

## HOPE GANGLOFF

Born in Amityville, New York 1974.

Educated Cooper Union, New York 1992-1997.

### SOLO EXHIBITIONS

- 2011 Aldrich Contemporary Art Museum,  
Ridgefield, CT (upcoming).
- 2009 Susan Inglett Gallery, New York.
- 2008 "Missus & Messes", Endemica, Rome.  
Richard Heller Gallery, Santa Monica.  
Susan Inglett Gallery, New York.
- 2006 Susan Inglett Gallery, New York.

### GROUP EXHIBITIONS

- 2009 "Kings County Biennial", Kidd Yellin, Brooklyn.  
"On From Here", Guild and Greyshkul, New York.
- 2008 "Art on Paper", Weatherspoon Art Museum,  
Greensboro.  
"Where are we?", The Pearl Arts Gallery,  
Stone Ridge, NY.
- 2007 "Art Under Glass," Window Installation,  
Macy's, New York.  
"Positions: Kirsten Deirup, Hope Gangloff,  
Todd Knopke," Geoffrey Young Gallery,  
Great Barrington.  
"Pulp Fiction: R. Crumb, Marcel Dzama,  
Hope Gangloff, Kiki Smith, Renee Stout,"  
Adamson Gallery, Washington, D.C.  
"Subjective Reality: Edward del Rosario,  
Hope Gangloff, Naoe Suzuki", Judy Ann  
Goldman, Boston.
- 2006 "Advent" curated by Lou Laurita, Art Center  
South Florida, Miami Beach.  
"Coupling" curated by Ali Gass and Paulina  
Pobocho, Rosenberg Gallery, New York.
- 2005 "Red, White, Blue" Spencer Brownstone Gal-  
lery, New York.  
"Landings" curated by Ernesto Caivano,  
Susan Inglett Gallery, New York.

- 2004 "ACHE" , curated by Louis Laurita, La Mama  
Galleria, New York.  
Guild and Greyshkul, New York.
- 2003 "Collette", Paris, window installation.
- 2001 "Forever Tall", mural on 6th & Bowery, New  
York, temporary installation in collaboration  
with Jason Search and CITY ARTS.

### BIBLIOGRAPHY

- Wolff, Rachel, "Critic's Pick: Hope Gangloff",  
ARTnews, September 2010.
- Young, Molly, "Moments and Moods", More Intelligent  
Life, THE ECONOMIST, 11 February 2010.
- Murg, Stephanie and Perez-Fox, Prescott, "Gallery  
Hopping with The New Yorker: A Designer's  
Perspective on 'Passport to the Arts'",  
MEDIABISTRO.COM, 11 November 2009.
- Staff, "Short List: HOPE GANGLOFF", THE NEW  
YORKER, 9 November 2009, p. 14.
- Staff, "Previews: October 22", WHITEWALL, 22 October 2009.
- Stanley, Caroline, "New York Artist Hope Gangloff  
Hates Cell Phones", FLAVORWIRE, 22 October 2009.
- Indrisek, Scott, "Hope Gangloff", WHITEWALL,  
October 2009, 50-51.
- Grosz, David and Hendler, Sonia, "Editor's Picks: Ar-  
mory Show Preview", ARTINFO, 3 March 2009.
- Staff, "Armory 2009: A Fair to Remember", TIME  
OUT NEW YORK, 5-11 March 2009.
- Staff, "Alla Galleria Endemica", SEGNO, February/  
March 2009, p. 93.
- Staff, "L'altra faccia dell'America. Nelle chine di Hope  
Gangloff", ARTE" January 2009, p. 159.
- Riccio, Andrea, "Hope Gangloff: Endemica Arte  
Contemporanea", EDIZIONI ZERO, 24 January  
2009.
- Staff, "Hope Gangloff e Obama", IL MESSAGGERO

## HOPE GANGLOFF

CRONACA DI ROMA, 23 January 2009.

Halperen, Max, "Art on Paper 2008", ART PAPERS, January/February 2009.

Patterson, Tom, "Get Close: 'Art on Paper' show worth a long look", WINSTON-SALEM JOURNAL, 11 January 2009.

Mimmo Di Marzio, "Il disordine creativo delle giovani d'oggi", IL GIORNALE, 27 December 2008.

Staff, "Art Essays", CORDUROY MAGAZINE, 2008.

Wolff, Rachel, "Artist Hope Gangloff Takes the Train", NEW YORK MAGAZINE, [www.nymag.com](http://www.nymag.com), 24 January 2008.

Cruz, Araceli, "Artist at Play", VILLAGE VOICE, 9-15 January 2008.

Dawson, Jessica, "Adamson's 'Pulp Fiction': Attention Must Be Paid", WASHINGTON POST, C02, 23 June 2007.

Cudlin, Jeffry, "Pulp Fiction", WASHINGTON CITY PAPER, 14 June 2007.

McQuaid, Cate, "Surreal and flummoxing", BOSTON GLOBE, 22 February 2007.

Staff, "The AI Eye: Editor's Picks", ART INFO, 11 October 2006.

Staff, "NYC Pick of the Week", BLACK BOOK INSIDER, 18 September 2006.

Staff, COOL HUNTING, 11 September 2006.

Staff, "Landings", TIME OUT NEW YORK, 20-26 January 2005.