

## LUCA BUVOLI

**Born in Brescia, Italy, 1963.**

**BFA Academy of Fine Arts, Venice.**

**MA S.U.N.Y. Albany. MFA School of Visual Arts, NY.**

### SELECTED SOLO EXHIBITIONS

- |      |  |      |   |
|------|--|------|---|
| 2009 | "Instant Before Incident", Susan Inglett Gallery, New York.  |      |   |
|      | "Futurism 100!", Estorick Collection, London.  |      |   |
|      | "Monument to Movement", Kaaitheater, Brussels.   |      |   |
| 2007 | "A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani)", ICA Philadelphia (brochure).   |      |   |
| 2006 | "Infinitely Definite", Devin Borden Hiram Butler Gallery, Houston.   |      |   |
| 2003 | "Adapting One's Senses to High Altitude Flying", Weatherspoon Art Museum, Greensboro, NC (catalogue).  | 1997 | "Wherever You Are Not", John Weber Gallery, New York.   |
|      | "Flying Preparatory Exercises", Glassell School of Art, the Museum of Fine Arts, Houston (catalogue).  |      | "A Night Like Any Other", Galleria Emi Fontana Milan, Italy.  |
|      | "Flight Simulation Laboratory", Devin Borden Hiram Butler Gallery, Houston.  | 1996 | "Not-a-Superhero, I presume", Temporanea, Caffe Florian, Venice, Italy (catalogue).                                 |
|      | "Dové La Vittoria? (Where is the Victory?)", Galleria Autori Cambi, Rome (catalogue).  |      | "Silent Sight", Arizona State University Museum (Experimental Gallery), Tempe, AZ .                                 |
| 2002 | "Flying: Practical Training for Intermediates", Portland Institute for Contemporary Art (catalogue).   |      | "Behind the Mask", Santa Monica Museum of Art (Focus Gallery) (brochure).   |
|      | "Artforum, Berlin Art Fair" (presented by Art and Idea, Mexico City-Berlin), Berlin.   | 1995 | "A Spectacular Non-Event", Acme, Santa Monica.  |
| 2001 | "Inside and Outside Time: Finally Revealed!", Philadelphia Museum of Art (Video Gallery).  |      | "Not-a-Superhero: Inside and Outside Time", The Clocktower Gallery/PS 1 Museum, New York (short term installation). |
|      | "Around, Around, and Away", (in collaboration with composer Jeffrey Lependorf), Queens Museum of Art, NY (Wall Work, Panorama, and Unisphere). | 1994 | "Not-a-Superhero no. 9: It's Your Fault!", Galerie Hafemann, Wiesbaden, Germany.                                    |
| 2000 | "Flying: Practical Training for Beginners",  |      | "Transformed!", John Weber Gallery (Project Room), New York.  |
|      |  |      | "The Origin of Not-a-Superhero", AC Project Room, New York (catalogue).   |
|      |  |      | "Not-a-Superhero: It's Time for Eternity", Food House, Santa Monica, CA (catalogue).                                |
|      |  |      | "Not-a-Superhero", Galleria Autori Messa,   |

Austin Museum of Art.

"Flying: Practical Training for Beginners", M.I.T. List Visual Arts Center, Cambridge (catalogue).

1999 "Will He Ultimately Escape?...", John Weber Gallery, New York.

"Poster & Comics", Corraini Arte Contemporanea, Mantua.

"Inside and Outside Time: The Real Story, part of Mythopoeia: Projects by Matthew Barney, Luca Buvoli, and Matthew Ritchie", Cleveland Center for Contemporary Art (catalogue).

1997 "Wherever You Are Not", John Weber Gallery, New York.

"A Night Like Any Other", Galleria Emi Fontana Milan, Italy.

"Not-a-Superhero, I presume", Temporanea, Caffe Florian, Venice, Italy (catalogue).

1996 "Silent Sight", Arizona State University Museum (Experimental Gallery), Tempe, AZ .

"Behind the Mask", Santa Monica Museum of Art (Focus Gallery) (brochure).

"A Spectacular Non-Event", Acme, Santa Monica.

1995 "Not-a-Superhero: Inside and Outside Time", The Clocktower Gallery/PS 1 Museum, New York (short term installation).

"Not-a-Superhero no. 9: It's Your Fault!", Galerie Hafemann, Wiesbaden, Germany.

"Transformed!", John Weber Gallery (Project Room), New York.

"The Origin of Not-a-Superhero", AC Project Room, New York (catalogue).

1994 "Not-a-Superhero: It's Time for Eternity", Food House, Santa Monica, CA (catalogue).

"Not-a-Superhero", Galleria Autori Messa,

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- Rome, Italy.
- 1993 "Not-a-Superhero: The Return of Dr. Logos", Galleria Loft, Valdagno (Vicenza), Italy (catalogue).
- 1989 "Galleria Meta", Bolzano, Italy (catalogue).
- 1988 "Bevilacqua La Masa Foundation", Venice (catalogue).

### SELECTED GROUP EXHIBITIONS

- 2010 "Catastrophe? Quelle Catastrophe! We all Live in a Catastrophic World", Quebec City Biennial.  
"Utopia Matters", Deutsche Guggenheim, Berlin.  
"Resurrectine", Ronald Feldman, New York.
- 2008-2009 "Inner and Outer Spaces", The Mattress Factory, Pittsburgh.
- 2008 "Exhibition on Italian Art Cinema, From the Origins of Futurism to the New Millenium", Nuovo Cinema Aquila, Rome.  
"The Way Things Go", Susan Inglett Gallery, New York.  
"Le origini discusse", Cinema Farnese, Rome.  
"Mediations-1st Biennale", Poznan, Poland.  
"Fusion/Confusion", Folkwang Museum, Essen, Germany.
- 2007 La Biennale di Venezia.
- 2006 "Fast Times: 7 Contemporary New York Artists", 499 Park Avenue, The Lobby Gallery, New York.
- 2005 "Art Creates Communities", Bohem Foundation, New York.  
Galleria Autori Cambi, Rome.
- 2004 "Disturbing the Peace", Danese Gallery, New York.
- 2003 "Paper Sculpture", The Sculpture Center, Long Island City, NY, (traveling).
- 2002 "Artist to Artist", A Decade of Art Program of the Marie Walsh Sharpe Foundation, Ace Gallery, New York (catalogue).
- 2001 "Animation", PS1 Contemporary Art Center, Long Island City.  
"Do You Have Time?", Liebman/Magnan Gallery, New York.
- 2000 "Art on Paper", Weatherspoon Art Gallery, Greensboro, NC.  
"The Living End", the Boulder Museum of Contemporary Art (catalogue).  
"Yard Sale", NYC Lab School, New York.  
"DMZ\_2000", U.N. Republic of Korea and Korean Cultural Services, New York.  
"Nonplusultra", FM Schwartz Galerie, Cologne.  
"Friendships in Arcadia: Writers and artists at Yaddo in the 90's", Art in General, New York, travelling to The Hyde Collection Art Museum, Glens Falls, NY.  
"Greater New York", PS1 Contemporary Art Center, Long Island City.  
"That Perfect Place", The Work Space, New York.  
"Representing: A Show of Identities", Parrish Art Museum, Southampton.
- 1999 "Shout Outs", Rice University Art Gallery, Houston.  
"Linea Nigra", Star 67, Williamsburg, NY.  
"Immaginando Tutto", Galerija Maribor, Slovenia.  
"2nd International Art Symposium '99", Fujino, Kanagawa, Japan.  
"Basel Art Fair", (Galleria Emi Fontana), Basel.  
"Europe on a Shoestring", John Weber Gallery, New York.  
"Benefit Exhibition and Auction", The New Museum of Contemporary Art, New York.  
"Relay Drawings: Eye, Hand, Other", Bucknell University, Lewisburg, PA (catalogue).
- 1998 "98 Pusan International Contemporary Art Festival", Pusan, Korea (catalogue).  
"Close Encounters", Ottawa Art Gallery, Canada.  
"23-21 Vision", Art Museum, Hofstra University, Hempstead, NY (catalogue).  
"Matched Pairs: Sculptures and Drawings", John Weber Gallery, New York.  
"Second Skin", Art Museum, State University of New York, Albany (catalogue).

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- "Relay: Drawn to Readymade", Hallwalls Contemporary Arts Center, Buffalo (catalogue).
- 1997 "Transversions", 2nd Johannesburg Biennale, (catalogue).  
 "Made in Italy", New Italian Videos, ICA, London.  
 "Carte Blanche á Florence Paradeis", Galerie des Archives, Paris.  
 "Irredeemable Skeletons", Shillam & Smith 3, London.
- 1996 "Just Wait and See", Art Gallery, University of Massachusetts, Dartmouth.  
 "25th Anniversary Exhibition: 25 Younger Artists", John Weber Gallery, New York.  
 "In Che Senso Italiano?", Galleria D'Ascanio, Rome.  
 "By Any Means", Montgomery Glasoe Gallery, Minneapolis.  
 "BFKLT", Silverstein Gallery, New York.  
 "Contemporary Art Survey '96", Christie's East, New York.  
 "Time Wise", The Swiss Institute, New York.  
 "A Maze of Complicity", YYZ Artists' Outlet, Toronto, Canada (brochure).  
 "Drawings and Maquettes by Sculptors", Galerie Samuel Lallouz, Montreal.  
 "Showroom '95", Mostre/Laboratorio dall' Archivio, Care Of, Cusano Milanino (Milan).  
 John Weber Gallery, New York (special installation).
- 1995 "Plexus", Plexus Art and Communication Web site.  
 "Avant-Garde Walk a Venezia", Venice (catalogue).  
 "Works for a Fun House - Last Show", E. S. Vandam, New York.  
 "Austin Ackles", Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York.
- 1994 "Selections Winter 94", The Drawing Center, New York.  
 "Bioinformatica", Sandra Gering Gallery, New York.
- "Guys Who Sew", University Art Museum, U.C. Santa Barbara, CA (catalogue).  
 "In the Spirit of Things", Stux Gallery, New York.  
 "Paul Bloodgood", Luca Buvoli, Jason Rhoades, Katy Schimert, Sandra Gering Gallery, New York.  
 "Physical Evidence", Lehman College Art Gallery, Bronx (brochure).
- 1993 "(oh, shyness)", Nicole Klagsbrun Gallery, Thread Waxing Space, and Sandra Gering Gallery, New York (catalogue).  
 "The Return of the Cadavre Exquis", The Drawing Center, New York, (traveling) The Corcoran Gallery of Art, Washington DC., The Foundation for Contemporary Art, Mexico City, The Santa Monica Museum, CA, "The Forum", St. Louis, MO, and The Carnegie Museum of Art, Pittsburgh (catalogue).  
 "La fabbrica estetica", Grand Palais, Paris (catalogue).  
 "Bodily", Penine Hart Gallery, New York.  
 "Time to Time/ Di Volta in Volta", Castello di Rivara, Turin.  
 "Physical Evidence", Bard College, Annandale-on-Hudson.  
 "Fiction and Experience", Gallery Korea, New York.
- 1992 "Nicole Klagsbrun Gallery", New York.  
 "The Radio Show / Unrealized Art Projects", Artists Space, New York.
- 1991 "Being There/ Being Here: Nine Perspectives in New Italian Art", Otis Parsons Gallery, Los Angeles (catalogue).

### SELECTED FILM AND VIDEO SCREENINGS

- A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani)*, 2007, DVD, 8 minutes, color, sound.
- 2008 *A Futurist Banquet*, part of *Breaking The*

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- Rules: The Printed Face of the European Avant Garde 1900-1937, The British Library, London.
- 2007 52nd International Art Exhibition La Biennale di Venezia.
- A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani) [Part I]*, 2007, DVD, 6 minutes, color, sound.
- 2007 A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani), ICA Philadelphia.
- Velocity Zero*, 2007. Single-channel video animation, DVD, 11 minutes, color, sound.
- 2008 Fusion/Confusion, Folkwang Museum, Essen, Germany.
- 2007 Futurismo nel Golfo dei Poeti, Base Aeronautica Militare di Cadimare, La Spezia, Italy.
- 52nd International Biennale di Venezia.
- Excerpts from: Velocity Zero*, 2007. Single-channel video animation, DVD, 5 minutes, color, sound.
- 2009 The Museum of Modern Art, New York.
- 2007 52nd International Biennale di Venezia.
- How Can This Thing Be Explained? (Come Si Può Spiegare Questa Cosa?)*, Section A: *Some Remarks on Violence, Futurism, and Fascism*; Section B: *Some Remarks on Futurism, Women, and Masculinity*, 2007, DVD, respectively 54 and 28 minutes, color, sound.
- 2007 52nd International Biennale di Venezia.
- A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani), ICA Philadelphia, PA.
- Pilot for: The Non Adventures of Notso Super*, 2006, DVD, 3 minutes, color, sound.
- 2006 Creative Capital Retreat, Colgate University, Hamilton, NY.
- Adapting One's Senses to High Altitude Flying (for Intermediates): An Almost Silent Version*, (2nd version), 2004, DVD, 7:33 minutes, color, sound.
- 2004 Premieres, Museum of Modern Art, Titus Theater, New York City.
- Adapting One's Senses to High Altitude Flying (for Intermediates): An Almost Silent Version*, 2003, DVD, 7:26 minutes, color, sound.
- 2003 Adapting One's Senses to High Altitude Flying (for Intermediates), Weatherspoon Art Museum, Greensboro, NC.
- Synopsis of: The Non Adventures of Not-a-Superhero*, 2001, DVD, 3 minutes, color, music by Jeffrey Lependorf.
- 2001 Animation, PS 1 Contemporary Art Center, Long Island City.
- Around, Around, and Away: Not-a-Superhero and the Myth of New York*, 2001, BetaSP, 40 seconds (30 minutes loop), color.
- 2001 Around, Around, and Away: Not-a-Superhero and the Myth of New York, Queens Museum of Art (in collaboration with composer Jeffrey Lependorf).
- Flying: Practical Training for Beginners*, 1999, 16mm (transferred to DVD), 18 minutes, color and black and-white, music by Jeffrey Lependorf.
- 2003 Flying Practical Exercises, The Glassell School of Art, the Museum of Fine Arts, Arts, Houston. (catalogue).
- 2002 Flying: Practical Training for Intermediates, PICA, Portland (catalogue).
- 2000 Flying: Practical Training for Beginners (lesson 2), Austin Museum of Art, TX (brochure).
- Flying: Practical Training for Beginners, MIT List Visual Arts Center, Cambridge (catalogue).
- Promotional Video for: Flying-Practical Training for Beginners*, 1999, second version, BetaSP, 2:22 minutes, color and black-and-white, music by Jeffrey Lependorf.

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2001 Red Square Film and Video Show, Cincinnati Art Museum, OH.

2000 Greater New York - New Art in New York Now, PS 1 Contemporary Art Center, Long Island City (co-curated by the Museum of Modern Art, NY) (catalogue).

*Promotional Video for: Flying-Practical Training for Beginners*, 1999, first version, VHS, 3 minutes, color and black-and-white, music by Takumi Endo.

1999 2nd International Art Symposium, Fujino, Kanagawa, Japan.

*Inside and Outside Time*, 1997, 16mm film, 5 min., color, music by Jeffrey Lependorf.

2001 *Inside and Outside Time: Finally Revealed!*, Philadelphia Museum of Art.

1999 *Will He Ultimately Escape?...*, John Weber Gallery, New York.

Animated Movie Show, S. Pavis 33, Mistral Japan, Tokyo.

Mythopoeia: Projects by Matthew Barney, Luca Buvoli, and Matthew Ritchie, Cleveland Center for Contemporary Art.

*Movie Trailer for Not-a-Superhero: Wherever You Are Not*, 1997, video, 2:42 min., music by Jeffrey Lependorf.

2001 Red Square Film and Video Show, Cincinnati Art Museum, OH.

1999 Animated Movie Show, S. Pavis 33, Mistral Japan, Tokyo.

*Stretching the Intimate*, Mota, London.

1998 *Facts and Fiction*, Artists' Films, Cinema De Amicis, Milan.

*Stretching the Intimate/ Estirando lo intimo*, Galleria Centro Cultural Salazar, La Paz, Bolivia (curated by Fabian Cereijido).

1997 Caffé Florian, Venice.

*Wherever You Are Not*, 1996, 16mm, silent, color, 15 min.

2000 *Animati - Rassegna di Cinema di Animazione*,

Link, Bologna.

1999 Animated Movie Show, S. Pavis 33, Mistral Japan, Tokyo.

1998 98 Pusan International Contemporary Art Festival, Pusan, Korea.

Made in Italy, Institute of Contemporary Arts, Boston.

Toons, Tunes, and Trixfilms, Lincoln

Center, Walter Reade Theater, New York (with live music by Pierre Charvet played by David Buechner).

Fast Forward, Brown University, Providence.

1998 *Facts and Fiction*, Artists' Films, Cinema De Amicis, Milan.

1997 ICA, London.

2nd Johannesburg Biennale, South Africa. John Weber Gallery, New York.

Emi Fontana Gallery, Milan.

*Not-a-Superhero: The Return of Dr. Logos*, 1994, 16mm, silent, color, 10 min.

1996 *The Kitchen*, New York.

Arizona State University Art Museum, Experimental Gallery, Tempe, AZ. ACME, Santa Monica, CA

Marie Walsh Sharpe Studio Program, Open Studios, New York.

1995 AC Project Room, New York.

Galerie Hafemann, Wiesbaden, Germany.

1994 *The Drawing Center*, New York.

*Not-a-Superhero: Inside and Outside Time*, 1996, slides animation and performance.

1996 *The Kitchen*, New York.

### AWARDS

2010 Guggenheim Fellowship.

2006 Creative Capital Foundation Grant.

2003 Peter Reed Foundation Award.

2001 Pollock-Krasner Award.

Experimental Television Center, Finishing Funds Grant, New York State Council on the

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- Arts.
- 2000 Harvestworks Artist-in-Residence Grant.
- 1999 New York State Council on the Arts, Film Production Grant.
- 1998 Jerome Foundation Media Arts Program Grant.
- Film /Video Arts Artist Mentor Program Grant.
- 1997 New York Foundation for the Arts, Artist Fellowship (Drawing/ Printmaking/Artists Books).
- Experimental Television Center, Finishing Funds Grant, New York State Council on the Arts.
- Mac Dowell Colony, Artists in Residence Program, Peterborough, NH.
- 1996 Yaddo Artists in Residence Program, 97 Saratoga Springs.
- 1995- Marie Walsh Sharpe Foundation Studio 96 Grant, New York.
- 1995 Art OMI International artists residence, Ghent, New York.
- 1992- P.S. 122 Project Space Grant, New York. 93
- 1988- Fulbright Scholarship for Fine Arts. 89

### SELECTED PUBLIC COLLECTIONS

Department of Painting and Sculpture, The Museum of Modern Art, New York  
 Peter Norton Foundation, Santa Monica  
 Hood Museum of Art, Hanover, NH.  
 Sonje Art Center, Seoul.  
 City of Venice.

### PUBLIC COMMISSIONS

- 2004 The Big Wave, permanent artwork for elementary school PS 253, Queens, Percent for the Art Program, Department of Cultural Affairs, New York City Board of Education.

- 2003 Awarded public commission for William P. Hobby Airport, Houston, Terminal Rebuilding Project.

### SELECTED PANEL DISCUSSIONS/LECTURES/ VISITING ARTIST

- To Measure a Century: Futurism at 100, Harvard University, Cambridge, 2009.
- Velocity Zero, lecture, Estorick Collection, London, 2009.
- Futurism: Rupture and Tradition, lecture, University of Pennsylvania, Philadelphia, 2008.
- Not-a-Superhero and Flying, lecture and Visiting Artist, Graduate Fine Arts Department, University of Pennsylvania, Philadelphia, 2007.
- A Very Beautiful Day After Tomorrow, lecture on exhibition, Central High School, ICA Philadelphia.
- Not-a-Superhero and Flying, lecture and Visiting Artist, Graduate Fine Arts Department, Cincinnati School of Art, Cincinnati, 2006.
- Not-a-Superhero and Flying, lecture and Visiting Artist, Graduate Sculpture Department, Yale University, New Haven, 2004.
- Flying, lecture, Glassell School of Art of the Museum of Fine Art, Houston, 2003.
- Not-a-Superhero, lecture and Visiting Artist, New York Studio Program, The New School, 2001.
- Not-a-Superhero, lecture and Visiting Artist, Graduate Painting Department, Brooklyn College, 2001.
- Not-a-Superhero, lecture and Visiting Artist, Graduate Sculpture Department, Yale University, New Haven, 2000.
- Not-a-Superhero, lecture, MIT List Visual Arts Center, Cambridge, 2000.
- Lecture, Allen Stevenson School, New York, 2000.
- "Flying," Paper Plane Project, Education Program, PS 1, Long Island City, 2000.
- Not-a-Superhero, lecture and Visiting Artist, Art Department, University of Houston, 2000 and 2001.

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Not-a-Superhero, lecture and visiting artist, Rice University, Painting Department, Houston, 1999.

Not-a-Superhero and Flying, S. Pavis 33, Mistral Japan Film, Tokyo, 1999.

2nd International Art Symposium, Fujino, Kanagawa, Japan.

Not-a-Superhero, lecture, Art Department, Rhode Island School of Design, Providence, 1999.

Not-a-Superhero, lecture, Art Department, Ohio State University, Columbus, 1999.

Not-a-Superhero, lecture and Jury member on Senior Students Show, Cleveland Institute of Art, 1999.

Not-a-Superhero, lecture and Visiting Artist, Art Department, Kent State University, 1999.

Fast Forward, Panel discussion, Brown University, 1998.

Not-a-Superhero, lecture and visiting artist, Fine Arts Department, S.U.N.Y. Albany, 1997.

Lecture, Graduate Program, Studio Art Department, School of Visual Arts, New York, 1997.

Not-a-Superhero, lecture and visiting artist, Graduate Program, Tyler School of Art and Design, Philadelphia, 1997.

Not-a-Superhero, lecture, Cornell University, Rome, 1997.

Not-a-Superhero, lecture and visiting artist, Art Department, Rutgers University, Newark, 1997.

Not-a-Superhero, lecture and visiting artist, Sculpture Program, Parsons School of Design, 1997.

Not-a-Superhero, lecture, Arizona State University Art Museum, Tempe, 1996.

Not-a-Superhero, lecture, Art Department, University of Massachusetts, Dartmouth, 1996.

Not-a-Superhero, Visual Culture Colloquium and visiting artist, sponsored by the Cornell Council for the Arts, the Department of Art, and the Program for Visual Culture Cornell University, Ithaca, 1996.

Behind the Mask, Lecture, Santa Monica Museum of Art, 1996.

Not-a-Superhero, lecture and visiting artist, Empire State College, Graduate Studio Semester Program, New York, 1995, 1996, 1997.

Physical Evidence, Panel discussion moderated by Molly Sullivan, Bard College, Annandale-on-Hudson, 1993.

### SELECTED BIBLIOGRAPHY

Crow, Kelly, "Out Size Art", THE WALL STREET JOURNAL, 9 September 2009.

Hirsch, Faye, "Luca Buvoli: Susan Inglett Gallery", ART IN AMERICA, June/July 2009, pp. 193-94.

Palmieri, Jessica, "What's Left of the Future: An Interview with Luca Buvoli", ITALIANFUTURISM.ORG.

Salsbury, Britany, "Critics Picks: Luca Buvoli", ARTFORUM, March 2009.

Staff, "Luca Buvoli", THE NEW YORKER, 16 March 2009.

Warner, Emily, "Freeze Frame: Luca Buvoli at Susan Inglett Gallery", BOMBLOG, 2 March 2009.

Staff, TIME OUT NEW YORK, 15-21 February 2009.

Staff, "Modern Italian Art", THE AMERICAN, February 2009.

Poggi, Christine, "A Very Beautiful Day After Tomorrow", MODERN PAINTERS, February 2009.

Staff, "The Best", SCHWEIZER ILLUSTRIERTE February 2009.

Zampetti, Chiara, "Un italiano futurista a Londra Intervista a Luca Buvoli", IL SOLE 24 ORE, January 2009.

Lang, Kirsty, "Futurism 100", BBC RADIO, January 2009.

Staff, "Spiazzamenti Futuristi", ARCHITECTURAL DIGEST, December 2008.

Skar, Brian, "Inner and Outer Space", ARTKRUSH, 18-30 September 2008.

Amado, Miguel, "Inner and Outer Space", ARTFORUM, 12 September 2008.

Schlegel, Jeff, "36 Hours Pittsburgh", THE NEW YORK TIMES, 6 July, 2008, p. 10.

Barliant, Claire, "Venice 52 Venice Biennale", MODERN PAINTERS, September 2007, p. 99.

Siegel, Katy, "The Buck Stops Here", ARTFORUM, September 2007, p. 392.

Vetrocq, Marcia, "The Venice Biennale, Art in Americana", ART IN AMERICA, September 2007, p. 138-140.

Schjeldahl, Peter, "Big Ideas—The Venice Biennale," THE NEW YORKER, June 25, 2007, pp. 100-101.

Poggi, Christine, and Ingrid Schaffner, "A Very Beautiful Day After Tomorrow (Un Bellissimo Dopodomani)", ICA, Philadelphia, brochure of the exhibition, 2007.

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- Fogu, Claudio, and Luca Buvoli, "Art Documents: NOW Luca Buvoli", *INERMUSEUM CONSERVATION ASSOCIATION, CLEVELAND*, No. 9, Fall-Winter 2006.
- Albano, Albert, "Philip Akkerman-Luca Buvoli: The Divergence of Localized Vectors of Identity", *INERMUSEUM CONSERVATION ASSOCIATION, CLEVELAND*, No. 9, Fall-Winter 2006.
- Fortin, Sylvie, "Luca Buvoli", *ART PAPERS*, November-December 2005, p. 33-34.
- Marsala, Helga, "Luca Buvoli New York", *ART ON PAPER*, November-December 2005, p. 50.
- Rubinstein, Raphael, "Watching the Skies", *ART IN AMERICA*, Nov. 2004, p. 152.
- Bellini, Andrea, "Luca Buvoli: Learning to Fly", *FLASH ART (Italian Edition)*, December 2003-January 2004, pp. 100-103.
- Turner, Jonathan, "Luca Buvoli, Autori Cambi", *ARTNEWS*, April 2004, p. 124.
- Ballou, Chris, "Luca Buvoli", *ART US*, Jan-Feb 2004, p. 53.
- Yablonsky, Linda, "Leaping Dialectics in a Single Bound", *THE NEW YORK TIMES*, Arts & Leisure Section, November 2, 2003, p. 24.
- Bellini, Andrea, "Rome: Luca Buvoli, Autori Cambi", *FLASH ART INTERNATIONAL*, October 2003, p. 126.
- Smarrelli, Marcello, "Luca Buvoli: Galleria Autori Cambi, Rome", *TEMA CELESTE*, Issue 99, p. 99.
- Platt, Ron, and Buvoli, Luca, "Traveling to Kitty Hawk, Adapting One's Senses to High Altitude Flying (for Intermediates)", *Exhibition Catalogue, Weatherspoon Art Museum, Greensboro, NC*, 2003.
- Williams, Gregory, "Reanimating the Force-Line Dové La Vittoria?", *catalogue of the exhibition, Galleria Autori Cambi, Rome, Italy*, 2003.
- Anton, Saul, and Olsen, Valerie Loupe, "Luca Buvoli- Flying Preparatory Exercises", *Exhibition Catalogue, The Glassell School of Art of the Museum of Fine Arts, Houston* 2003.
- Mammì, Alessandra, "Artbox: Nel blu dipinto di blu", *L'ESPRESSO*, May 29, 2003, p. 139.
- Pancotto, Pier Paolo, "Luca Buvoli, Anche per oggi si vola", *L'UNIT*, June 8, 2003, p. 29.
- Pratesi, Ludovico, "E Buvoli fa un omaggio all'aeropittura futurista", *LA REPUBBLICA (Roma)*, June 1, 2003, p. VIII.
- Wolfe, Kristin, "Luca Buvoli: Flying Lessons", *VISUAL ARTS JOURNAL*, Spring, 2003, p. 8.
- Horodner, Stuart, "Flight School in Flying Practical Training for Intermediates", (*Notes 1997-2001*), *Exhibition Catalogue, PICA, Portland*, 2002.
- Kinsella, Eileen, "Wise Buys", *ARTNEWS*, Summer 2002, p. 148.
- Nahas, Dominique, "Luca Buvoli and Jeffrey Lependorf at the Queens Museum", *D'ART INTERNATIONAL*, Spring 2001, pp. 40-41.
- Rosenberg, Susan, "Inside and Outside Time: Finally Revealed!", *Philadelphia Museum of Art, Video Gallery*, (brochure), 2001.
- Friis-Hansen, Dana, "Flying: More than Meets the Eye", *Flying- Practical Training for Beginners, Exhibition Catalogue, Austin Museum of Art*, 2001.
- Ewing, John, "Luca Buvoli: AMOA, Austin, TX", *TEMA CELESTE*, March-April 2001, p. 101.
- Antonsen, Lasse, "Luca Buvoli - MIT List Visual Arts Center", *SCULPTURE*, March 2001, pp. 64-65.
- Princenthal, Nancy, "Artist's Book Beat", *ART ON PAPER*, July-August 2000, p.70.
- McQuaid, Cate, "Three Who Step off the Canvas", *THE BOSTON GLOBE*, June 5, p. C1.
- Silver, Joanne, "Buvoli Exhibit Soars at List", *THE BOSTON HERALD*, May 5, 2000, p. 12.
- Farver, Jane, "Afterword", *Flying- Practical Training for Beginners, Exhibition Catalogue, MIT List Visual Arts Center, Corraini Editore, Mantua, Italy*, 2000.
- Pollack, Barbara, "Luca Buvoli", *ARTNEWS*, April 2000, p. 155-156.
- Williams, Gregory, "Luca Buvoli: John Weber Gallery, New York", *FRIEZE*, March-April 2000, issue no. 51, p. 112.
- Schwabsky, Barry, "Drawing in Time: Reflections on Animation by Artists", *ART ON PAPER*, March-

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- April 2000, pp. 36-41.
- Levin, Kim, "Short List: Art. Luca Buvoli", *VILLAGE VOICE*, December 14, 1999, p. 96.
- Henry, Max, "Reviews: Gotham Dispatch", *ARTNET*, December 17, 1999.
- Schwabsky, Barry, "The Accidental Superhero", *WORLD ART*, Summer 1999.
- Snyder, Jill, and Chambers, Kristin, "Letters to Not-a-Superhero", *Inside and Outside Time, Exhibition Catalogue (Mythopoeia: Projects by Matthew Barney, Luca Buvoli and Matthew Ritchie)*, Cleveland Center for Contemporary Art, 1999.
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