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ALYSON SHOTZ

17 September 1999 - 23 October 1999

*...I was lying in bed in the summer and I saw the dust in the sunlight as it came through the window. I was watching these dust particles and then the idea came to me quite spontaneously that each of those particles might be a whole world like our world. I was suddenly struck by this idea of infinite worlds within worlds like Chinese boxes, stretching infinitely in all directions.*

*Rupert Sheldrake, biologist*

In this her third exhibition at the Gallery, Alyson Shotz employs sculpture, video, photography and images made on the computer to conceive worlds in which humbly produced handmade objects create beautiful yet eerie landscapes that could as easily reside somewhere deep within the body as they could in outer space.

The video "Centers of Creation" shows a thriving microscopic universe magnified large. "Gregor Samsa's Other Dream" is a menacingly unnatural, large white object looking somewhat like a buzzing, multiplying hive and somewhat like a galaxy. The photograms titled "Fly Tracks" resemble fossils of the creatures that once lived in "Gregor Samsa" or they could be tracks of light left by a firefly or shooting stars.

Alyson Shotz, New York July 1999

Susan Inglett is pleased to present the work of ALYSON SHOTZ from 17 September to 23 October 1999. The exhibition will be on view at the gallery located 100 Wooster Street/2 floor Tuesday to Saturday 11 AM to 6 PM. A reception for the artist will be held Friday evening 17 September from 6 to 8 PM.

Recently enjoying a one person show at the Susquehanna Art Museum, Shotz is also honored by her inclusion in "The Best of the Year" at the Aldrich Museum, Ridgefield, Connecticut opening 26 September 1999. For additional information please contact Susan Inglett at 212/343-0573 and fax 212/343-0574.

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**SUSAN INGLETT**