

SARAH CHARLESWORTH

Born East Orange, NJ 1947.

Educated Barnard College, BFA 1969.

Lives in New York City.

SOLO EXHIBITIONS

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| 2010 | "Works in Progress", Baldwin Gallery, Aspen. | 1991 | "Contemporary Currents", The Queens Museum of Art, New York. |
| 2009 | "Works in Progress", Galerie Tanit, Munich.
"Works in Progress", Susan Inglett Gallery, New York. | | "Renaissance Paintings", Paley Wright Gallery, London. |
| 2007 | "Concrete Color", Baldwin Gallery, Aspen. | | "Renaissance Paintings", Galerie Xavier Hufkens, Brussels. |
| 2006 | "Concrete Color", Margo Leavin Gallery, Los Angeles. | | "Renaissance Paintings and Drawings", Jay Gorney Modern Art, New York. |
| 2005 | "Simple Text", Baldwin Gallery, Aspen. | 1990 | "Academy of Secrets", S. L. Simpson Gallery, Toronto. |
| 2003 | "0 + 1", Baldwin Gallery, Aspen. | 1989 | "Academy of Secrets", Jay Gorney Modern Art, New York. |
| 2002 | "Neverland", Gorney Bravin + Lee, New York. | | "Objects of Desire", Interim Art, London. |
| 2000 | "0 + 1", Gorney Bravin + Lee, New York.
"0 + 1", Margo Leavin Gallery, Los Angeles. | 1988 | "Objects of Desire", Galerie Hufkens Noirhomme, Brussels. |
| 1998 | "Doubleworld", Fay Gold Gallery, Atlanta.
"Camera Obscura", S. Casciano dei Bagni, Italy. | 1987 | "Objects of Desire", Tyler Gallery, Elkins Park, PA. |
| 1997 | "Sarah Charlesworth, A Retrospective", Site, Santa Fe.
Museum of Contemporary Art, San Diego.
National Museum of Women in the Arts, Washington, D.C.
Cleveland Center for Contemporary Art.
Rose Art Museum, Waltham, MA. | | "Objects of Desire IV", Margo Leavin Gallery, Los Angeles. |
| 1996 | "Doubleworld", Margo Leavin Gallery, Los Angeles. | 1986 | "Objects of Desire IV", International with Monument, New York. |
| 1995 | "Doubleworld", Jay Gorney Modern Art, New York.
"Doubleworld", S. L. Simpson Gallery, Toronto. | 1985 | "Objects of Desire III", International with Monument, New York. |
| 1993 | "Natural Magic", S. L. Simpson Gallery, Toronto.
"Natural Magic", Galerie Rizzo, Paris.
"Natural Magic", Jay Gorney Modern Art, New York. | 1984 | "Objects of Desire III", S.L. Simpson Gallery, Toronto. |
| 1992 | "Renaissance Paintings", Rena Bransten Gallery, San Francisco.
"Objects of Desire", Galerie Carola Mosch, Berlin. | 1984 | "Modern History", California Museum of Photography, Riverside, CA.
"In-Photography", Light Work, Syracuse.
The Clocktower, New York. |
| | | 1982 | "Tabula Rasa", Larry Gagosian, New York.
"In-Photography", Tony Shafrazi Gallery, New York. |
| | | 1981 | "In-Photography", CEPA Gallery, Buffalo. |
| | | 1981 | "The White Lady", Galerie Micheline Scwajcer, Antwerp. |
| | | 1980 | "Stills", Tony Shafrazi Gallery, New York. |
| | | 1979 | "Modern History: April 21, 1978 and The Arc of Total Eclipse, February 26, 1979", New 57 Gallery, Edinburgh. |

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- 1978 "Modern History: Herald Tribune, September 1977", C Space, New York.
"Modern History: April 21, 1978", Pio Monte Gallery, Rome.
"Modern History: April 20, 1978", Zona, Florence.
- 1978 "Modern History: Herald Tribune, September, 1977 and April 21, 1978", Centre d'Art Contemporain, Geneva.
"Modern History: April 21, 1978", Galerie Eric Fabre, Paris.
- 1977 "14 Days", MTL Gallery, Brussels.
- SELECTED GROUP EXHIBITIONS**
- 2011-12 "The Shock of the News", National Gallery of Art, Washington, DC.
- 2011 "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY.
- 2010 "Plucking the Rainbow," Nina Freudenheim Gallery, Buffalo.
"Held Up by Columns," Renwick Gallery, New York.
"Human", Musee d'Art Moderne and d'Art Contemporaine, Nice.
"Eadweard Muybridge in a Time of Change", Corcoran Gallery of Art. Interpretation Gallery will show "Movie Television News History".
"Haunted: Contemporary Photography/Video/Permanence", The Guggenheim, New York.
"Rhetoric of Images", Museum for Photography Braunschweig.
- 2009 "Small Packages", Art Production Fund, New York.
"We're All Gonna Die", Sue Scott Gallery, New York.
"Images et (re)presentations, les années 80-seconó volet", Le Magasin, Grenoble.
"The Pictures Generation, 1974 -1984", The Metropolitan Museum of Art, New York.
"Better History", American Standard Gallery, New York.
"Printed Matter", Fotomuseum, Winterthur, Switzerland.
"On From Here", Guild and Greyskul, New York.
"The Glamour Project", Lehmann Maupin, New York.
"A Twilight Art", Harris Lieberman, New York.
"Reading Standing Up", Margo Leavin Gallery, Los Angeles.
- 2008 The American Standard Gallery, Miami.
"Legerdemain", Sue Scott Gallery, New York.
"Summer 2008", Margo Leavin Gallery, Los Angeles.
"Body Memory", Princeton University Art Museum.
"Photography on Photography: Reflections on the Medium Since 1960", The Metropolitan Museum of Art, New York.
"The Human Face is a Monument", Guild and Greyskul, New York.
"Jedermann Collection—Set 5 from the Fotomuseum Winterthur Collection" Fotomuseum Winterthur, Switzerland.
- 2007 "A New Reality: Black-and-White Photography in Contemporary Art", Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, New Brunswick.
"Rose Art: Works from the Permanent Collection", The Rose Art Museum, Brandeis University, Waltham.
- 2006 "Belief and Doubt", Aspen Art Museum.
"The Other Side", Tony Shafrazi Gallery, New York.
"Recent Acquisitions in Contemporary Photography", Metropolitan Museum of Art, New York.
"75 Years of Collecting American Photography", Addison Gallery of American Art, Andover, MA.
"Making and Finding", The Foundation To-Life Exhibition Space, Mount Kisco, NY.
"The Downtown Show: The New York Art

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- Scene, 1974 -1984", The Andy Warhol Museum, Pittsburgh and Grey Art Gallery, New York.
- 2005 "The Photograph in Question", Von Lintel Gallery, New York.
- "For Presentation and Display: Some Art of the 80s", Princeton University Art Museum, Princeton.
- "Covering the Real", Kunstmuseum Basel.
- "Contemporary Photography in the Age of Mechanical Reproduction", New Britain Museum of American Art.
- 2004- "East Village USA", New Museum of Contemporary Art, New York.
- 2005 "Visions from America", The Wexner Center for the Arts, Columbus.
- 2004 "Speaking with Hands, Photographs from the Buhl Collection", The Solomon R. Guggenheim Museum, New York, Guggenheim Museum Bilbao.
- "Unframed", edition produced for ACRIA: Aids Community Research Initiative, Charles Cowles Gallery, New York.
- "Breathtaking", The Art Institute of Boston At Lesley University.
- "The Last Picture Show: Artists Using Photography 1960-1982", Walker Art Center, Minneapolis; UCLA Hammer; Museo de Arte Contemporanea, de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Central.
- 2003 "Raid the Icebox", Margo Leavin Gallery, Los Angeles.
- "Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living", Margo Leavin Gallery, Los Angeles.
- "Constructed Realities: Contemporary Photography", Orlando Museum of Art.
- "Cold Comfort", Memphis College of Art.
- "Off the Press: Recontextualizing the Newspaper in Contemporary Art", Southeast Museum of Photography, Daytona Beach.
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001", The Whitney Museum of American Art, New York.
- "Still Photography", Tang Museum, Saratoga Springs.
- "Feminism and Art: Selections from the Permanent Collection", National Museum of Women in the Arts, Washington D.C.
- "Seeing Things: Photographing Objects, 1850-2001", The Victoria and Albert Museum, London.
- "ConArt: Magic/Object/Action", The Site Gallery, Sheffield, England.
- 2001 "Tele[visions]", Kunsthalle Wien, Vienna.
- "Still Photography", Skidmore College, Saratoga Springs.
- "Photo-Synthesis", Gallery Camino Real, Boca Raton.
- 2000 "La Collection Yvon Lambert", Avignon.
- "The One Chosen", De Saisset Museum, CA, and Brauer Museum, IN.
- "Photography Now", Contemporary Arts Center, New Orleans.
- "20/20 Twentieth Century Photography Acquisitions", Museum of New Mexico, Museum of Fine Arts, Sante Fe.
- 1999 "The American Century: Art & Culture 1950-2000", The Whitney Museum of American Art, New York.
- "Double Vision", Nexus Contemporary Art Center, Atlanta.
- 1998 "Civic Art In Sieneese Villages: Three Contemporary Artists Create Public Works", Museo Santa Maria Della Scala, Siena.
- "The Tip of the Iceberg - A Response to New York Museums", Dorfman Projects, New York.
- "From The Heart: The Power of Photography- A Collector's Choice", Art Museum of South Texas, Corpus Christi.
- 1997 "Eye of the Beholder: Photographs from the Avon Collection", International Center of Photography, New York.

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- "Identity Crisis: Self Portraiture at the End of the Century", Milwaukee Art Museum.
- "Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies", California Center for the Arts Museum, Escondido.
- "The One Chosen: Images of Christ in Recent New York Art", Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University.
- 1996 "Making Pictures: Women and Photography, 1975-Now", Nicole Klagsbrun Gallery, New York; Bernard Toale Gallery, Boston.
- "Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96", Museum of Contemporary Art, Los Angeles.
- "Sarah Charlesworth, Louise Lawler, Ian Wallace", S. L. Simpson Gallery, Toronto.
- "Some Grids", Los Angeles County Museum of Art.
- "Model Home", The Clocktower Gallery, Institute of Contemporary Art, New York.
- "Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White", S. L. Simpson Gallery, Toronto.
- 1995 "Chasing Angels", Christinrose Gallery, New York.
- 1994 "Rudiments d'un Musée Possible", Musée d'art moderne et contemporain (MAMCO), Genève.
- "From the Collection: Photography, Sculpture, Painting", The Whitney Museum of American Art, New York.
- "Seasights", Offshore Gallery, East Hampton.
- "Transmitting Truth: Reformulating News Media Information", The School of the Art Institute of Chicago.
- "Gift", The InterArt Center, New York.
- "American Art Today: HeadsOnly", The Art Museum, Florida International University, Miami.
- "Don't Look Now", Thread Waxing Space, New York.
- "Desire & Loss", Carl Solway Gallery, Cincinnati.
- 1993- "Empty Dress: Clothing as Surrogate in
1996 Recent Art", Neuberger Museum, Purchase; Virginia Beach Center for the Arts; University Gallery, University of North Texas, Denton; Art Gallery, Sir Wilfred Grenfell College, University of Newfoundland; Mackenzie Art Gallery, Regina, Canada; The Gallery/ Stratford, Canada; California Center for the Arts, Escondido; Selby Gallery Ringling School of the Arts, Sarasota; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn.
- 1993- "Photoplay: Works from the Chase
94 Manhattan Collection", Center for the Fine Arts, Miami; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago.
- "Commodity Image", International Center of Photography, New York; Institute of Contemporary Art, Boston; Laguna Art Museum.
- 1993 "Image Makers", Nassau County Museum of Art, Roslyn Harbor.
- "The Return of the Cadavre Exquis", The Drawing Center, New York.
- "New Jersey Collects: Photography", The New Jersey Center for Visual Arts, Summit.
- "Vivid: Intense Images by American Photographers", Raab Galerie, Berlin; Galleria Gian Ferrari Arte Contemporanea, Milano.
- "Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection", The Herbert F. Johnson Museum of Art, Cornell University, Ithaca.
- "From New York: Recent Thinking in Contemporary Photography", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas.

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- "Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains", L'Espace Lyonnais d'Art Contemporain, Lyon.
- 1992- "The Boundary Rider: 9th Biennale of Sydney", Art Gallery of New South Wales.
- 1993 "The Disasters of War", Centro Cultural Arte Contemporaneo, Polanco, Mexico.
- 1992 "A Passion for Art: Watercolors and Works on Paper", Tony Shafrazi Gallery, New York.
- "The Photographic Order from Pop to Now", International Center of Photography / Midtown, New York.
- "Quotations: The Second History of Art", The Aldrich Museum of Contemporary Art, Ridgefield.
- "Knowledge: Aspects of Conceptual Art", University Art Museum, Santa Barbara; The Santa Monica Museum of Art; The North Carolina Museum of Art, Raleigh.
- 1991 "Southeast Bank Collects: A Corporation Views Contemporary Art", Norton Gallery of Art, West Palm Beach, and Samuel P. Harn Museum of Art at the University of Florida, Gainesville.
- "American Art of the 80's", Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy.
- Victoria and Albert Museum, London.
- "The Conceptual Eye", Barbara Mathes Gallery, New York.
- "Beyond the Frame: American Art 1960-1990", Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan.
- "Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography", National Museum of American Art, Smithsonian Institution, Washington, D.C.
- "In a Dream...", Robert Miller Gallery, New York; Lorence Monk Gallery, New York.
- "Recent Work / Recent Acquisitions", Museum of Contemporary Art, Los Angeles.
- "Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection", Samuel P. Harn Museum of Art, University of Florida, Gainesville.
- "The Interrupted Life", New Museum of Contemporary Art, New York.
- "Cruciformed: Images of the Cross Since 1980", Cleveland Center for Contemporary Art.
- "Selections from the Permanent Collection: 1975-1991", Museum of Contemporary Art, Los Angeles.
- 1990 "Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum", Foto E.V. München and Barbara Gross Galerie, Munich.
- "Figuring the Body", Museum of Fine Arts, Boston.
- Santa Monica; "Prints and Multiples", Krygier/Landau Contemporary Art.
- "Disconnections", Galleri Nordanstad-Skarstedt, Stockholm.
- "The Point of View", XPO Galerie, Hamburg.
- "Fragments, Parts, Wholes; The Body & Culture", White Columns, New York.
- "The Indomitable Spirit", International Center of Photography Midtown, New York; Los Angeles Municipal Art Gallery.
- "Figures et Lectures", Galerie Samia Saouma, Paris.
- "Taking the Picture: Photography and Appropriation", Leo Castelli Gallery, New York.
- "Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons", Feigen Gallery, Chicago.
- "Insect Politics: Body Horror / Social Order", Hallwalls Contemporary Arts Center, Buffalo.
- "Reorienting: Looking East", Third Eye

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- Center, Glasgow; Nicola Jacobs Gallery, London.
- 1989- "Shifting Focus: An International Exhibition of Contemporary Women's Photography", Cambridge Darkroom; City Museum and Art Gallery, Stoke-on-Trent; Newport Museum and Art Gallery; Harris Museum and Art Gallery, Preston.
- 1989 "Image World: Art and Media Culture", Whitney Museum of American Art, New York.
- "Moskau - Wien - New York: Kunst zur Zeit", Messepalast, Vienna.
- "Selections from the Collection of Marc and Livia Straus", Aldrich Museum of Contemporary Art, Ridgefield, CT.
- "Sarah Charlesworth and Laurie Simmons: Prints & Photographs", Editions Ilene Kurtz, New York.
- "The Play of the Unsayable-Wittgenstein and the Art of the XXth Century", curated by Joseph Kosuth (cat.) Vienna Secession, Vienna.
- "Avant 1989", curated by Haim Steinbach (cat.) Frac Rhône-Alpes, Lyon.
- "Abstraction in Contemporary Photography", Emerson Gallery, Hamilton College, Clinton; Anderson Gallery, Virginia Commonwealth University, Richmond.
- "Departures: Photography 1924-1989", Hirschl & Adler Modern, New York.
- "Vis-A-Vis: Aspects of Contemporary Portrait Photography" Grita Insam Gallery, Vienna; Museum voor Hedendaagse Kunst Het Kruithuis, Hertogenbosch.
- "Camera Culture", Thomas Segal Gallery, Boston.
- "Fauxtography", Art Center College of Design, Pasadena.
- "Sarah Charlesworth, Christine Davis, Judith Schwarz", S. L. Simpson Gallery, Toronto.
- "Culture Medium: A Notion of Truth", International Center of Photography, New York (cat.).
- "Subject: Object", Nicola Jacobs Gallery, London (cat.).
- "Don't Bungle the Jungle! A benefit exhibition for the rainforest", Tony Shafrazi Gallery, New York.
- "A Forest of Signs: Art in the Crisis of Representation", Museum of Contemporary Art, Los Angeles (cat.).
- "Natura-Naturata (An Argument for Still-Life)" Josh Baer Gallery, New York.
- "The Photography of Invention: American Pictures of the 1980s", National Museum of American Art, Smithsonian Institution, Washington, D.C.; The Museum of Contemporary Art, Chicago and Walker Art Center, Minneapolis (book).
- "Fictive Strategies; Actuality and Originality in Contemporary Photography", The Squibb Gallery, Princeton (cat.).
- "International Camera", Salama-Caro Gallery, London.
- "Contemporary Perspective I: Abstraction in Question", The John and Mable Ringling Museum of Art, Sarasota; Center for the Fine Arts, Miami; curated by Bruce Ferguson, Joan Simon and Roberta Smith (cat.).
- "Selected Works from the Frederick R. Weisman Foundation", Wight Art Gallery, University of California, Los Angeles; Joslyn Museum of Art, Omaha; Neuberger Museum, Purchase; Akron Art Museum (cat.).
- "What Does She Want?: Current Feminist Art from the First Bank Collection", Carleton Art Gallery, Carleton College, Northfield, MN; Women's Art Registry of Minnesota, Minneapolis (cat.).
- 1988 "Hybrid Neutral: Modes of Abstraction and the Social", The University of North Texas Art Gallery, Denton; The J. B. Speed

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- Art Museum, Louisville; Alberta College Gallery of Art; The Cincinnati Contemporary Art Center, Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery (cat.).
- "Gallery Artists", Jay Gorney Modern Art, New York.
- "Fabrications", Carpenter Center for the Visual Arts, Harvard University, Cambridge (book).
- "Photography in Art Today", Robert Koch Gallery, San Francisco.
- "The Discursive Field of Recent Photography", Artculture Resource Center, Toronto.
- "Art at the End of the Social", Rooseum Center for Contemporary Art, Malmö, Sweden (cat.).
- "Photography on the Edge", Haggerty Museum of Art, Marquette University, Milwaukee (cat.).
- "Sexual Difference: Both Sides of the Camera", Wallach Art Gallery, Columbia University, New York (cat.).
- "Just like a Woman", Greenville County Museum of Art.
- "The Return of the Hero", Burden Gallery/Aperture Foundation, New York.
- "Female (Re)production", White Columns, New York.
- "Media/Post Media", Scott Hanson Gallery, New York (cat.).
- 1987 "Monsters: The Phenomena of Dispassion", Barbara Toll Fine Arts, New York.
- "This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986", The John and Mable Ringling Museum of Art, Sarasota; Akron Art Museum; Chrysler Museum, Norfolk (cat.).
- "Contemporary Diptychs: The New Shape of Content", Whitney Museum of American Art at Champion Plaza, Stamford; Whitney Museum of American Art at Equitable Center, New York (cat.).
- "Industrial Icons", University Art Gallery, San Diego State University, San Diego.
- "Recent Tendencies in Black and White", Sidney Janis Gallery, New York (cat.).
- "The Surrealist Legacy in Post Modern Photography", Alternative Museum, New York.
- "Contemporary Photographic Portraiture", Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon (cat.).
- 1987-1988 "Art and Its Double: A New York Perspective", Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona (cat.).
- 1986 "The Big Picture", The Queens Museum of Art, New York (cat.).
- Lightsong Gallery, University of Arizona, Tucson.
- "Altered States", 303 Gallery, New York; Bard College, Annandale-on Hudson.
- "As Found, part III of Dissent: The Issue of Modern Art in Boston", Institute of Contemporary Art, Boston (cat.).
- "Spiritual America", CEPA Gallery, Buffalo.
- "Post Pop Art", Michael Kohn Gallery, Los Angeles.
- "Aperto", Venice Biennale (cat.).
- "Paravision", Margo Leavin Gallery, Los Angeles.
- "Ultrasurd", S.L. Simpson Gallery, Toronto (cat.).
- "Benefit for The Kitchen", Brooke Alexander Gallery, New York.
- "Sarah Charlesworth, Jeff Koons, Laurie Simmons", Ilene Kurtz, New York.
- 1985-1986 "Infotainment", Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston; Aspen Art Museum; Vanguard Gallery, Philadelphia (cat.).

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- 1985 "Selected Artists from The East Village", Holly Solomon Gallery, New York.
 "Smart Art Too", 55 Mercer Street Gallery, New York.
 "Playing It Again, Strategies of Appropriation", The Institute for Contemporary Arts, Santa Fe.
 "Figure it Out", Laguna Gloria Art Museum, Austin.
 "Seduction Working Photographs", White Columns, New York.
 "1985 Biennial Exhibition", Whitney Museum of American Art, New York (cat.).
 Cable Gallery, New York.
 Tony Birkhead Gallery, Cincinnati.
 Feature Gallery, Chicago.
 "The Art of Memory, The Loss of History", New Museum of Contemporary Art, New York (cat.).
 "Public Art", Nexus Contemporary Art Center, Atlanta; C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia; Austin Peay State University, Clarksville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee; organized by Nexus Contemporary Art Center, Atlanta (cat.).
 "Cult and Decorum", Tibor de Nagy Gallery, New York, NY (cat.).
 International With Monument, New York.
 "Photo Object", Postmasters Gallery, New York.
- 1984- "Between Here and Nowhere", Riverside Studios, London; Kettle's Yard, Cambridge;
 1985 Midland Group Gallery, Nottingham, England (cat.).
- 1984 "Pop", Spiritual America, New York.
 Nature Morte Gallery, New York.
 "The Magazine Store", Washington Project for the Arts, Washington, D.C.
 "Large Scale Photographs", Dart Gallery, Chicago.
- Chicago.
 "Ten Years of Contemporary Art", Museum of Modern Art / Art Advisory Service, New York.
 "Natural Genres", Fine Arts Gallery, Florida State University, Tallahassee.
 "Sex Specific: Photographic Investigations of Contemporary Sexuality", School of the Art Institute of Chicago Gallery (cat.).
 "Still Life with Transaction", Galerie Jurka, Amsterdam.
 "The New Capital", White Columns, New York.
 "Bomb Magazine Show", Blum Helman Warehouse, New York.
 "Sex Show", Cable Gallery, New York.
- 1983 "Artists Use Photographs", Marianne Deson Gallery, Chicago.
 "3-D Photos", Palais de Beaux Arts, Brussels, Belgium.
 American Graffiti Gallery, Amsterdam.
 Castelli Graphics, New York.
 "Art and Social Change U.S.A.", Allen Memorial Art Museum, Oberlin College (cat.).
 "Eight Women Artists", Olsen Gallery, New York.
 "The New Social Commentary", Barbara Gladstone Gallery, New York.
 "Terminal New York", Brooklyn Army Terminal, New York.
 "In Plato's Cave", Marlborough Gallery, New York curated by Abigail Solomon-Godeau (cat.).
- 1982 "Art and the Media: A Fatal Attraction", The Renaissance Society, University of Chicago.
 Olsen Gallery, New York.
 "Resource Material: Appropriation In Current Photography", Proctor Art Center, Bard College, Annandale-On-Hudson.
- 1981 "Photo", Metro Pictures, New York.
 "New Wave", P. S. 1, Long Island City.

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- 1980 Tony Shafrazi Gallery, New York.
Carmen Lamanna Gallery, Toronto.
Times Square Show, New York.
- 1979 "Artemisia", Galerie Yvon Lambert, Paris;
Paula Cooper Gallery, New York.
"The Altered Photograph", P.S. 1, Long Island City.
- 1978 Gallery 76, Toronto.
Bibliotheque National, Paris.
- 1977 Carmen Lamanna Gallery, Toronto.
Art Net, London.
- 1976 "Face/Surface", project with Joseph Kosuth,
Galerie Durand-Desert, Paris; MTL Gallery,
Brussels; PMJ Self Gallery, London.

- Orlando Museum of Art.
Princeton University Museum.
Rose Art Museum, Brandeis University, Waltham.
Sheldon Memorial Art Gallery, University of
Nebraska, Lincoln.
Smith College Art Museum, Northampton.
Smithsonian Institute, National Museum of American
Art, Washington, D.C.
Stedelijk Van Abbemuseum, Eindhoven.
Tang Museum, Saratoga Springs.
Vancouver Art Gallery.
Victoria and Albert Museum, London.
Walker Art Center, Minneapolis.
Whitney Museum of American Art, New York.
The National Museum of Women in the Arts,
Washington D.C.
Yale University Art Gallery, New Haven.

PUBLIC COLLECTIONS

- Addison Gallery of American Art, Phillips Academy,
Andover.
Allen Memorial Art Museum, Oberlin College.
Art Gallery of Ontario, Toronto.
Baruch College, New York.
Berkeley Art Museum, University of California.
Birmingham Museum of Art.
Cleveland Museum of Art.
Fotomuseum Winterthur, Switzerland.
Guggenheim Museum, New York.
Harvard Business School, Boston.
High Museum of Art, Atlanta.
International Center of Photography, New York.
Israel Museum, Jerusalem.
Los Angeles County Museum of Art.
Metropolitan Museum of Art, New York.
Montclair Museum.
Museum of Contemporary Art, Los Angeles.
Museum of Contemporary Art, San Diego.
Museum of Fine Arts, Boston.
Museum of Modern Art, New York.
Museum of New Mexico, Santa Fe.
New Britain Museum of American Art.
New York Public Library.

GRANTS

- 1995 John Simon Guggenheim Fellowship Award
1983 National Endowment for the Arts
1980 National Endowment for the Arts
1977 New York State Creative Artists Public Service
1976 National Endowment for the Arts

PUBLICATIONS: BOOKS AND CATALOGUES ABOUT THE ARTIST

- 1997 Fisher-Sterling, Susan; Hickey, Dave; Phillips,
Lisa; SARAH CHARLESWORTH, exhibition
catalogue published by Site, Santa Fe NM and
National Museum of Women in the Arts, Wash-
ington, D.C.
1992 Grachos, Louis, CONTEMPORARY CURRENTS:
SARAH CHARLESWORTH, SPECIAL PROJECT:
HERALD TRIBUNE: NOVEMBER, 1977.
HERALD TRIBUNE: JANUARY 18 - FEBRUARY
28, 1991, exhibition brochure published by The
Queens Museum of Art.

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- 1984 unsigned, SARAH CHARLESWORTH: APRIL 21, 1978, special issue of C. M. P. Bulletin published as exhibition brochure by California Museum of Photography, University of California, Riverside, CA, Vol.3 No.5 (ISSN: 0731-2377).
- 1983 Charlesworth, Sarah, A LOVER'S TALE, special issue of Wedge Magazine, Summer/Fall (a visual text pamphlet by Sarah Charlesworth).
- 1982 Charlesworth, Sarah, SARAH CHARLESWORTH: IN - PHOTOGRAPHY, exhibition catalogue published by CEPA Gallery, Buffalo, NY (ISBN: 0-939784-03-3) (includes artist statement: In-Photography).
- 1979 Charlesworth, Sarah, SARAH CHARLESWORTH: MODERN HISTORY (SECOND READING), exhibition catalogue published by The New 57 Gallery, Edinburgh, Scotland (no ISBN, edition: 500) (includes artist statement: Unwriting: Notes on Modern History).
- 1977 unsigned, SARAH CHARLESWORTH: 14 DAYS, exhibition catalogue published by MTL Galerie, Brussels.
- 1992 TEMA CELESTE, The Role of Gender in Art: Sarah Charlesworth, Autumn (editorial).
- 1983 BOMB MAGAZINE, Glossolalia, Spring (collaborative article and special section with Barbara Kruger).
- 1982 ARTFORUM, Books: Camera Lucida: Reflections on Photography by Roland Barthes, April, pgs. 72-73 (review).
- 1979 ART IN AMERICA, China: Visiting Socialism, March-April.
- 1977 THE ANTI-CATALOG (collaborative project).
- 1976 THE FOX, For Artists Meeting, vol. I, #3.
- 1975 THE FOX, Declaration of Dependence, vol. I, #1. THE FOX, Memo for the Fox, vol. I, #2.

CURATORIAL PROJECTS

- 1995 "Somatogenics", Artists Space, New York, NY, group show co-curated with Cindy Sherman and Laurie Simmons.

PUBLISHED WRITINGS BY THE ARTIST

- 1999 INTERVIEW MAGAZINE, October; Full page photo.
- 1995 LAURIE SIMMONS, A.R.T. Press, Pasadena (interview) Simmons, Laurie.
- 1995 COLLEGE ART ASSOCIATION JOURNAL, Sarah Charlesworth, Spring, p.78, illus. (statement).
- 1995 OCTOBER, Questions of Feminism: 25 Responses, #71, Winter.
- 1994 TEMA CELESTE, La Differenza Tra I Sessi Nell'Arte, January (editorial).

SELECTED BIBLIOGRAPHY: PERIODICALS

- 2009 Hafner, Hans-Jurgen, "Sarah Charlesworth at Galerie Tanit, Munich: The Colour of Conceptual Criticism", ARTNET, 13 October.
- Lobel, Michael and Singerman, Howard, "The Pictures Generation", ARTFORUM, September 2009, p. 250-261.
- Barnes, Steve, "Sarah Charlesworth : Review", ARTNEWS, Summer 2009, p. 128.
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- 1987 Jacobs, Joseph, THIS IS NOT A PHOTOGRAPH: TWENTY YEARS OF LARGE SCALE PHOTOGRAPHY; 1966-1986, (The John and Mable Ringling Museum of Art, Sarasota).
- Feinstein, Roni, CONTEMPORARY DIPTYCHS: THE NEW SHAPE OF CONTENT, (Whitney Museum of American Art, New York).
- Saltz, Jerry, RECENT TENDENCIES IN BLACK AND WHITE, (Sidney Janis Gallery, NY).
- Brunon, Bernard, CONTEMPORARY PHOTOGRAPHIC PORTRAITURE, (Musee St. Pierre, Lyon, France).
- Cameron, Dan, ART AND ITS DOUBLE: A NEW YORK PERSPECTIVE, (Centre Cultural de la Fundacio Caixa de Pensions, Barcelona).
- Denson, G. Roger, POETIC INJURY: THE SURREALIST LEGACY IN POSTMODERN PHOTOGRAPHY, (Alternative Museum, N.Y.).
- Halley, Peter; Saltz, Jerry and Smith, Roberta, BEYOND BOUNDARIES: NEW YORK'S NEW ART, (Alfred van der Marck Editions, New York).
- 1986 Heiferman, Marvin, THE BIG PICTURE, (The Queens Museum of Art, New York).
- THE ISSUE OF MODERN ART IN BOSTON, (Institute of Contemporary Art, Boston, MA).
- Collins, Tricia and Milazzo, Richard, SPIRITUAL AMERICA, Spiritual America, (CEPA Gallery, Buffalo).
- Collins, Tricia and Milazzo, Richard, ULTRASURD, (S. L. Simpson Gallery, Toronto).
- 1985 Jones, Richard, PUBLIC ART, (Nexus Contemporary Art Center, Atlanta).
- Lawson, Thomas; Nagy, Richard; Robbins, David and Trow, George, W.S., INFOTAINMENT: 18 ARTISTS FROM NEW YORK, (J. Berg Press, New York).
- various, 1985 BIENNIAL EXHIBITION, (Whitney Museum of American Art, New York).
- Olander, Bill, THE ART OF MEMORY, The Loss of History, (New Museum of Contemporary Art, New York).
- Collins, Tricia and Milazzo, Richard, CULT AND DECORUM, (Tibor de Nagy Gallery, New York).
- 1984 Brooks, Rosetta, BETWEEN HERE AND NOWHERE: 9 NEW YORK ARTISTS, (Riverside Studios, London).
- Wallis, Brian, ART AFTER MODERNISM, RETHINKING REPRESENTATION, (The New

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Museum of Contemporary Art, New York).

- 1983 Solomon-Godeau, A., IN PLATO'S CAVE, (Marlborough Gallery, New York).
Olander, Bill, ART AND SOCIAL CHANGE U.S.A., (Allen Memorial Art Museum, Oberlin College).
- 1982 Lawson, Tom, ART AND THE MEDIA: A FATAL ATTRACTION, (The Renaissance Society, University of Chicago).
- 1979 Lambert, Yvon, ARTEMISIA, (Paula Cooper Gallery, New York).

TEACHING

- 2000 - present
Rhode Island School of Design, Providence, Graduate Tutorial Masters in Photography.
- 1992- present
School of Visual Arts, New York; Masters Program in Photography and Related Media, present graduate faculty member, Masters Critique Seminar (1992-96).
- 1994 Hartford University, Hartford Art School; adjunct faculty, Graduate Seminar.
- 1993 New York University, Department of Art and Art Education, New York; graduate photography.
- 1983- New York University, Department of Art and
1985 Art Education, New York; graduate faculty. Advanced Photography: Critical Seminar and Workshop (1983-1984, 1984-1985).

VISITING ARTIST/LECTURES/SEMINARS/ RESIDENCIES

- 2008 LACMA, Los Angeles, "Remembering and Forgetting Conceptual Art" 15 April.
School of Visual Arts, New York, Visiting Artist, Masters program in Fine Arts.
- 2007 The Kitchen, New York, "Re-Take: A Panel on

Art and Appropriation", Organized by Afterall, 27 November.

- Parsons, The New School for Design, New York, Visiting Artist, Masters program in Photography.
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts, June.
- Bard College, Annandale-on-Hudson, NY, Visiting lecturer, Masters program in curatorial studies, 15 March.
- Maine College of Art, Portland, ME, visiting artist and guest lecturer, 24 March.
- Princeton University, Panel curated by Johanna Burton in conjunction with "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster, 14 April.
- 2004 Columbia University School of the Arts; "Sarah Charlesworth: The Philosophical and Political Role of the Artist", New York, 15 June.
Rhode Island School of Design; TC Colley Visiting Artist and Lecturer, April.
- 2003 Orlando Museum of Art, Orlando, FL; "A Conversation with Sarah Charlesworth", April 9
Maine College of Art, Portland, ME; lecturer, March.
- 2002 Bard College, Annandale-on-Hudson, NY; lecturer, March.
- 2000 Rhode Island School of Design, Providence, RI; Public lecture & visiting artist / critic, May.
Brandeis University, Waltham, MA; Public lecture / interdisciplinary seminar, April.
New York University, American Photography Institute, Guest Lecturer.
- 1998- The Cleveland Center for Contemporary Art,
1999 "The Photography of Sarah Charlesworth: A Psychoanalytic Perspective" (series of five thematic discussions).
- 1998 Yale University, New Haven; Masters Program in Photography, October.
Museo Santa Maria della Scala, Siena, Italy; Visiting Artist in Residence, August.
- 1997 Bard College, Annandale-on-Hudson, NY; Lec-

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- turer, Visiting Artists and Masters program in the Arts, July.
New York University, New York; American Photography Institute, lecturer.
- 1995 New York University, Tisch School of the Arts, New York, NY; artist / lecturer, November.
Rutgers University, New Brunswick; artist / lecturer, Oct. Independent Curators Incorporated, New York; artist / lecturer, March.
- 1994 Tel Aviv Museum of Art; artist / lecturer, October
Camera Obscura School of Art, Tel Aviv; artist / lecturer - symposium "Art and Technology: 2009", October.
- 1993 University of Las Vegas; guest lecturer, March
Culture Lab, University of Toronto; guest lecturer.
Museo de Arte Contemporaneo de Monterrey, Mexico; guest lecturer, panelist: "Photoplay".
- 1990 New York University/ International Center of Photography, New York; graduate program visiting artist/critic, May.
New York University; panel/symposium with Jean Baudrillard, May.
California State University, Fullerton; guest lecturer, May.
School of Visual Arts, New York; panel "Uses & Abuses of History", Peter Halley, moderator, March.
Art Center College of Design, Pasadena; visiting artist, March.
University of California, San Diego; visiting artist / lecturer, March.
La Jolla Museum of Contemporary Art, La Jolla; guest lecturer, March.
- 1989 Carleton College, Northfield, MN; symposium, "What does she want?"
The Whitney Museum of American Art, panel discussion, "Image World: Art and Media Culture", November.
S.U.N.Y. Purchase; guest lecturer, "The Politics of Representation", October.
National Gallery of American Art, Washington, D.C.; panel discussion in conjunction with the exhibition "Photography of Invention", April.
- 1988 Nova Scotia College Art and Design, Halifax; visiting artist / lecturer, March.
- 1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; guest lecturer, International Center of Photography, New York; guest lecturer, May.
California Institute of the Fine Arts, Valencia; guest lecturer, April.
Art Center College of Design, Pasadena; guest lecturer, April.
Brandeis University, Waltham, MA; Saltzman Visiting Artist Lecturer, February.
- 1986 New York University, Dept. of Fine Arts, New York; guest lecturer, December.
Cooper Union, New York; guest lecturer, November.
Rhode Island School of Design, Providence; visiting artist / lecturer, November.
Photographic Resource Center, Boston University, Boston; guest lecturer.
Whitney Museum of American Art, New York, NY; guest lecturer, April.
The New Museum of Contemporary Art, panel organized by Marvin Heiferman at 303 Gallery, New York; February.
- 1984 School of the Art Institute of Chicago; panel organized by Carol Squires, "Sexuality in Art and the Media", November.
Rhode Island School of Design, Providence; Visiting Artist/Critic, Rutgers University, New Brunswick, NJ; guest lecturer, November.
Cooper Union, New York; guest lecturer, May.
Light Work Gallery, Syracuse University, Syracuse; guest lecturer, January.
- 1983 Rutgers University, New Brunswick; guest lecturer, November.
Rhode Island School of Design, Providence; Visiting Artist/Critic, May.
International Center of Photography; New York; guest lecturer, May.
Artists Talk on Art, New York; panel organized

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by Craig Owens, "Painting and Photography, Defining the Difference", April.
School of Visual Arts, New York; guest lecturer, April.
Society for Photographic Education, panel organized by Andy Grundberg, "Post-Modernism and Photography", March.