

The Way Things Go
20 November – 20 December 2008

LUCA BUVOLI, "Splice no. 25 (Beginners/ Triptych): Gliding Will Help", 2008.
Gouache/paper, 17 1/2" by 46 1/2" by 1 1/2" (triptych).
Framed.

LUCA BUVOLI, "Steps no. 3 and 28 from: Flying—Practical Training for Beginners", 1999.
Video, 1:12 minutes.
Edition of 5.

"Flying—Practical Training for Beginners", 1999.
Video, 18 minutes.
Edition of 5.

GREG SMITH, "Beard and Parrot", 2008.
Wood, plastic, metal, featherlite casting material,
string, cotton-based paper, graphite, pigment, acrylic,
hair, PVC glue, plaster, and paper mache, 23" by 25" by 17".

GREG SMITH, "Graphite Beard", 2008.
Generator, LED lights, plastic, metal, graphite, resin,
hair, acrylic, magnets, string, 16" by 15" by 15".

MIKA ROTTENBERG, "Performance Still (PJ & Cheryl)", 2008.
C-print, 68" by 44"/ 69" by 45" by 2 1/4".
Edition 3/3.
Framed.

MIKA ROTTENBERG, "Performance Still (Body Parts & Heather & Jungle)", 2008. C-print, 67 3/4" by 44"/ 68 3/4" by 45" by 2 1/4".
Edition 3/3.
Framed.

BEOM KIM, "A Draft of a Soap Bubble Maker Equipment", 2002.
Blueprint, 22 1/4" by 32" by 1/4".
Edition 1/3.
Framed.

BEOM KIM, "A Design of an Immigration Bureau Complex on a Borderline", 2005.
Blueprint, 32" by 22 1/4" by 1/4".
Edition of 3, A.P.
Framed.

BEOM KIM, "A Wiring Diagram of a Lighthouse", 2005.
Blueprint, 32" by 22 1/4" by 1/4".
Edition of 3, A.P.
Framed.

PHOEBE WASHBURN, "In the Kitchen of Superior Specialness", 2008.
Mixed media, 100" by 96" by 72".

RUBE GOLDBERG, "Suggestions to a young man who wishes to
call attention to the fact that he's raising a mustache".
Ink/paper, 14 3/4" by 28 3/4" by 1 1/2".
Framed.

RUBE GOLDBERG, "At the Amusement Park".
Ink/paper, 14 3/4" by 28 1/2" by 1 1/2".
Framed.

RUBE GOLDBERG, "Rackets Exposure Machine".
Ink/paper, 20 3/4" by 18 1/4" by 1/4".
Framed.

RUBE GOLDBERG, "How to Fish an Olive out of
one of those long-neck bottles".
Ink/paper, 11 3/4" by 17 1/4" by 1/4".
Framed.

RUBE GOLDBERG, "The Movable Tee".
Ink/paper, 12 3/4" by 22 1/4" by 1/4".
Framed.

RECEPTION

TIM HAWKINSON, "Music Box (Time in a Bottle)", 1994.
End table, thermos, and steak knives, 32" by 12" by 18".

GALLERY II

FISCHLI and WEISS, "The Way Things Go", 1987.
Video, 30 minutes.

BUCKMINSTER FULLER, "Everything I Know", 1975.
Recording, 42 hours.