

GARY STEPHAN

Born in Brooklyn, NY, 1942
Lives and Works in New York City & Stone Ridge, NY
San Francisco Art Institute, M.F.A., 1967
Pratt Institute, NYC, 1964
Art Students League, NYC, 1961
Parsons School of Design, NYC, 1961

SOLO EXHIBITIONS

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|------|---|------|---|
| 2016 | Gary Stephan Alina Tenser, Susan Inglett Gallery, NYC | 1997 | "10 Year Survey," Butler Institute, Youngstown, OH |
| 2015 | George Lawson Gallery, San Francisco, CA | 1996 | Bentley Gallery, Scottsdale, AZ |
| 2014 | "10 Years / 10 Paintings," Galerie Thomas Flor, Berlin, Germany
Susan Inglett Gallery, NYC
Recent Work, Philip Slein Gallery, St. Louis, MO | 1996 | Margulies Taplin Gallery, Coral Gables, FL |
| 2013 | "New Work," T-Space, Dutchess County, NY | 1995 | Revolution Gallery, Detroit, MI
Cristinerose Gallery, NYC
Galeria Fernando Alcolea, Barcelona, Spain
Galería Siboney, Santander, Spain |
| 2012 | "The Story of What Happens," Devening Projects and Editions, Chicago, IL | 1993 | Mary Boone Gallery, NYC
"Architectures Without Archaeologies," Galleria in Arco, Torino, Italy |
| 2010 | The Kleinert / James Arts Centre, Woodstock, NY
Eisbox, Brooklyn, NY | 1992 | Baumgartner Galleries, Washington, DC |
| 2009 | "Reading and Unreading," Galerie Kienzle and Gmeiner, Berlin, Germany | 1991 | Galeria Fernand Alcolea, Barcelona, Spain |
| 2006 | "Ways To Make Things," Cynthia Broan Gallery, NYC
"Between The Window and The Wall," St. Michael's College, Burlington, VT
"New Sculptures and Paintings," Domo Gallery, Summit, NJ | 1990 | Mary Boone Gallery, NYC
Fuller Gross Gallery, San Francisco, CA
Baumgartner Galleries, Washington, DC |
| 2002 | "Nine Paintings," Myers Gallery, University of Akron, Akron, OH | 1989 | Galeria Lino Silverstein, Barcelona, Spain |
| 2001 | Baumgartner Gallery, NYC | 1988 | Galerie Gabrielle Maubrie, Paris, France
"New Abstract Paintings," Hirschl & Adler Modern, NYC |
| 1999 | "Same Body, Different Day," University of Maine Museum of Art, Bangor, ME | 1986 | Dart Gallery, Chicago, IL
Lia Rumma Gallery, Naples, Italy
Mary Boone Gallery, NYC
Margo Leavin Gallery, Los Angeles, CA |
| 1998 | Baumgartner Gallery, NYC
University of Alabama, AL | 1985 | Diane Brown Gallery, NYC
Mary Boone Gallery, NYC |

BIOGRAPHY

GARY STEPHAN

- 1984 Marlborough Gallery, NYC
University of Rhode Island, Kingston,
RI
Portico Row Gallery, Philadelphia, PA
- 1983 Mary Boone Gallery, NYC
The Texas Gallery, Houston, TX
Margo Leavin Gallery, Los Angeles,
CA
- 1982 Mary Boone Gallery, NYC
Daniel Weinberg Gallery, San
Francisco, CA
Ronald Greenberg Gallery, St. Louis,
MO
- 1881 Mary Boone Gallery, NYC
Margo Leavin Gallery, Los Angeles,
CA
Mattingly-Baker Gallery, Dallas, TX
- 1980 Mary Boone Gallery, NYC
Margo Leavin Gallery, Los Angeles,
CA
- 1979 Mary Boone Gallery, NYC
Margo Leavin Gallery, Los Angeles,
CA
- 1978 Mary Boone Gallery, NYC
Arnold Gallery, Atlanta, Georgia
Texas Gallery, Houston, TX
- 1977 Daniel Weinberg Gallery, San
Francisco, CA
- 1976 Texas Gallery, Houston, TX
Bykert Gallery, NYC
- 1975 Bykert Gallery, NYC
Texas Gallery, Houston, TX
Daniel Weinberg Gallery, San
Francisco, CA
- 1974 Alfred University, Alfred, NY
Bykert Gallery, NYC
- 1973 Texas Gallery, Houston, TX
Galleri Ostergren, Malmö, Sweden
Fabian Carlson Gallery, Göteborg,
Sweden
Daniel Weinberg Gallery, San
Francisco, CA
- 1972 Hans Neuendorf Gallery, Köln,
Germany

- Hans Neuendorf Gallery, Hamburg,
Germany
- 1971 Quay Gallery, San Francisco, CA
David Whitney Gallery, NYC
- 1970 David Whitney Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2016 "Paint Heads," Jeffrey Leder Gallery,
Long Island City, NY
"Nice Weather," curated by David
Salle, Skarstedt Gallery, NYC
"How To Be Unique," Kienzle Art
Foundation, BleibtrustraBe, Berlin,
Germany
"New Geometry," Fred Giampietro
Gallery, New Haven, CT
- 2015 "E. 1027," Joe Sheffel Gallery, NYC
"On The Money," Brian Morris
Gallery, NYC
- 2013 "Come Together: Surviving Sandy,"
curated by Phong Bui, Brooklyn, NY
"Art for Art's Sake," Frederick R.
Weisman Museum of Art, Pepperdine
University, Malibu, CA
"Keine Parole, Aktion-Malerei-
Konzept," The Kunstmuseum Kloster
Unser Lieben Frauen, Magdeburg,
Germany
"Unhinged," Pierogi, Brooklyn, NY
"Reinventing Abstraction," Cheim &
Read, NYC
"Season Review," Edward Thorp
Gallery, NYC
"Abstraction Advanced," Edward
Thorp Gallery, NYC
- 2012 "Around the Corner," Terras Gallery,
NYC
"Broken/Window/Plane," Tracey
Williams LTD., NYC
"Humus Redux: Landscape Painting
Across a Spectrum of Abstraction,"
The Center for Contemporary Art,
Bedminister, NJ

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- 2011 "Refocusing the Spotlight: 21 American Painters," Nina Freudenheim Gallery, Buffalo, NY
 "A Disease of the Oyster," The Pearl Lounge, New Orleans, LA
 "Humus: A Collaboration of 21st Century Painters," Lipscomb University, Nashville, TN
- 2010 "Power to the People," Feature Inc., NYC
 "Gary Stephan with Richard Rezac," Devening Projects + Editions, Chicago, IL
 "False Friends, False Friends," Brandenburgischer Kunstverein Potsdam, Potsdam, Germany
 "Chautauqua: A Continuum of Creativity," Denise Bibro Fine Art, NYC
 "Non Objective or Not: Dialogues in Modernism," Wendt Gallery, NYC
 "Up to the Edge," Judith Racht Gallery, Harbert, MI
 "Painting And," Woodstock Byrdcliffe Guild, Woodstock, NY
 WAAM Woodstock Artists Association & Museum
- 2009 "Eye World," Triple Candie, NYC
 "Jettison: New Ideas in Abstraction," Trahern Gallery, Austin
 Peggy State University, Clarksville, TN
 "Unlikely," Kunstverein Konstanz e.V., Konstanz, Germany
 "Champions of Modernism III," Wendt Modern, Laguna Beach, CA
 "Ewing Gallery of Art," University of Tennessee, Knoxville, TN
 "To Have it About You: the Dorothy and Herbert Vogel Collection," Weisman Art Museum, Minneapolis, MN
- 2008 "Unlikely," Stadtische Galerie Waldkraiburg, Germany; W139, Amsterdam, Holland
- 2007 "International Art Show on Paper," Col Patrocino dell'Assessorato alla Cultura del Comune di Cesena, Cesena, Italy
 "Unlikely," Galerie Kienzle & Gmeiner, Berlin, Germany; Picture Party, Brooklyn, NY
 "Short Distance To Now," Galerie Kienzle & Gmeiner, Berlin, Germany; Galerie Thomas Flor, Dusseldorf, Germany
 "The Recognitions," The Fireplace Project, East Hampton, NY
 "Unfathom," Max Protetch, NYC
- 2006 "Exquisite Abstraction," White Space, Atlanta, GA
 Lesley Heller Gallery, NYC
 "Still Missing," The Visual Arts Museum, NYC
 "American Art in Swiss Collections," Kunstmuseum, Winterthur, Switzerland
 Oliver Kamm, NYC
 Leslie Heller, NYC
 "A Drawing and a Painting no.1," Temporary Museum of Painting, Brooklyn, NY
 "Transmutations," SICA, Long Branch, NJ
 "The Failure of the Social," SVA Gallery, NYC
 "War is Over," Sideshow, Brooklyn, NY
- 2005 "After all that can be said," Kienzle-Gmeiner, Berlin, Germany
 "I am a Child of Divorce, Give me a Break," Cynthia Broan Gallery, NYC
 "Vision and Re-vision," Domo Gallery, Summit NJ
- 2003 "Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, NYC

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|------|---|------|--|
| | <p>"Transcendent and Unrepentant,"
University of the Arts, Philadelphia,
PA</p> <p>"Ball Point," Geoff Young Gallery,
Great Barrington, MA</p> <p>"177th Annual: Invitational," National
Academy of Design, NYC</p> <p>"A Response," Exit Art, NYC</p> <p>"Rebuilding Hope," One Block at a
Time, School of Visual Arts, NYC</p> | | <p>"Lasker, Nozkowski, Stephan,"
Baumgartner Galleries, NYC</p> <p>"Set Off View," Room Exhibitions,
NYC</p> <p>Revolution Gallery, Detroit, MI</p> <p>"Attitudes," S.O.M.A Gallery, San
Diego, CA</p> <p>Alternative Art Show, Pierogi 2000,
Brooklyn, NY</p> |
| 2001 | <p>"Vermont Studio Center Press,"
Robert Hull Fleming Museum,
University of Vermont, VT</p> | 1996 | <p>"Highlights From The Permanent
Collection," Museum of
Contemporary Art, Miami, FL</p> <p>"Annual Benefit," White Columns,
NYC</p> <p>"Champions of Modernism: Art of
Tomorrow/Art of Today," College of
New Rochelle, New Rochelle, NY</p> <p>Bentley Terrace Gallery, Scottsdale,
AZ</p> |
| 2000 | <p>"Substance," Neo Images, NYC</p> <p>"Almost Something: Depictive
Abstraction," Catherine Moore Fine
Art, NYC</p> <p>"Sensibilities," Booth Contemporary
Art, Wakefield, RI</p> | | |
| 1999 | <p>"Xthetic," Curated by Giles Lyon,
Angstrom Gallery, Dallas, TX</p> <p>Stefenelli Exhibition Space, NYC</p> <p>"Size Matters," Curated by Mike
Weiss, Gale Gates, Brooklyn, NY</p> <p>"A Room with a View," Curated by
Mike Weiss, Sixth at Prince, NYC</p> | 1995 | <p>"Prints," The Metropolitan Museum
of Art, NYC</p> <p>"25th Anniversary," Margo Leavin
Gallery, Los Angeles, CA</p> <p>"The Romantic Impulse," O'Hara
Gallery, NYC</p> |
| 1998 | <p>"Debs & Co.," NYC</p> <p>"Evergreen Review Exhibition,"
Curated by Richard Milazzo, NYC</p> <p>"Masters of the Master: MFA Faculty
of the School of Visual Arts," Butler
Institute, Youngstown, OH</p> <p>"Hey, You Never Know," Curated by
Kenny Schacter, NYC</p> <p>"Annual Benefit," White Columns,
NYC</p> <p>Galeria Siboney, Spain</p> <p>"GlyphRiff2," Curated by Max Henry,
NYC</p> | 1994 | <p>"Positions: Attitudes &
Arrangements," Four Walls Gallery,
Brooklyn, NY</p> <p>"Flooding Camera," The Work Space,
NYC</p> <p>"East/West," J.S. Vandam, NYC</p> <p>"Abstract Painting," Nina
Freudenheim, Buffalo, NY</p> <p>"Personal Heroes," Galerie de la
Tour, Amsterdam, Netherlands</p> <p>"Actual Painting," Pierogi 2000,
Brooklyn, NY</p> <p>Bravin Post Lee, NYC</p> <p>Stux Gallery, NYC</p> |
| 1997 | <p>"Leap of Faith: Amenoff, Heilman,
Stephan, and Volonakis," National
Arts Club, NYC</p> <p>"Arbeiten Auf Papier," Andrea
Pintsch, Munich, Germany</p> | 1993 | <p>"The Single Frame," John Good
Gallery, NYC</p> <p>"The Intimate Universe: Paintings by
26 American Artists," Nina</p> |

BIOGRAPHY

GARY STEPHAN

- | | | | |
|------|---|------|--|
| | Freudenheim Gallery, Buffalo, NY /
Michael Walls Gallery, NYC
"The Return of The Exquisite
Cadaver," The Drawing Center, NYC | | Joan Nelson/Gary Stephan
"Landscape Painting," University Art
Galleries, Wright State University,
Dayton, OH |
| 1992 | "Intimate Universe," Michael Walls
Gallery, NYC | 1988 | Kent State University Art Museum,
Kent, OH
"The Image of Abstraction," Museum
of Contemporary Art, Los Angeles,
CA |
| 1991 | "The Figure in the Landscape,"
Baumgartner Galleries, Washington,
DC
"Painting on Paper," James Nares,
"Peter Schuyff, Gary Stephan,"
Marc Richard Gallery, Santa Monica,
CA
"Figuring Abstraction," Vrej
Baghoomian Gallery, NYC
"Rope," Fernando Alcolea Gallery,
Barcelona, Spain
"La Metafisica Della Lee," John Good
Gallery, NYC
"The Landscape in Prints," Barbara
Krakow Gallery, Boston, MA
"Abstract Painting in the Nineties,"
Andre Emmerich Gallery, NYC | | "The Art at the End of the Social,"
Rooseum Gallerie, Malmö, Sweden
"Hybrid Neutral: Modes of
Abstraction and the Social,"
Independent Curator Incorporated,
NYC |
| 1990 | "Spellbound," Marc Richard Gallery,
Santa Monica, CA
"Token Gestures," Scott Hanson
Gallery, NYC
"The Last Decade: American Artists
of the 80's," Tony Shafrazi Gallery,
NYC
"Vertigo," Galerie Thaddaeus Ropac,
Paris, France | 1987 | "The Antique Future," Massimo
Audiello Gallery, NYC
"Post-Abstract-Abstraction," The
Aldrich Museum of Contemporary
Art, Ridgefield, CT
"Fall Invitational," The Aldrich
Museum of Contemporary Art,
Ridgefield, CT |
| 1989 | "Land Scope," Vrej Baghoomian
Gallery, NYC
"Painters in Residence," Maryland
Institute College of Art, Baltimore,
MD
"Collapsing Light," Laurie Rubin
Gallery, NYC
"The Silent Baroque," Galerie
Thaddaeus Ropac, Salzburg, Austria
"A Decade of American Painting:
1980-89," Daniel Weinberg Gallery,
Santa Monica, CA | 1986 | "An American Renaissance, Painting
and Sculpture Since 1940," Museum
of Art, Fort Lauderdale, FL
"Time After Time," Diane Brown
Gallery, NYC
"Group Show," Donald Young Gallery,
Chicago, IL
"Paravision," Margo Leavin Gallery,
Los Angeles, CA
"Collections of Douglas S. Cramer,"
Cincinnati Art Museum, Cincinnati,
OH
"Amenoff, Mc Laughlin, Stephan,"
Michael Lord Gallery, Milwaukee, WI |
| | | 1985 | Paul Klein Gallery, Chicago, IL
"Abstract Painting Redefined," Louis
K. Meisel Gallery, NYC
"Paravision," Postmasters Gallery,
NYC
"Post-Style," Wolf Gallery, NYC |

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GARY STEPHAN

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|------|--|------|--|
| | "Recent Abstract Painting," John Good Gallery, NYC | | "Still Modern After All These Years," Chrysler Museum, Norfolk, VA |
| 1984 | "Work From the Johnson Atelier," New Jersey State Museum, Trenton, NJ | 1981 | "Drawings," Leo Castelli Gallery, NYC |
| | "Fact and Fiction," Tibor de Nagy Gallery, NYC | | "Painting Institutional," Oscarsson Hood Gallery, NYC |
| | "Five Painters in New York," Whitney Museum of American Art, NYC | | "Drawings," William Patterson College, NJ |
| | "An International Survey of Painting and Sculpture", The Museum of Modern Art, NYC | 1980 | "Drawings," Barbara Toll Gallery, NYC |
| | Drawings, Mary Boone Gallery, NYC | | Mary Boone Gallery, NYC |
| | "Currents 6: New Abstractions," Milwaukee Museum, Milwaukee, WI | | "American Painting: Today," Gloria Luria Gallery, Bay Harbor Island, FL |
| 1983 | "Recent Acquisitions: Works on Paper," The Solomon R. Guggenheim Museum, NYC | | "Color and Surface," Touchstone Gallery, NYC |
| | "Drawing it Out," Baskerville-Watson Gallery, NYC | 1979 | "Drawings," Mary Boone Gallery, NYC |
| | "ArtisVCritic," White Columns, NYC | | "The Altered Photograph: 20 Walls, 20 Curators," Institute for Art and Urban Resources / PS 1, NYC |
| | Portico Gallery, Philadelphia, PA | | "From Allan to Zucker," Texas Gallery, Houston, TX |
| | "Mary Boone and Her Artists," Siebu Museum, Tokyo, Japan | | "American Painting: The Eighties," Grey Art Gallery, New York University, NYC |
| | "Language, Drama, Source, and Vision," The New Museum, NYC | 1978 | Mary Boone Gallery, NYC |
| | "New York, New York," Newcastle Polytechnic Gallery, Newcastle, England | | "Black and White on Paper," Nove Gallery, NYC |
| 1982 | "Sweet Art," Ronald Feldman Gallery, NYC | | "Drawing Show," Mary Boone Gallery, NYC |
| | "The Abstract Image," Hamilton Gallery, NYC | 1977 | "Painting 75, 75, 77," Sarah Lawrence College, Bronxville, NY |
| | "Early Work," The New Museum, NYC | | "11 Artists in New York," Galerie Loyse Von Oppenheim, Nyon, Switzerland |
| | Mary Boone Gallery, NYC | | "Painting," Hal Bromm Gallery, NYC |
| | "Great Big Drawings," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA | | "Painting," Institute for Art and Urban Resources/PS 1, NYC |
| | "Selected Drawings," William Patterson College, Wayne, NJ | | "Selected Prints," Brooke Alexander Gallery, NYC |
| | "Postminimalism," The Aldrich Museum of Contemporary Art, Ridgefield, CT | 1976 | Emily Lowe Gallery, Syracuse, NY |
| | | | Indianapolis Museum of Art, Indianapolis, IN |
| | | | "Ten Painters," Georgia State University, Atlanta, GA |

GARY STEPHAN

- Holly Solomon Gallery, NYC
- 1974 Michael Wyman Gallery, Chicago, IL
"Art Now '74," Washington, DC
The Art Institute of Chicago, IL
Bykert Gallery, NYC
"Works from the Collection,"
University of Pennsylvania,
Philadelphia, PA
- 1973 Bykert Gallery, NYC
Whitney Biennial, Whitney Museum of
American Art, NYC
"Choice Dealers, Dealer's Choice,"
New York Cultural Center, NYC
Art Museum of South Texas, Corpus
Christi, TX
"Recent Abstract Painting," Pratt
Institute, Brooklyn, NY
- 1972 "New York Painting," American
Federation of the Arts (Traveling
Exhibition), Contemporary Arts
Museum, Houston, TX
Bykert Gallery, NYC
- 1971 "Contemporary American Painting,
Whitney Biennial Exhibition,"
Whitney Museum of American Art,
NYC
- 1970 "New Work: New York," American
Federation of the Arts, New York
Young American Artists,
Contemporary Arts Center,
Cincinnati
- 1969 Richard Feigen Gallery, NYC
"Annual Exhibition: Contemporary
American Painting," The Whitney
Museum of American Art, NYC
- 1968 "Paintings and sculpture by Peter
Gourfain, Steve Conley, Gary
Stephan, Phil Wofford, Richard Van
Buren," Bykert Gallery, NYC
- 1966 Hansen Gallery, San Francisco, CA
- 1965 "Systematic Art," Emanuel Walter
Gallery, San Francisco Art Institute,
San Francisco, CA

SELECTED BIBLIOGRAPHY

- Laster, Paul. "Weekend Edition: 11 Things to
Do in New York's Art World Before
April 11," *Observer*, 7 April 2016.
- Butler, Sharon. "Catalogue essay: Raphael
Rubinstein on Gary Stephan," *Two
Coats of Paint*, 4 April 2016.
- Yau, John. "Fresh Geometry: Gary Stephan
and Alina Tenser," *Hyperallergic*, 27
March 2016.
- Felsenthal, Julia. "Searching for the
Architect Eileen Gray on the Lower
East Side," *Vogue*, 29 July 2015.
- Kardon, Dennis. "Gary Stephan," *Art in
America*, 19 June 2014.
- Lowenstein, Drew. "The Slide Area of
Abstraction: Gary Stephan at Susan
Inglett Gallery," *Artcritical*, 23 April
2014.
- Schjeldahl, Peter. "Gary Stephan," *The New
Yorker*, 11 April 2014.
- Yau, John. "Gary Stephan Talks to Rene
Magritte and Kazimir Malevich,"
Hyperallergic, 30 March 2014.
- Gay, Malcolm. "Recent Work: Gary Stephan's
abstract paintings light up the Philip
Slein Gallery," *Riverfront Times*, 6
March 2014.
- Bui, Phong. "GARY STEPHAN with Phong
Bui," *The Brooklyn Rail*, 3 September
2012.
- Yau, John. "What Happens When You Are Not
A Track Star for Mineola Prep",
Hyperallergic, 28 April 2012.
- Johnson, Ken. "Reinventing Abstraction: New
York Painting in the 1980s," *The New
York Times*, 11 July 2013.
- John, Yau. "Gary Stephan's Paradoxes," *T-
Space Catalogue*, May 2013.
- Staff. "Groundbreaking," *Art Now Nashville*, 1
November 2011.
- Nolan, Joe. "Fertile Soil," *Nashville Scene*, 26
October 2011.

GARY STEPHAN

- Smith, Roberta. "Painting in the Heady Days, After it Was Proclaimed Dead," *The New York Times*, 16 February 2007.
- Ross, Carolee. "Exhibit Showcases Emerging and Established Artists," *Wilton Villager, Stamford Times*, February 2007.
- Boucher, Brian. "Gary Stephan at Cynthia Broan," *Art in America*, January 2007, 145.
- Fox, Catherine. "Exquisite Abstraction," *The Atlanta Journal-Constitution*, January 2007.
- Bischoff, Dan. "Sculpture in Summit," *The Star Ledger*, 3 June 2006, 16.
- Mottahedan, Mohammad. "Once Upon a Time in America," 1999, 64.
- D'Souza, Aruna. "Gary Stephan At Baumgartner," November 1999, 136.
- Schjeldahl, Peter. "Same Body, Different Day," *Hard Press*, 1998.
- Zaragoza, Spaw. "La Nueva Abstraccion de Mark Willis," *Heraldo de Aragon*, 8 December 1995.
- Knight, Christopher. "Gary Stephan," *Last Chance for Eden*, Art Issues Press, 1995.
- Haisch, Bernard. "Beyond E=MC2," *The Sciences*, November-December 1994, 30-31.
- Raynor, Vivien. "Mysterious Abstractions and Other Worldly Photography," *The New York Times*, 25 December 1994, 10.
- Clinger, Julia. "Stephan Reinfuses World With Stories," *The Chautauquan Daily*, 19 July 1994, 4.
- Abello, Joan. "Gary Stephan," *Tema Celeste*, April 1992, 102-103.
- Carrier, David. "Afterlight," *Arts Magazine*, March 1992, 60-61.
- Plagens, Peter. "Last-Minute Reprieve," *Newsweek*, 13 January 1992, 62-63.
- Welish, Majorie. "Abstraction, Advocacy of," *Tema Celeste*, January 1992, 74-79.
- Nelson, Katherine. "Abstraction Now, Gary Stephan," *Tema Celeste*, October 1991, 81.
- Paparoni, Demetrio. "Gary Stephan," *Tema Celeste (Italian Edition)*, May 1991, 56-59.
- Cyphers, Peggy. "Gary Stephan," *Arts Magazine*, May 1990, 115.
- Gookin, Kirby. "Gary Stephan," *Artforum*, May 1990, 188.
- Myers, Terry R. "New York Fax," *Art Issues*, May 1990, 33-35.
- Schjeldahl, Peter. "Painted Words," *Seven Days*, 21 February 1990, 53-54.
- Liebman, Lisa. "Art: Gary Stephan," *The New Yorker*, 19 February 1990, 16.
- Paparoni, Demetrio. "The Presence of Meaning. Gary Stephan," *Tema Celeste*, October 1989, 48-50.
- Clot, Manel. "Un Nuevo Paisaje Barroco," *El Pais*, 3 June 1989.
- Puipphetat, Francesc. "La Pintura No Sirve Para Salvar Al Planeta de la Destruction," *El Pais*, 24 May 1989.
- Carrier, David. "Signification / Subjectification," *Arts Magazine*, May 1989, 48-53.
- Yau, John. "Gary Stephan," *Tema Celeste*, January 1989, 63.
- Rubinstein, Meyer Raphael. "Gary Stephan," *Flash Art*, January 1989, 119.
- Decter, Joshua. "Gary Stephan," *Arts Magazine*, January 1989, 104.
- Zaya, Octavio. "Gary Stephan: Escenarios Opticos," *Sur/Express*, October 1988, 43-50.
- Marsh, Georgia. "Gary Stephan," *Bomb*, October 1988, 20-25.
- Siegel, Jeanne. "Meta-Abstraction," *Arts Magazine*, October 1988, 48-51.
- Ratcliff, Carter. "Back to the Abstraction," *Elle*, July 1988, 68-70.

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- Pincus-Witten, Robert. "Gary Stephan: Spectacles and Con-Template-Ion," *Flash Art*, May 1988, 76-77.
- Indiana, Gary. "Future Perfect," *The Village Voice*, 10 March 1987, 85.
- Levin, Kim. "The Antique Future," *The Village Voice*, 10 March 1987, 72.
- Singerman, Howard. "Ambivalent Spaces: Gary Stephan," *Tema Celeste*, January 1987, 18-22, 70-72.
- Mahoney, Robert. "Gary Stephan," *Arts Magazine*, December 1986, 126.
- Collins, Tricia, and Milazzo, Richard. "Gary Stephan," *Kunstforum*, June 1986, 240-252.
- Raynor, Vivien. "Art, Gary Stephan Show at Boone and Werner," *The New York Times*, 23 May 1986, C26.
- Perl, Jed. "Winter Notebook," *The New Criterion*, April 1986, 57-67.
- Indiana, Gary. "Formal Wares," *The Village Voice*, March 25, 1986, 85.
- Madoff, Steven Henry. "The Return of Abstraction," *Art News*, January 1986, 80-85.
- Pincus-Witten, Robert. "Entries: Becoming American," *Arts Magazine*, October 1985, 101-103.
- Drews, Jan. "The Artist's Eye," *Art and Antiques*, May 1985, 60-61.
- Wallace and Donohue. "An Interview With Gary Stephan," *C*, No. 4, January 1985, 68-73.
- Haaren, Peter. "Feigning the Visionary: Gary Stephan," *Arts Magazine*, December 1984, 116-117.
- Yau, John. "Gary Stephan at Marlborough," *Artforum*, December 1984, 87.
- Westfall, Stephen. "Gary Stephan at Marlborough," *Art in America*, November 1984, 153.
- Raynor, Vivien. "Gary Stephan," *The New York Times*, 28 September 1984, C32.
- Glueck, Grace. "At the Whitney, Five New York Painters," *The New York Times*, 30 March 1984, C1, C28.
- Ratcliff, Carter. "Five Painters in New York," *Vanity Fair*, March 1984, 20-21.
- Rose, Barbara. "The Enthusiast as Collector," *Vogue*, February 1984, 366-371, 417.
- Saatchi, Doris. "Man With the Golden Eye," *House and Gardens*, October 1983, 110-116.
- Storr, Robert. "Gary Stephan at Mary Boone," *Art in America*, May 1983, 163.
- Nayhouse, Sabine Graf. "Neue Kunst Statt Tapetenwechsel," *Ambient*, May 1983, 138-145.
- Pincus-Witten, Robert. "Entries: Increments of Inaccessibility," *Arts Magazine*, April 1983, 108-110.
- Russell, John. "Gary Stephan and David Novros," *The New York Times*, January 1983, C24.
- Liebmann, Lisa. "Gary Stephan," *Artforum*, October 1982, 71.
- Yoskowitz, Robert. "Gary Stephan at Mary Boone," *Arts Magazine*, September 1982, 33-34.
- Smith, Roberta. "Abstract Extractions," *The Village Voice*, 8 June 1982, 83.
- Raynor, Vivien. "Gary Stephan," *The New York Times*, 14 May 1982, C21.
- Pincus-Witten, Robert. "Gary Stephan: The Brief Against Matisse," *Arts Magazine*, March 1982, 132-137.
- Kertess, Klaus. "Painting Metaphorically: The Work of Gary Stephan, Stephen Mueller, Bill Jensen," *Artforum*, October 1981, 54-58.
- Yoskowitz, Robert. "Gary Stephan," *Arts Magazine*, September 1981, 31.
- Lawson, Thomas. "Gary Stephan," *Flash Art*, Summer 1981, 53.
- Wallace, Joan. "Something About Art," *Real Life*, Summer 1981, 32-36.

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- Ricard, Rene. "Not About Julian Schnabel," *Artforum*, Summer 1981, 74-80.
- Zanetti, Paola Serra. "New York-New Work," *Meta*, March/April 1981.
- Renna, Nina. "1981 Painting Invitational," *Arts Magazine*, March 1981, 23.
- Larson, Kay. "The Game of the Rules," *New York Magazine*, 2 February 1981, 55.
- Schjeldahl, Peter. "Different Strokes," *The Village Voice*, 21 January 1981, 70.
- Isaacs, Florence. "New Artists for the 80's," *Prime Time*, December 1980, 42-49.
- Kertess, Klaus. "Figuring it Out," *Artforum*, November 1980, 31-35.
- Wohifert, Lee. "Young Artists New Yorkers are Talking About," *Town and Country*, September 1980, 199.
- Pincus-Witten, Robert. "Entries: If Even in Fractions," *Arts Magazine*, September 1980, 119.
- Valjakka, Timo. "Toward Pure Seeing," *Taide*, May 1980, 45.
- Reed, Dupuy Warrick. "Beyond Language," *Arts Magazine*, May 1980, 159-163.
- Melnick, Dan. "Living With Art," *Vogue*, May 1980, 270-271.
- Pincus-Witten, Robert. "Entries: Big History, Little History," *Arts Magazine*, April 1980, 185.
- Galassi, Susan Grace. "Color and Surface," *Arts Magazine*, March 1980, 22.
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