

ERIC FERTMAN

Born in Boston, MA, 1974.

Educated The Cooper Union, BFA, 1997.

Lives and works in Brooklyn.

SELECTED EXHIBITIONS

- 2010 "Brucennial", New York.
- 2009 "Kings County Biennial", Kidd Yellin, Brooklyn.
"Garish", Geoffrey Young Gallery, Great Barrington, MA.
"Smithumenta", Brooklyn, NY.
"OFF THE BOOKS!", Frederieke Taylor Gallery, New York, curated by Benjamin Degen.
Susan Inglett Gallery, New York.
"On From Here", Guild and Greyskul, New York.
- 2008 "Without Walls", Museum 52, New York.
"Where are we?", The Pearl Arts Gallery, Stone Ridge, NY.
- 2007 "Overbite/Underbite", Ritter/Zamet Gallery, London.
"To Build a Fire", Rivington Arms Gallery, New York.
- 2006 "Jack Be Nimble Jack Be Quick", Roberts and Tilton Gallery, Los Angeles.
- 2005 "How Bad Do You Want It", Geoffrey Young Gallery, Great Barrington.
- 2004 "In Practice Projects", Sculpture Center, New York.
- 1997 "The Early Works", Houghton Gallery, The Cooper Union, New York.

SELECTED BIBLIOGRAPHY

- 2009 Stern, Melissa, "Ending the Year on an Outside Note", NEW YORK PRESS, 30 December 2009.
Castro, Jan Garden, "Review : Eric Fertman," SCULTURE, September 2009, p. 69.
West, Paige, "Buy", ART ADDICT, 29 January 2009.
"Art in Review", NEW YORK TIMES, 20 January 2009.
- 2007 "Nine Lumps", ARTICLE, Winter.
- 2004 "Turn Trash into Treasure", PETITE MORT.
- 2002 "Bangkok Lunchboxes", MORE OR LESS, September.
"Interview with Eric Fertman: the Object Worshiper", ARCADE, Summer.
Yoon, Prabda, "Don't Read, Carefully", ILLUSTRATOR, (Bangkok: Open Books).

AWARDS

- 1997 The Elliot Lash Award for Excellence in Sculpture, The Cooper Union.
- 1993 The Ralph Bradley Award, The School of the Museum of Fine Arts.