

SHAUN O'DELL

Born in Beeville, Texas 1968.

Lives and works in San Francisco.

Educated Stanford University, MFA 2004; New College of California, BA in Humanities 2000.

SOLO EXHIBITIONS

- 2010 Susan Inglett Gallery, New York.
"3 + 3", Haines Gallery, San Francisco.
- 2008 Susan Inglett Gallery, New York.
"Sound From A Rock", Jack Hanley Gallery, San Francisco.
- 2007 "Road Ghosts Coming; Landscapes of Blood: From SKULL PILE TO THE SUN", Inman Gallery, Houston.
"PORTAL OH! PORTAL", James Harris Gallery, Seattle.
- 2006 "Skull Pile To The Sun", Jack Hanley Gallery, San Francisco.
- 2005 SECA Award Show, SFMOMA.
- 2004 "Last Stand of the Invisible Hand", James Harris Gallery, Seattle.
"Mythoprismatic Extraction Stratigraphy from the Confluence at Titusville Deluge", Jack Hanley Gallery, San Francisco.
- 2002 "Errand Projections from Pilgrim Glacier", Southern Exposure Gallery, San Francisco.
- 2001 509 Cultural Center, San Francisco.
"The Psychic Cinema Archives", Gallery 16, San Francisco.
New Image Arts, Los Angeles.
Southern Exposure, San Francisco.
- 2000 Luggage Store Gallery, San Francisco.
"The Horizontal Ascension of an Ouranian Trajectionist", Bing, Oakland.
- 1999 ESP, San Francisco.

GROUP EXHIBITIONS

- 2010 "3 + 3: Kota Ezawa, Darren Waterston, Shaun O'Dell, Taha Belal, Leslie Shows, Emily Prince", Haines Gallery, San Francisco.

- 2009 "The Economy", A Foundation, Liverpool.
"Moby Dick", CCA Wattis Institute for Contemporary Art, San Francisco (performance).
"Salt Peanuts", Inman Gallery, Houston.
- 2008 "We Remember the Sun", San Francisco Art Institute.
"Making History", curated by Yaelle Amir, Jeff Bailey Gallery, New York.
- 2007 "Euphorion", Pierogi, Leipzig.
- 2006 "How to Build a Universe That Doesn't Fall Apart Two Days Later", CCA Wattis Institute for Contemporary Arts, San Francisco.
Some Translations by Harrell Fletcher (Participation in Harrell Fletcher project) In Situ, Paris.
"The Searchers", White Box, New York.
Artadia Award Show, CCA Wattis Institute for Contemporary Arts, San Francisco.
- 2005 "Consume(d): Acts of Creative and Critical Resistance", Georgian Trade Center, Tbilisi, Russia.
"Mental Maps", Dorsky Curatorial Program, Queens, New York.
"Little Odysseys", Marianne Boesky Gallery, New York.
"Eureka: The Eureka Fellowship Awards 2002-2004", Berkeley Art Museum.
- 2004 "First Happiness", University of New York, Albany.
"Majority Whip", White Box, New York.
"Storyline", New Langton Arts, San Francisco.
Galerie Anne De Villepoix, Paris.
- 2003 "Now Is Over", New Image Art, Los Angeles.
Murphy Fellowship Award Show, Arts Commission Gallery, San Francisco.
New Acquisitions Show, San Francisco Museum of Modern Art.
"International Paper", Hammer Museum, Los Angeles.
"Mark", Gallery 16, San Francisco.
"Vox Populi", Philadelphia.
- 2002 "Bay Area Now," Yerba Buena Center for the Arts, San Francisco.

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- 2002 "When Will I Ever Be Simple Again", Jack Hanley Gallery, San Francisco.
"Superhero", New Image Art, Los Angeles.
"Fast Forward II", UC Berkeley Art Museum, selections from the permanent collection, Berkeley.
"Flyaway", The Luggage Store, San Francisco.
- 2001 "West(ern)", Studio Z, San Francisco.
"Marked", Bay Area Drawing at Hunter College, New York.
"Red Man Show", The Backroom Gallery, San Francisco.
"Marked", Bay Area Drawing at Sonoma Museum of Art, Sonoma.
"Southern Exposure", Freestyle video, San Francisco.
Art Forum, Perogi 2001 collection, Berlin.
- 2000 New Image Arts, Los Angeles.
Post Gallery, Perogi 2000 collection, Los Angeles.
Yerba Buena Center for the Arts, SF Perogi 2000 collection, San Francisco.
New Image Art.
- 1999 Luggage Store, San Francisco.
Yerba Buena Center for the Arts, San Francisco.
- 1998 Blast, Portland.
Adobe Books, San Francisco.

SELECTED BIBLIOGRAPHY

- Carroll, Sean, "Critics Picks: 'Salt Peanuts'", ARTFORUM, March 2009.
Harmanci, Reyhan, "'We Remember the Sun': Recalling Revolution", SAN FRANCISCO CHRONICLE, 19 June 2009.
Maureen, Farrell, "Democratizing the Art World", FORBES, 9 May 2008.
Staff, TIME OUT NEW YORK, 12-19 March 2008.
Weinstein, David, "Art Talk," WPS1.ORG, 25 February 2008.
Staff, ART ON PAPER, July/August 2007.
Kurtz, Katie, "Get Right With the Sun", WORLD CHANGING PRESS, April 2007.

- Wagner, James, "Shaun O'Dell at Inman (Pulse)", JAMES WAGNER.COM, 6 April 2007.
Ryan, Jeffrey, "How To Build A Universe That Doesn't Fall Apart Two Days Later", FRIEZE, March 2007.
McDowell, Tara, "How To Build A Universe That Doesn't Fall Apart Two Days Later", ARTWEEK, January/February 2007.
Gray, Emma, "L.A. Confidential", ARTNET, August 2006.
Feinstein, Lea, "How to Build a Universe that Doesn't Fall Apart Two Days Later", SF WEEKLY, 27 December 2005.
Staff, "The Year in Prints", ART ON PAPER, November/December 2005.
Orden, Abraham, ART PAPERS, October/November 2005.
Smith, Roberta, "Little Odysseys", THE NEW YORK TIMES, 19 August 2005.
Helfand, Glen, "New Drawings in San Francisco", ART ON PAPER, May/June 2005.
Orden, Abraham, ART PAPERS, July/August 2005.
Bing, Alison, "2004 SECA Award", SF GATE, 10 May 2005.
Gagnon, Adrienne, "Draw You In: Four Bay Area Artists Seek Connection", SF WEEKLY, 23 February 2005.
Orden, Abraham, "San Francisco Days", ARTNET, 7 February 2005.
Wagonfeld, Judy, "Shaun O'Dell's 'Last Stand' Drawings Sound a Wake-Up Call", SEATTLE POST INTELLIGENCER, 24 September 2004.
Bing, Alison, "Shaun O'Dell", SF GATE, 16 January 2004.

RESIDENCIES

- 2002 Marin Headlands Center for the Arts, Project Studio

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AWARDS

2006 Diebenkorn Fellowship, San Francisco Art
Institute
Artadia Fund for Art
2005 SECA Award
2003 Murphy Fellowship
2002 Fleishhacker Foundation Eureka Fellowship
Wallace Alexander Gerbode Foundation Award
2001 Bay Guardian "Goldie" for Outstanding Local
Artist

PUBLIC COLLECTIONS

Hallmark Art Collection, Kansas City
Museum of Modern Art, New York
San Francisco Museum of Modern Art
UC Berkeley Museum
M.H. de Young Memorial Museum, San Francisco
Progressive Insurance Collection, Chicago
Rene di Rosa Art and Nature Preserve, Napa
JP Morgan Chase Collection, NYC
Microsoft, Seattle
UCSF, San Francisco