

WILLIAM VILLALONGO

Born 1975 in Hollywood, FL, raised in Bridgeton, NJ. Lives and works in Brooklyn.

Bachelor of Fine Art, The Cooper Union for the Advancement of Science and Art 1999 (Art).

Master of Fine Art, Tyler School of Art at Temple University 2001 (Painting).

SOLO EXHIBITIONS

2010 Susan Inglett Gallery, New York (upcoming).

2009 "Eden's Remix", Susan Inglett Gallery, New York.

2007 "Innervisions", Esso Gallery, New York.

"How The West Was Won", Franklin Art Works, Minneapolis.

GROUP EXHIBITIONS

2010 "Next Wave Art", Brooklyn Academy of Music, Curated by Dan Cameron (upcoming).

"Desire", Blanton Museum of Art, Austin.

2009 "Liberty & The Land", Cuchifritos, New York.

"The Kitchen Block Party", New York.

"Permanent Collection", Princeton University, Princeton.

"Back to the Garden", Deutsche Bank, New York.

"Sixty Minutes", Contemporary Art Museum, University of South Florida, Tampa.

2008 "The Future Must be Sweet: Lower East Side Printshop Celebrates 40 Years", New York.

"The Future As Disruption", The Kitchen, New York.

2007 "Welcome to My World", Alexandre Pollazzon Gallery, London.

"MASK", James Cohan Gallery, New York.

"The S Files", El Museo del Barrio, New York.

"Sirens Song", Arthouse, Austin.

2006 "Interplay", Exit Art, New York.

"Possibly Being", Esso Gallery, New York.

2005 "Frequency", Studio Museum in Harlem.

"You Are Here", Ballroom Marfa.

"Hanging by a Thread", The Moore Space, Miami.

"Delicate Demons and Heavenly Delights", Oliver Kamm, New York.

"Pulp!", Karyn Lovegrove Gallery, Los Angeles.

"Collection In Context", Studio Museum In Harlem.

"Greater New York 2005", P.S.1, New York.

2004 "Figuratively: A.I.R. Exhibition", Studio Museum in Harlem.

"Open House", Brooklyn Museum of Art.

2003 "Group Show: All Together Now", Rush Arts, New York.

"Online", Feigen Contemporary, New York.

AWARDS

2006 Joan Mitchell Foundation Award

2005 Louis Comfort Tiffany Award

SELECTED COLLECTIONS

El Museo del Barrio

Princeton University Art Museum

Studio Museum In Harlem

RESIDENCIES

2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert.

2005 Marie Walsh Sharp Studio Program.

2004 Christian A. Johnson A.I.R. Middlebury College.

2003-04 The Studio Museum In Harlem, Artist in Residence Program.

2002 Skowhegan School of Painting and Sculpture.

BIBLIOGRAPHY

Faires, Robert, "Depths of 'Desire'", THE AUSTIN CHRONICLE, 19 March 2010, p 34.

Anania, Katie, "Desire", ARTFORUM.COM.

van Ryzin, Jeanne Claire, "Desire: Blanton exhibit explores full meaning, effect of word", AUSTIN AMERICAN-STATESMAN, 14 February 2010.

Staff, "Desire", Blanton Museum of Art: Articulate", Winter/Spring 2010, pp. 2-3.

Cotter, Holland, "Art Currents Flow Two Ways in Pan-American City, U.S.A.", THE NEW YORK TIMES, 15 October 2009.

Shuster, Robert, "Collected : Propositions on the Permanent Collection, Studio Museum," VILLAGE VOICE, 28 July 2009.

Bennett, Lennie, "USF Museum Finds a Way to Keep the Shows Going", ST. PETERSBURG TIMES, 7 June 2009.

Fritchey, Sarah, "What if Obama and Nefertiti had a love child...", IRHINOCEROS.POSTEROUS.COM, 29 April 2009.

Finch, Charlie, "Another Country", ARTNET, March 2009.

Staff, "Medium Cool", TIME OUT NEW YORK, 26 March-1 April 2009, p. 45.

Staff, "Armory 2009: A Fair to Remember", TIME OUT NEW YORK, 5-11 March 2009.

Editions 07 catalogue, Lower Eastside Printshop Inc., New York, 2007.

The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, New York, 2007.

Innervisions catalogue, Esso Gallery, New York, 2007.

Staff, "Diverse Duo", STAR TRIBUNE, 29 December 2006.

Lane, Nancy, "The Collector", O AT HOME, Fall 2006.

White, Roger, "Possibly Being", THE BROOKLYN RAIL, April 2006, p. 28.

Louis Comfort Tiffany Award catalogue, Louis Comfort Tiffany Foundation, 2005.

Greater NY 2005 catalogue, P.S.1 Contemporary, New York, 2005.

Frequency catalogue, Studio Museum In Harlem, New York, 2005.

Open House catalogue, Brooklyn Museum, New York, 2005.

A.I.R catalogue, Studio Museum In Harlem, 2004.