

## BRUCE HIGH QUALITY FOUNDATION

The Bruce High Quality Foundation, the official arbiter of the estate of Bruce High Quality, is dedicated to the preservation of the legacy of the late social sculptor, Bruce High Quality. In the spirit of the life and work of Bruce High Quality, we aspire to invest the experience of public space with wonder, to resurrect art history from the bowels of despair, and to impregnate the institutions of art with the joy of man's desiring. Professional Challenges. Amateur Solutions.

### SOLO EXHIBITIONS

- 2010 "The Fireplace Project", East Hampton, NY.
- 2009-10 "The Bruce High Quality Foundation University", Susan Inglett Gallery, New York.
- 2009 "Happy Endings", Art Basel Miami Beach.
- "The Great Wall", Duve, Berlin.
- "The Last Waltz" screening at Volta, New York.
- "Empire", Cueto Project, New York.
- "Cats on Bowery", LaMaMa, New York.
- 2008 "The Way Things Go" Susan Inglett Gallery, New York.
- "The Retrospective", Susan Inglett Gallery, New York.
- "The Fireplace Project", BHQF Annual Benefit Fundraiser, East Hampton.
- "The Great Wall", Galerie Duvekleemann, Berlin.
- "Rockumenta 1", Casino Metropolitano, Mexico City.
- "L'eau De Vie, Un Film De Jean-Luc Godard", Produced in Miami. Presented by Fundacion Jumex, Cine Morelos, Cuernavaca.
- 2007 "Arthur Kills Again", ArtHaus, Miami.
- "Public Sculpture Tackle", Various locations, New York.
- "Rent Strike! & Other Activist Jingles from the Crypt of Bruce High Quality", Various locations in Brooklyn and New York.
- "CATS on Broadway", The Bruce High Quality Foundation, Brooklyn.
- 2006 "L'eau De Vie, Un Film De Jean-Luc Godard", Produced in Miami, Florida, screened at Anthology Film archives, Yale School of Art, Cooper Union School of Art, Parsons School of Art and Design, Savannah College of Art and Design, and White Box, New York.
- 2005 "The Gate: Not The Idea of The Thing But The

Thing Itself", East River, New York. Screened at the Lower Manhattan Cultural Council, Cueto Projects, New York.

"BHQF: New Miami Location", Miami.

"The Life and Death of Bruce High Quality", Audition at Deitch Projects, New York.

"A Cheap Publicity Stunt", Lower Manhattan Cultural Council, New York.

"Maybe Not Today, Maybe Not Tomorrow. But Soon and for The Rest of Your Life", Buick building, Miami.

2004 "Hot Dog Cart", Vended during PS1's Greater New York, Armory Show, and Gagosian Gallery, New York.

"Starleene's Bedroom", New York.

"D.U.M.B.O.A.T", Vacant building, Brooklyn.

"Art Basil Car Crash", Vacant lot, Art Basel Miami Beach.

### GROUP EXHIBITIONS

2010 "Field of Dreams (Un Mundo Nuevo)", Celebrate Brooklyn.

"Dreamlands", Centre Pompidou, Paris.

"Sunless", Sala Veronicas, Murcia, Spain.

"Greater New York", P.S. 1 Contemporary Art Center, Long Island City.

"Independent", New York.

"Whitney Biennial 2010", The Whitney Museum of American Art, New York.

"Brucennial 2010: Miseducation", New York.

"Spasticus Atisticus", Ceri Hand Gallery, Liverpool.

"SOLACE", Austrian Cultural Forum, New York.

2009 "Art History with Benefits", Performa, New York.

"ABCyz", Silvershed, New York.

## BRUCE HIGH QUALITY FOUNDATION

- "1969", P.S. 1 Contemporary Art Center, Long Island City.
- "Free As Air and Water", Cooper Union, New York.
- "PLOT 9: This World or Nearer Ones", Creative Time, New York.
- "No Bees, No Blueberries", Harris Lieberman Gallery, New York.
- "No Soul for Sale: A Festival of Independents", X Initiative, New York.
- "State of the Art: New York", Urbis Center, Manchester, U.K.
- Platforma Biennial, Puebla.
- 2008 "Greenwashing. Environment: Perils, Promises, and Perplexities: Beyond Pastoral (Shroud of Turin)", Sandretto Re Rebaudengo Foundation, Turin.
- "B.H.Q.F.U (Bruce High Quality Foundation University)", Brooklyn.
- 2007 "Electric Lab: Beyond Pastoral", Exit Art gallery, New York.
- "The Activist Way", Cueto Project, New York.
- 2004 "Paramnesia", DUMBO Arts Fair, Brooklyn.
- AWARDS**
- 2007 Best Film, RES FEST, Anthology Film Archives.
- LECTURES**
- 2010 Centre National d'Art Contemporain, Grenoble
- BIBLIOGRAPHY**
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- Plagens, Peter, "The 2010 Whitney Biennial", ART IN AMERICA, May 2010, pp. 43-46.
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- Berwick, Carly, "Higher Education", ART IN AMERICA, March 2010, pp. 59-64.
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- Cotter, Holland, "At a Biennial on a Budget, Tweaking and Provoking", THE NEW YORK TIMES, 25 February 2010.
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- Wolff, Rachel, "Best of Whitney Biennial", THE DAILY BEAST, 24 February 2010.
- Finch, Charlie, "A Room of One's Own", ARTNET, 24 February 2010.
- Vogel, Carol, "Inside Art: Their Own Brucennial", THE NEW YORK TIMES, 19 February 2010.
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- Goldstein, Andrew M.; Vilas, Amber; and Russeth, Andrew, "Whitney Biennial 2010 Breakdown: The New York Kids", ARTINFO, 17 February 2010.
- Parinaz, Mogadassi, "Bruce High Quality", PURPLE MAGAZINE, 6 February 2010.
- Douglas, Sarah, "Conversation with Bruce High Quality Foundation", ART AND AUCTION and ARTINFO.COM, February 2010.
- Princenthal, Nancy, "Of the Moment: Sights and Sounds of Performa '09", ART IN AMERICA, February 2010, p. 45-50.
- Wilson, Michael, "The Bruce High Quality Foundation University: An Artist Collective Kicks It New-School", TIME OUT NEW YORK, 14-20 January 2010.
- Staff, "Critics Picks", TIME OUT NEW YORK, 31 December 2009 -13 January 2010.
- Colman, David, "The Nifty Fifty | Bruce High Quality Foundation", THE NEW YORK TIMES, THE MAGAZINE, 6 January 2010.
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## BRUCE HIGH QUALITY FOUNDATION

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- Smith, Roberta, "Cutbacks in Plans but Not in Energy", *THE NEW YORK TIMES*, 17 December 2009.
- Staff, "Previews: December 10", *WHITEWALL*, 10 December 2009.
- Staff, "Alternative Power", *ART + AUCTION*, December 2009.
- Ashman, Angela, "Class Act: An Art School for Artists by Artists", *VILLAGE VOICE*, 8 December 2009.
- Chaplin, Julia, "And the Beat Goes On: A Night Out With Members of the Bruce High Quality Foundation", *THE NEW YORK TIMES*, 4 December 2009.
- Garcia, Carnelia, "The Bruce High Quality Foundation at Susan Inglett Gallery", *MODERN PAINTERS*, 1 December 2009.
- Cotter, Holland, "The Year of Tumult", *THE NEW YORK TIMES*, 30 October 2009, C21, 27.
- Saltz, Jerry, "A New Kind of Boom", *NEW YORK MAGAZINE*, 4 October 2009.
- Aleman, Cecilia, "The Bruce High Quality Foundation: Our Future is About Expansion", *MOUSSE MAGAZINE*, September 2009.
- Smith, Roberta, "Artists Without Mortarboards", *THE NEW YORK TIMES*, 13 September 2009.
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- Smith, Roberta, "Art Review: 'Plot/09' Island as Inspiration and Canvas", *NEW YORK TIMES*, 25 June 2009.
- Levine, Hannah, "Governors Island: Reimagined and Still Creepy", *THE L MAGAZINE*, 24 June 2009.
- Bonnet, Noémie, "Creative Time Presents PLOT/09: This World & Nearer Ones", *FLAVORPILL*, 12 June 2009.
- Orden, Erica, "Zombies Invade Governors Island", *NEW YORK MAGAZINE*, 12 June 2009.
- Shaw, Cameron, "Enter the Afterlife: A Conversation with The Bruce High Quality Foundation", *ART IN AMERICA*, 23 March 2009.
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- Staff, *VILLAGE VOICE*, January 2008.
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