

STAIRWAY TO HEAVEN: Paul McMahon, Matt Mullican, James Welling 1970-76  
9 June – 23 July 2010

JAMES WELLING  
*THE ARTISTS IN THE INDIAN SUMMER SHOW AT PROJECT INC.  
IN 1974; MATT MULLICAN, DAVID SALLE, JAMES WELLING,  
PAUL MCMAHON AND ROBERT C. MORGAN*  
Taken in Morgan's NY loft in 1975  
Photograph, 5" by 7"



JAMES WELLING  
*Super 8 frames*, 1971  
Gelatin silver print, printed in 1972-73,  
10" by 8" / 17 3/4" by 14 3/4"



WELJA0743  
JAMES WELLING  
*Two Churches*, 1974  
Resin-coated print  
6 1/4" by 7 3/4" / 12" by 13" each  
WELJA0748



JAMES WELLING  
*12/1972 (#2)*, 1972-1978  
Gelatin silver print  
8" by 10" / 14 3/4" by 17 3/4"  
WELJA0753



JAMES WELLING  
*12/1972 (#3)*, 1972-1978  
Gelatin silver print  
8" by 10" / 14 3/4" by 17 3/4"  
WELJA0754



JAMES WELLING  
*12/1972 (#1)*, 1972-1978  
Gelatin silver print  
8" by 10" / 14 3/4" by 17 3/4"  
WELJA0744



JAMES WELLING  
*12/1972 (#4)*, 1972-1978  
Gelatin silver print  
8" by 10" / 14 3/4" by 17 3/4"  
WELJA0755



JAMES WELLING  
*Hands*, 1975  
Iris print, printed in 1998, four pieces  
11 1/8" by 9" / 17 3/4" by 14 3/4" each  
Edition of 6  
WELJA0752



JAMES WELLING  
*Project INC Show Slides*, 1973  
Inkjet print, printed in 2010  
7 1/2" by 24" / 14 1/2" by 31 1/2"  
WELJA0745



JAMES WELLING  
*Boat Yard*, 1975  
Inkjet print, printed in 2010  
12" by 24" / 19 3/4" by 30 1/2"  
WELJA0749  
AP



JAMES WELLING  
*Untitled*, 1972-73  
Gelatin silver prints, nine prints  
5" by 7" / 17" by 14 1/2"  
WELJA0746



JAMES WELLING  
*And Should*, 1974-75  
Resin-coated print  
9 1/2" by 7 1/2" / 17 3/4" by 14 3/4" WELJA0747



JAMES WELLING  
*Twig*, 1970-71  
Gelatin silver print  
10" by 8" / 14 1/2" by 11 1/2"  
WELJA0742

PAUL MCMAHON  
*STREET ARTIST (PC Written on, PC Colored on)*, 1975  
Two postcards and marker  
8" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*MODERN CONNECTICUT BUILDINGS*, 1974  
Postcards  
28" by 5 1/2"

PAUL MCMAHON  
*LIKE MAGRITTE (PC Sames)*, 1971  
Postcards  
7" by 5 1/2" / 9 1/2" by 7 3/4"

PAUL MCMAHON  
*UNTITLED, (Four PC at 90° each)*, 1975  
Postcards  
11" by 11" / 12 1/4" by 12 1/4"

PAUL MCMAHON  
*NO TITLE - WASHINGTON MONUMENT WITH RED AND BLUE*  
*(PC Drawn on), 1976*  
Postcard  
5 1/2" by 3 1/2" / 7" by 5"

PAUL MCMAHON  
*JOIN THE GENTLE REVOLUTION-CENTRAL PARK (PC Written*  
*on), 1975*  
Postcard  
5 1/2" by 3 1/2" / 7" by 5"

PAUL MCMAHON  
*DIRTY FILTHY SLOPPY SCUM AND BLACK MONUMENT (PC*  
*Written on, PC Colored on), 1975*  
Two postcards and marker  
5 1/2" by 8" / 8" by 10"

PAUL MCMAHON  
*Sheraton Hotel (PC Sames), 1972*  
Collaged postcards  
11" by 3 1/2" / 12 1/2" by 4 1/4"

PAUL MCMAHON  
*P-TOWN CRIER (PC Sames), 1974*  
Postcards  
5 1/2" by 7" / 8" by 10"

PAUL MCMAHON  
*Beach Model (PC Sames), 1973*  
Collaged postcards  
11" by 5" / 12 1/4" by 6 1/4"

PAUL MCMAHON  
*Boy and Dolphin (PC Different), 1975*  
Postcards  
5 1/2" by 7" / 8" by 10"

PAUL MCMAHON  
*Flamingos (PC Sames Overlapped), 1975*  
Collaged postcards  
8 1/4" by 10 1/2" / 9 1/2" by 12 1/4"

PAUL MCMAHON  
*Landscape/Picnic (PC Different), 1974*  
Collaged postcards  
3 1/2" by 11" / 4 1/4" by 12 1/4"

PAUL MCMAHON  
*Beached Ship (PC Sames Overlapped), 1974*  
Collaged postcards  
7" by 7" / 8 1/4" by 8 1/4"

PAUL MCMAHON  
*Dolphins (PC Differents)*, 1974  
Collaged postcards  
10 1/2" by 16 1/2" / 11 3/4" by 17 3/4"

PAUL MCMAHON  
*Beached Whales/Aerial Photos (PC Differents)*, 1973  
Collaged postcards  
17 1/2" by 16 1/2" / 18 3/4" by 17 3/4"

PAUL MCMAHON  
VERMONT (PC Sames), 1971  
Postcards  
7" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
AMHERST CHURCH (PC Sames), 1974  
Postcards  
6 3/4" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*MOUNT SAN ANTONIO COLLEGE (PC Sames)*, 1972  
Postcards  
7" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*RED BUSHES (PC Sames)*, 1974  
Postcards  
7" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*ONTARIO AIRPORT (PC Sames)*, 1972  
Postcards  
7" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*OLD RED BRICK BUILDING (PC Sames)*, 1972  
Postcards  
7" by 5 1/2" / 10" by 8"

PAUL MCMAHON  
*ENGLISH GARDEN (PC Sames)*, 1971  
Postcards  
7 3/4" by 5 3/4" / 10" by 8"

PAUL MCMAHON  
*RED MAPLE SERIES #1 (PC Colored on)*, 1974  
Postcard, marker and chalk  
5 1/2" by 3 1/2" / 6 1/4" by 4"

PAUL MCMAHON  
*RED MAPLE SERIES #2 OF 5 (PC Colored on)*, 1974  
Postcard, marker and chalk  
5 1/2" by 3 1/2" / 6 1/4" by 4"

PAUL MCMAHON  
*RED MAPLE SERIES #3 (PC Colored on)*, 1974  
Postcard, marker and chalk  
5 1/2" by 3 1/2" / 6 1/4" by 4"

PAUL MCMAHON  
*RED MAPLE SERIES #4 (PC Colored on)*, 1974  
Postcard, marker and chalk  
5 1/2" by 3 1/2" / 6 1/4" by 4"

PAUL MCMAHON  
*RED MAPLE SERIES #5 (PC Colored on)*, 1974  
Postcard, marker and chalk  
5 1/2" by 3 1/2" / 6 1/4" by 4"

PAUL MCMAHON  
*MAID'S DAY OFF (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*CLOSING OPTIONS (PC Written on)*, 1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*THERE'S NO TIME LIKE THE PRESENT-HORSES (PC Written on)*,  
1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*IF ALL I CAN DO IS LIE THEN HOW CAN THEY DEMAND TO  
KNOW IF THERE IS ANYTHING LEFT (PC Written on)*, 1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*GOD IS DEAD (PC Written on)*, 1975  
Postcard  
4" by 6" / 5" by 7"

PAUL MCMAHON  
*WE MUST CHOOSE (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*THERE'S NO TIME LIKE THE PRESENT-ELEPHANT (PC Written on)*,  
1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*JOIN THE GENTLE REVOLUTION-SPACE CENTER (PC Written on)*,  
1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*Vanity (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*THIS IS GOD'S COUNTRY (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*A PERSISTENT CRAVING FOR HUMAN BLOOD (PC Written on)*,  
1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*THE END OF THE WORLD (PC Written on)*, 1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*INTERRUPTED (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*THE BOSTON RED SOX (PC Written on)*, 1975  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*WATCH FOR TRAP (PC Written on)*, 1976  
Postcard  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*I DON'T FEEL LIKE MAKING ART NOW*, 1975  
Postcard  
3 1/3" by 5 1/2" / 5 3/4" by 7 1/2"

PAUL MCMAHON  
*TRY TO ANTICIPATE THEIR THOUGHTS*, 1975  
Postcard  
3 1/3" by 5 1/2" / 5 3/4" by 7 1/2"

PAUL MCMAHON  
*HERE ARE A FEW EXAMPLES OF MY NEW WORK (image from  
Nasa Space Shuttle), 1975*  
Postcard  
3 1/3" by 5 1/2" / 5 3/4" by 7 1/2"

PAUL MCMAHON  
*BLACK SKY/SHELLFISHING (PC Colored on), 1976*  
Postcard with black acrylic paint  
3 1/2" by 5 1/2" / 5" by 7"

PAUL MCMAHON  
*Football Tackle (Boston Globe), 1974*  
Pastel on newspaper  
8 1/4" by 9" / 10 1/2" by 11"

PAUL MCMAHON  
*IRA BOMB, 1974*  
Pastel on Newspaper  
3 3/4" by 5 3/4" / 6 3/4" by 8 3/4"

PAUL MCMAHON  
*3 Women Models (New York Times, April 21, 1974), 1974*  
Pastel on newspaper  
16 1/2" by 13 1/2" / 19" by 15 3/4"

PAUL MCMAHON  
*Red Lady, 1974*  
Pastel on newspaper  
13" by 9" / 16" by 12"

PAUL MCMAHON  
*Aide Beaten (New York Times, October 30, 1974), 1974*  
Pastel on newspaper  
8 1/2" by 7" / 11" by 9"

PAUL MCMAHON  
*Roxbury Police (Boston Globe), 1974*  
Pastel on newspaper  
8 3/4" by 9 1/4" / 10 3/4" by 11 1/2"

PAUL MCMAHON  
*Saks Fifth Ave. (New York Times), 1974*  
Pastel on newspaper  
22 1/2" by 14 1/2" / 24 1/2" by 16 1/2"

PAUL MCMAHON  
*Sal Bando (New York Times, October 13, 1974), 1974*  
Pastel on newspaper  
6 1/4" by 7 1/4" / 8 1/2" by 9 1/4"

PAUL MCMAHON  
*Health of a Nation (New York Times, May 28, 1974), 1974*  
Pastel on newspaper  
23" by 14 1/2" / 24 1/2" by 16 3/4"

PAUL MCMAHON  
*3 Men with Patterned Shirts, 1974*  
Pastel on newspaper  
9 1/4" by 8 1/4" / 11 1/2" by 10 1/2"

PAUL MCMAHON  
*Front Page (New York Times April 24, 1974), 1974*  
Pastel on newspaper  
11 1/2" by 10 1/2" / 13 1/2" by 12 3/4"

PAUL MCMAHON  
*Algerian Oil, 1974*  
Pastel on newspaper  
22 1/2" by 14 1/2" / 24 1/2" by 16 1/2"

PAUL MCMAHON  
*Robert Steele Firing Magnum (New York Times), 1974*  
Pastel on newspaper  
6 1/2" by 9" / 8 3/4" by 11"

PAUL MCMAHON  
*Hawks Basketball, 1974*  
Pastel on newspaper  
6 1/4" by 5 3/4" / 8 1/4" by 11"

PAUL MCMAHON  
*Mens' Illustration (April 1974), 1974*  
Pastel on newspaper  
11 1/2" by 12 1/4" / 13 1/2" by 14 1/4"

PAUL MCMAHON  
*Summit (Boston Globe), 1974*  
Pastel on newspaper  
8" by 5" / 10" by 7 1/2"

PAUL MCMAHON  
*Jordan Marsh (Boston Globe), 1974*  
Pastel on newspaper  
11 1/2" by 15" / 13 3/4" by 17"

PAUL MCMAHON  
*Cecil Cooper (Boston Globe, April 6, 1974), 1974*  
Pastel on newspaper  
8" by 7 1/2" / 10" by 9 1/2"



PAUL MCMAHON  
*Saks Fifth Ave (New York Times)*, 1974  
Pastel on newspaper  
16" by 13 1/2" / 18 1/2" by 16"

PAUL MCMAHON  
*ROCKEFELLER*, 1974  
Pastel on newspaper  
11 1/4" by 14 1/2" / 15 3/4" by 19 1/4"

PAUL MCMAHON  
*Unharmd, Unthreatened (New York Times February 10, 1974)*, 1974  
Pastel on newspaper  
10 1/2" by 11" / 12 1/2" by 13"

RECEPTION

MATT MULLICAN  
*Stairway to Heaven I*, 1973  
Ink/paper  
12 3/4" by 17"

MATT MULLICAN  
*Stairway to Heaven II*, 1973  
Ink/paper  
12 3/4" by 17"

MATT MULLICAN  
*Stairway to Heaven*, 1973  
Ink/paper  
13" by 17 1/4"

GALLERY II

MATT MULLICAN  
*Pricking finger, Dead Stick Man, Pen on Floor, Couple behind line, Shirt on/off*, 1975  
DVD of early short films

MATT MULLICAN  
*Untitled (Paul)*, 1971/2010  
Black and white reproduction print (from digital slides)  
11" by 8 1/2"

MATT MULLICAN  
*Details from a Fictional Reality*, 1973  
Collage/paper  
36" by 35 1/2"

MATT MULLICAN  
*Untitled (Stick Figures)*, 1974  
Ink/paper  
nine pieces at 14" by 8 1/2" each

MATT MULLICAN  
*Head and Body*, 1974  
Wood and nails  
39" by 10 3/4" by 2"

MATT MULLICAN  
*Light Patterns under green plastic*, 1972/2010  
Color-aid paper, and green plastic  
24" by 27 1/4"

MATT MULLICAN  
*Untitled*, 1975  
Ink/paper  
22 1/2" by 28 1/2" / 27 1/2" by 33 1/2"