

Schjeldahl, Peter, "Gary Stephan", THE NEW YORKER, 11 April 2014.



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

ART

## GARY STEPHAN

March 21 2014 - April 26 2014

The veteran abstractionist's lovely new paintings seem of two or more minds. Eccentric shapes intrude on straight, broad strokes of thinned paint that look woven. Pleasantly sedate colors and sensitive touch flavor but can't resolve the perplexities. Stephan has always piled more kinds of thought into painting than the medium can quite integrate. (In this, though not in style, he recalls the later Kandinsky.) Here, the problem becomes the subject, obliging viewers to decide what the artist is doing, and why. The effect is a tender trap. Through April 26.

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