

BRUCE CONNER

Born McPherson, Kansas 1933. Died San Francisco, California 2008.

Educated Nebraska University B.F.A. 1956, Brooklyn Museum Art School 1956, University of Colorado 1957.

SOLO EXHIBITIONS

- 1956 Rienzi Gallery, New York.
- 1958 Designers Gallery, San Francisco.
East West Gallery, San Francisco.
- 1959 Spatsa Gallery, San Francisco.
- 1960 Batman Gallery, San Francisco.
Alan Gallery, New York.
- 1961 Alan Gallery, New York.
- 1962 Glantz Gallery, Mexico City.
Antonio Souza Gallery, Mexico City.
Ferus Gallery, Los Angeles.
- 1963 Wichita Art Museum, Wichita.
University of Chicago, Chicago.
Alan Gallery, New York.
Swetzoff Gallery, Boston.
- 1964 Batman Gallery, San Francisco.
Alan Gallery, New York.
George Lester Gallery, Rome.
Robert Fraser Gallery, London.
- 1965 Alan Gallery, New York.
Galerie "J", Paris.
Rose Art Museum, Brandeis University,
Waltham, Massachusetts.
University of British Columbia Art Gallery.
- 1966 Quay Gallery, San Francisco.
Western Association of Art Museums (Traveling Exhibition).
- 1967 Institute of Contemporary Art, Philadelphia.
San Francisco Art Institute.
- 1971 Molly Barnes Gallery, Los Angeles.
San Francisco Art Institute.
Reese Palley Gallery, San Francisco.
- 1972 Reese Palley Gallery, San Francisco.
City Lights Bookstore, San Francisco.
Quay Gallery, New York.
Martha Jackson Gallery, New York.
James Willis Gallery, San Francisco.
- Texas Gallery, Houston.
- 1972 Nicholas Wilder Gallery, Los Angeles.
- 1973 Texas Gallery, Houston.
- 1974 Smith-Andersen Gallery, Palo Alto.
Tyler Art Museum, Tyler, Texas.
Quay Gallery, San Francisco.
Henry Art Gallery, University of Washington,
Seattle; DeYoung Museum, San Francisco;
Joslyn Museum, Omaha, Nebraska; Wadsworth
Atheneum, Hartford, Connecticut; Otis Art Gal-
lery, Los Angeles; Museum of Contemporary
Art, Chicago.
- 1975 Braunstein/Quay Gallery, San Francisco.
- 1976 Braunstein/Quay Gallery, San Francisco.
- 1977 University of Colorado, Boulder.
Denver Art Museum, Denver.
- 1980 North Point Gallery, San Francisco.
- 1983 Smith-Andersen Gallery, Palo Alto.
Fraenkel Gallery, San Francisco.
- 1985 "Bruce Conner: Photograms," Art Museum
Association of America, San Francisco (Travel-
ing Exhibition).
- 1986 Fraenkel Gallery, San Francisco.
Smith-Andersen Gallery, Palo Alto.
- 1987 Pink and Pearl Gallery, San Diego.
Matrix Gallery, University of California,
Berkeley.
- 1988 56 Bleecker Gallery, New York.
- 1989 Smith-Andersen Gallery, Palo Alto.
- 1990 Michael Kohn Gallery, Santa Monica.
- 1991 Smith-Andersen Gallery, Palo Alto.
Michael Kohn Gallery, Santa Monica.
- 1992 "Angels : Photograms", San Francisco Museum
of Modern Art, San Francisco.
Smith-Andersen Gallery, Palo Alto.
- 1992 Curt Marcus Gallery, New York.
- 1993 Kohn Abrams Gallery, Los Angeles.
"Bruce Conner : Assemblages, Drawings,

BRUCE CONNER

- Collages : 1957-64", Zabriskie Gallery, New York.
- 1995 "15 Mysteries", Kohn Turner Gallery, Los Angeles.
"15 Mysteries", Curt Marcus Gallery, New York.
Susan Inglett, New York.
- 1996 Smith Andersen Gallery, Palo Alto.
Gallery Paule Anglim, San Francisco.
- 1997 Smith Andersen Editions, Palo Alto.
Kohn Turner Gallery, Los Angeles.
"Bruce Conner : Engraving Collages", Wichita Art Museum, Wichita.
- 1998 Curt Marcus Gallery, New York.
- 1999 "Bruce Conner : Drawings 1960 to 1968", Kohn Turner Gallery, Los Angeles.
"2000 BC : The Bruce Conner Story Part II", Walker Art Center, Minneapolis; traveling Modern Art Museum of Fort Worth, Fort Worth; M.H. de Young Memorial Museum, San Francisco; Los Angeles Museum of Contemporary Art, Los Angeles.
- 2000 "Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner", de Saisset Museum, Santa Clara University, Santa Clara.
"Wood Engraving Collages 1961 to 1996", Susan Inglett, New York.
"Dead Punks and Ashes", Curt Marcus Gallery, New York.
"Early Assemblages and Recent Inkblots", Kohn Turner Gallery, Los Angeles.
"Bruce Conner", Gallery Paule Anglim, San Francisco.
- 2001 "Obsessions", University Art Gallery, UC, San Diego.
- 2002 Michael Kohn Gallery, Los Angeles.
"The Ballad of Lemon and Crow", Arion Press, San Francisco.
Gallery Paule Anglim, San Francisco.
"2002 B.C.", Gallery Paule Anglim, San Francisco.
"An Evening of Bruce Conner Films", Norton Simon Museum, Pasadena.
- 2003 "The Dennis Hopper One Man Show Vol. II," Susan Inglett, New York.
Michael Kohn Gallery, Los Angeles.
- 2004 Susan Inglett Gallery, New York.
Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles.
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles.
The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco.
- 2005 Barbara Gladstone Gallery, New York.
Michael Kohn Gallery, Los Angeles.
Paule Anglim Gallery, San Francisco.
"An Exhibition Full of Mysteries," Smith Andersen Editions, Palo Alto.
"After Bruce Conner : Anonymous, Anonymouse, and Emily Feather," American University Museum, Washington, D.C.
Conner Obscura, Film Screening, SFMOMA, San Francisco.
- 2006 Bruce Conner, "Engraving Collages 1961-1990", Kohn Hutter Fine Art, Beverly Hills.
"Assemblages 1954-1963," Susan Inglett Gallery, New York.
- 2007 Michael Kohn Gallery, Los Angeles.
"Drawings 1961-2005," Susan Inglett Gallery, New York.
Gallery Paule Anglim, San Francisco.
- 2008 "Bruce Conner: Mabuhay Gardens", University of California, Berkeley Art Museum and Pacific Film Archive.
"Applause", Miyake Fine Art, Tokyo.
- 2009 "Bruce Conner: Prints, Posters, Books, Etc.," 871 Fine Arts, San Francisco.
"Luke", Walker Art Center, Minneapolis.
"Bruce Conner in the 70s", Michael Kohn Gallery, Los Angeles.
- 2010 "The Late Bruce Conner", Susan Inglett Gallery, New York.
"Bruce Conner: Three Films", presented by Creative Time, Times Square, New York.
"Long Play: Bruce Conner and the Singles Collection", San Francisco Museum of Modern Art.
"Bruce Conner", Institute of Visual Arts, Milwaukee.

BRUCE CONNER

2010 "Bruce Conner : The Seventies", Kunstalle
Vienna, Vienna.

GROUP EXHIBITIONS

- 1957 Six Gallery, San Francisco.
- 1958 "San Francisco Art Association Annual," San Francisco Museum of Art.
- 1959 "78th Annual Painting and Sculpture of the San Francisco Art Association," San Francisco Museum of Art.
- 1960 "Gang Bang," Batman Gallery, San Francisco.
"New Media, New Forms," Martha Jackson Gallery, New York.
- 1961 "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign.
- 1961 "The Art of Assemblage," Museum of Modern Art, New York.
- 1962 "50 California Artists," Whitney Museum of American Art, New York.
- 1963 "66th Annual of American Painting," Chicago Art Institute, Chicago.
- 1963 "IV Biennale Internazionale d'Arte Contemporanea," San Marino.
"Sculpture in California," Oakland Museum, Oakland.
- 1964 "Nieuwe Realisten," The Hague, The Netherlands.
"Contemporary American Sculpture," Whitney Museum of American Art, New York.
"Recent American Drawings," Rose Art Museum, Brandeis University, Waltham, Massachusetts.
"Selection 1964," Institute of Contemporary Art, Boston.
- 1965 "Pop etc.," Museum des 20 Jahrhunderts, Vienna.
- 1966 "Contemporary American Sculpture," Whitney Museum of American Art, New York.
"Los Angeles Now," Robert Fraser Gallery, London.
- 1967 "Funk Art," University Art Museum, Berkeley.
- "Sculpture of the 60's," Los Angeles County Museum of Art.
- 1968 "Assemblage in California: Works from the 50's and Early 60's," University of California, Irvine.
- 1969 "Human Concern/Personal Torment," Whitney Museum of American Art, New York.
"Invisible Painting and Sculpture," Richmond Art Center.
"Kompas 4/Westkust U.S.A.," Stedelijk van Abbemuseum, Eindhoven.
- 1971 "Light and Conner," San Francisco Art Institute.
"The Artist as Adversary," Museum of Modern Art, New York.
- 1972 "Family Show," Quay Gallery, San Francisco; Jacqueline Anhalt Gallery, Los Angeles.
- 1975 "A Kind of Beatness: Phtographs of a North Beach Era 1950-1965," Focus Gallery, San Francisco.
"Menace," Museum of Contemporary Art, Chicago.
- 1975 "San Francisco Renaissance: Photographs of the 50's and 60's," Gotham Bookmark Gallery, New York.
"Sculpture: American Directions, 1945-1975," National Collection of Fine Arts, Washington, D.C.
- 1976 "Drawing Show," Newport Harbor Museum of Art, Newport Beach.
"Poets of the Cities," Dallas Museum of Art; San Francisco Museum of Art; Wadsworth Atheneum, Hartford, Connecticut.
"Art as Muscular Principal," Mount Holyoke College, South Hadley, Massachusetts.
- 1977 "Paris/New York," Musee National d'Art Moderne, Centre Pompidou, Paris.
"Perceptions of the Spirit," Indianapolis Museum of Art, Indianapolis; University Art Museum, Berkeley.
"Improbable Furniture," Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, La Jolla.
- 1978 "Aspekte der 60er Jahre," Nationalgalerie,

BRUCE CONNER

- Berlin.
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York.
- 1980 "The Figurative Tradition and the Whitney Museum of Contemporary Art: Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York.
- 1981 "California Art of the 60's," de Saisset Museum, Santa Clara.
"The Americans: The Collage," Contemporary Arts Museum, Houston.
- 1982 "100 Years of California Sculpture," Oakland Museum.
- 1983 Smith-Andersen Gallery, Palo Alto.
"1983 Biennial Exhibition," Whitney Museum of American Art, New York.
"Sight/Vision: The Forward Gaze," Gallery Paule Anglim, San Francisco.
- 1984 "The Folding Image: Screens by Artists of the Nineteenth and Twentieth Century," Yale University Art Gallery, New Haven.
- 1985 "Extending the Perimeters of Twentieth Century Photography," San Francisco Museum of Modern Art.
- 1986 Barbara Toll Fine Arts, New York.
"Sight/Vision the Urban Milieu," Gallery Paule Anglim, San Francisco.
"Rose Art Museum, Selected 20th Century Paintings," Rose Art Museum, Brandeis University, Waltham, Massachusetts.
"Real Money: Mail Art Exhibit," California State University, Chico.
"Europa/America: die Geschichte einer kunstlerischen. Faszination seit 1940," Museum Ludwig, Koln.
- 1988 "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica.
"Selections from the Permanent Collection," La Jolla Museum of Contemporary Art.
"Different Drummers," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1989 "40 Years of California Assemblage," Wight Art Gallery, Los Angeles; San Jose Museum of Art; Fresno Art Museum; Joslyn Art Museum, Omaha.
- "The 'Junk' Aesthetic: Assemblage of the 1950's and early 1960's," Whitney Museum of American Art, New York.
- 1989 "First Impressions: Early Prints by Forty-Six Contemporary Artists," Walker Art Center, Minneapolis.
- 1991 "The Spatsa Gallery : 1958-1961", Natsoulos Novelozo Gallery, Davis.
Nicole Klagsbrun Gallery, New York.
- 1992 "Conversations About Magic: Bruce Conner and Tony DeLap", Jan Turner Gallery, Los Angeles.
"Volumination : The Book as Object", Ulrich Museum, Wichita.
"American Drawings Since 1960", Los Angeles County Museum of Modern Art.
"Gifts and Acquisitions in Context", Whitney Museum of American Art, New York.
"The Urban Milieu", Paule Anglim Gallery, San Francisco.
- 1993 "Collage", Brian Gross Fine Art, San Francisco.
"Photographic Works of the 60's and 70's", Zabriskie Gallery, New York.
- 1995 "Gramercy International Contemporary Art Exhibition 1995", Susan Inglett, New York.
"Beat Culture and the New America", Whitney Museum of American Art, New York.
"Hall of Mirrors, Museum of Contemporary Art, Los Angeles.
- 1997 "1997 Biennial", Whitney Museum of American Art, New York.
"Engraving Collages", Wichita Art Museum, Wichita; Sheldon Memorial Art Gallery, Lincoln.
"Search and Destroy : Punk Photography 1976-79", The Lab, San Francisco.
- 1998 "Growing Obsession", curated by Donna Harkavy, Dorsky Gallery, New York.
"C", curated by Robert Nickas, Elizabeth Cherry Contemporary Art, Tuscon.

BRUCE CONNER

- 1999 "Group Exhibition", Curt Marcus Gallery, New York.
 "Radical Past", Norton Simon Museum of Art, Pasadena.
 "Drawn from Artists' Collections", Drawing Center, New York.
 "The Art of Collaborative Printmaking : Smith Andersen Editions", de Saisset Museum, Santa Clara University.
 "The American Century, Art and Culture 1900-2000", Whitney Museum of American Art, New York.
 "The Great Drawing Show", Kohn Turner Gallery, Los Angeles.
 "Homage to the San Francisco Art Institute", Hackett Freedman Gallery, San Francisco.
 "Head to Toe : Impressing the Body", University of Massachusetts, Amherst.
 "Meaning and Message : Contemporary Art from the Museum Collection", Oakland Museum of Art.
 "Second Impressions. Meaning and message in contemporary art", Oakland Museum of Art.
- 2000 "Cross-currents in Modern Art : A Tribute to Peter Selz", Achim Moeller Fine Art, New York.
 "Tamarind : Forty Years", University of New Mexico Art Museum, Albuquerque.
- 2001 "Obsessions", University Art Gallery, UCSD, San Diego.
 "The Universe; Creation, Constellations and the Cosmos", Norton Simon Museum, Pasadena.
- 2002 "Blobs, Wiggles and Dots, Webs and Crustillations", curated by Lucio Pozzi, Work Space, New York.
 "No War", Luggage Store, San Francisco.
 "Unknown Quantity", Fondation Cartier pour l'art contemporain, Paris.
 "Sunday Afternoon", curated by Patricia Martin, 303 Gallery, NYC.
 "Ce qui arrive", Fondation Cartier pour l'art contemporain, Paris.
 "Ferus", Gagosian Gallery, New York.
- "A Silent Poetry", Timothy Taylor Gallery, London
- 2003 "Site and Insight: An Assemblage of Artists", P.S. 1 Contemporary Art Center, Long Island City.
- 2003 "Several Exceptionally Good Recently Acquired Pictures", Fraenkel Gallery, San Francisco, CA
 "Stranger in the Village", The Museum of Modern Art, New York.
- 2004 "The Big Nothing", Institute of Contemporary Art, Philadelphia.
 "Curious Crystals of Unusual Purity", curated by Bob Nickas, P.S. 1, Long Island City.
- 2005 "Summer of Love: Art of the Psychedelic Era," Tate Gallery, Liverpool.
 "Lost but Found: Assemblage, Collage and Sculpture, 1920-2002", Norton Simon Museum, Pasadena.
 "Tapestries from Magnolia Editions", Bedford Gallery, Walnut Creek, CA
 "Assemblage and Collage in California in the 1960s", 871 Fine Arts, San Francisco.
 "Collages", Pavel Zoubok Gallery, New York.
 "The Last Picture Show: Artists Using Photography 1960-1982", Miami Art Central.
 "Magnolia Editions Tapestries", Jay Jay (Gallery), Sacramento.
- 2006 "Tapestries from Magnolia Editions", Fresno Art Museum.
 "A Century of Collage", Elizabeth Leach Gallery, Portland.
 "Semina Culture: Wallace Berman & His Circle", Berkeley Art Museum.
- 2007 "Pioneers", CCA Wattis Institute for Contemporary Arts, San Francisco.
 "Be-Bomb", Museo Nacional Centro de Arte Reina Sofía, Barcelona.
 "The Third Mind" curated by Ugo Rondinone, Palais de Tokyo, Paris.
- 2008 "Tapestry", Karen Lovegrove Gallery, Los Angeles.
 "Paul McCarthy's Low Life Slow Life Part 1", CCA Wattis Institute for Contemporary Arts",

BRUCE CONNER

San Francisco.

"California Biennial", Orange County Museum of Art, Newport Beach, CA

"The Cinema Effect: Illusion, Reality, and the Moving Image", Hirschhorn Museum and Sculpture Garden, Washington D.C.

"Life on Mars", the 2008 Carnegie International", Carnegie Museum of Art, Pittsburgh.

"Looking at Music", Museum of Modern Art, New York.

"On the Road", Gwangju Biennale, South Korea.

"The Wizard of Oz", CCA Wattis Institute for Contemporary Arts, San Francisco.

"Looking for Mushrooms: Beat Poets, Hippies, Funk, and Minimal Art", Museum Ludwig, Cologne.

2008-"A Tribute to Bruce Conner and Terry Fox",
09 Gallery Paule Anglim, San Francisco.

"Looking At Music", Museum of Modern Art, New York.

2009 "Built to Survive the Real World", Roth, New York.

"The Third Mind: American Artists Contemplate Asia, 1860-1989", Solomon R. Guggenheim Museum, New York.

"SIN-TAG. Anónimos, Pseudónimos y Alter egos", La Casa Encendid, Madrid.

"Dance with Camera," Institute of Contemporary Art, Philadelphia.

"Metamorphosis Victorianus", Ubu Gallery, New York.

"California Maximalism", Nyhaus Gallery, New York.

2010 "Shred", Curated by Carlo McCormick, Perry Rubenstein Gallery, New York.

"Sunless", Thomas Dane Gallery, London.