 1955-1985 : Naissance d'une capitale artistique*, Centre Georges Pompidou, essays by Catherine Grenier, Howard-N Fox, David-E James, Alfred Pacquement.
- 2005 *George Herms: From George Herms with LOVE*, Tobey C. Moss Gallery, retrospective catalogue. *George Herms: Hot Set*, Santa Monica Museum of Art.
- 2004 *Assemblage*, Zwirner & Wirth, retrospective catalogue, essay by Julia Robinson.
- 2002 *Then and Now: Fifty Years of Assemblage*, Seraphin Gallery, retrospective catalogue.
- 1999 *Poet Heroes of My Youth*, Fred Spratt Gallery in association with Evans/Willis Gallery, retrospective catalogue.
- 1992 *George Herms: The Secret Archives*, Los Angeles Municipal Art Gallery, retrospective catalogue, essays by Ed Leffingwell, Jeffrey Herr, David Meltzer and Susan Larsen.
- 1989 *Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, essays by Peter Boswell, Ann Ayres and Henry Hopkins.
- 1984 *George Herms: Rome Poem*, Art Gallery, California State University, retrospective Catalogue, catalogue essay by Thomas H. Garver.
- 1979 *The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms*, Newport Harbor Art Museum, Newport Beach; The Oakland Museum; Seattle Art Museum, retrospective catalogue, essay by Thomas H. Garver.

VISITING ARTIST, TEACHING, ARTIST IN RESIDENCE

- 1991- Taught Sculpture, Santa Monica College of
98 Design, Art and Architecture, Santa Monica.

- 1994 Taught Sculpture, Otis Parsons, Los Angeles.
- 1991 Artist in Residence, The Robbins Foundation, Philadelphia.
- 1987- Lecturer, University of California,
94 Los Angeles.
- 1987 Taught Sculpture, Otis Parsons, Los Angeles.
- 1985 Lecturer, University of California, San Diego.
- 1981 Artist in Residence, University of Denver.
- 1980-81 Lecturer, University of California, Los Angeles.
- 1977- Visiting Artist, California State University, Fullerton.
- 1976 Lecturer in Studio Art, University of California, Irvine.

PUBLIC COLLECTIONS

- Berkeley Art Museum
di Rosa Preserve, Napa
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto
Laguna Art Museum
La Jolla Museum of Contemporary Art
Los Angeles County Museum of Art
Menil Collection, Houston
M.H. DeYoung Museum, San Francisco
Museum of Contemporary Art, Los Angeles
Newport Harbor Art Museum
Norton Simon Museum, Pasadena
Oakland Museum of Art
Orange County Museum of Art, Newport Beach
Phoenix Art Museum
San Francisco Museum of Modern Art
Sheldon Memorial Art Gallery, Lincoln
Walker Art Center, Minneapolis

HONORS AND AWARDS

- 2000 Fellowship, Getty Research Institute.
- 1998 Adolph and Esther Gottlieb Foundation Award.
- 1989 Finalist in Pico Seagate Competition.
- 1987 Working Grant, Pollock Krasner Foundation.

GEORGE HERMS

- 1984 National Endowment for the Arts, Individual Fellowship.
- 1983- John Simon Guggenheim Fellowship in Sculpture.
- 1982- Prix de Rome, Fellowship in Sculpture, American Academy in Rome.
- 1977 National Endowment for the Arts, Individual Fellowship.
- 1968 National Endowment for the Arts, Individual Fellowship.
- 1962 Servant of Holy Beauty Award.