

MAREN HASSINGER

Born in Los Angeles, CA, 1947
 University of California, Los Angeles, MFA, 1973
 Bennington College, BA, 1969
 Lives and Works in New York, NY

SOLO EXHIBITIONS

- 2021 Dia Bridgehampton, Bridgehampton, NY (upcoming)
 Susan Inglett Gallery, NYC (upcoming)
- 2020 "Monument," sited Connecticut Avenue Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C.
 "Nature, Sweet Nature," Aspen Art Museum, Aspen, CO
- 2019 "Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL
 "Passing Through," Tiwani Contemporary, London, UK
 "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA
- 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
 "As One," Susan Inglett Gallery, NYC
 "The Spirit of Things," Art + Practice, Los Angeles, CA; traveled to Baltimore Museum of Art, Baltimore, MD
- 2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2014 "Maren Hassinger," Reginald Ingraham Gallery, Los Angeles, CA
- 2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA
- 2005 "The River," School 33, Baltimore, MD
- 2004 "Rainforest," David Allen Gallery, Brooklyn, NY
 "Diaries," Julio Art Gallery, Loyola University Maryland, Baltimore, MD
- 2001 "My Hand, This Leaf," David Allen

- Gallery, Brooklyn, NY
- 1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ
- 1993 "Memory," Benton Gallery, Southampton, NY
- 1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY
- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
 "Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

- 2021 "Highlights from the Wes and Missy Cochran Collection of African American Works on Paper," Welch School of Art and Design Gallery, Georgia State University, Atlanta, GA (upcoming)
- 2020 "Living Things," JTT, NYC (upcoming)
 "Knotted, Torn, Scattered: Sculpture after Abstract Expressionism," curated by Lauren Hinkson, Solomon R. Guggenheim Museum, NYC
 "Earthkeeping / Earthshaking: arte, feminismo e ecologia," Quadrum Gallery, Lisbon, PT

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- “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art Chicago, Chicago, IL
- 2019 “Afrocosmologies: American Reflections,” Wadsworth Atheneum Museum of Art, Hartford, CT
- “Please Recall to Me Every Thing You Have Thought Of,” curated by Eve Fowler, Morán Morán, Los Angeles, CA
- “An Essential Presence: The Petrucci Family Foundation Collection of African-American Art,” Allentown Art Museum, Allentown, PA
- “Black Refractions: Highlights from The Studio Museum in Harlem,” The Studio Museum, Harlem, NY; traveling to Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT
- 2018 “This Must Be the Place,” 55 Walker, NYC
- “Have We Met? Dialogues on Memory and Desire,” curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI
- “Out of Easy Reach,” curated by Allison Glenn, De Paul Art Museum, Chicago
- “Constructing the Break,” Contemporary Arts Center New Orleans, New Orleans, LA
- “Pond and Waterfall,” curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael’s, Santa Monica, CA
- “Sedimentations: Assemblage as Social Repair,” Shelly & Donald Rubin Foundation, NYC
- 2017 “Magnetic Fields,” Kemper Museum, Kansas City, MO; traveled to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL
- “Uptown,” Triennial, Wallach Gallery, Columbia University, NYC
- “The First 100 Days,” Gallery onetwentyeight, NYC
- “We Wanted a Revolution: Black Radical Women, 1965-85,” Brooklyn Museum, Brooklyn, NY; traveled to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; and Institute of Contemporary Art, Boston, MA
- “Post- Election,” September Gallery, Hudson, NY
- 2016 “Descent,” a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA
- “Impact! The Legacy of the Women’s Caucus for Art,” American University Gallery, Washington, D.C.
- “Remix,” Columbia Museum of Art, Columbia, SC
- 2015 “Body | Image,” Susan Inglett Gallery, NYC
- “100 Portraits: Women Artists; Photographs by Barbara Yoshida,” Salena Gallery, Long Island University, Brooklyn, NY
- “Hand/Made,” Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 “Poor Working Conditions,” Martos Gallery, NYC
- “Cultural Guerillas,” Hudson Guild Gallery, NYC
- 2013 “Now Dig This! Art and Black Los Angeles 1960-1980,” Williams College Museum of Art, Williamstown, MA
- “American Beauty,” curated by William Villalongo, Susan Inglett Gallery, NYC
- “Hassinger & Clark: Boxes, Combs &

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- Constellations," University of Delaware Museums, Newark, DE
- "Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
- "Selections from the Permanent Collection at the VWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD
- "Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA
- 2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX; traveled to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
- "Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba
- "Romare Bearden Centennial," Studio Museum in Harlem, NYC
- 2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveled to MoMA P.S.1, Long Island City, NY; and Williams College Museum of Art, Williamstown, MA
- "Dance/Draw," The Institute of Contemporary Art, Boston, MA,
- "Inti," curated by Clifford Owens, OnStellarRays Gallery, NYC
- "Sculpted Etched and Cut and Collected," Studio Museum in Harlem, NYC
- "VideoStudio: Playback," Studio Museum in Harlem, NYC
- "Material Girls," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD;
- traveled to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
- "Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Slideshowpotluck," Democratic National Convention, Denver, CO
- "Grimaldis @ Area 405," Area 405, Baltimore, MD
- "The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD
- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveled to Contemporary Art Museum Houston, Houston, TX
- "Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD
- "Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD
- "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
- "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
- "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins

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| | College, Winter Park, FL | | "Unforgettable," Chelsea Studio Gallery, NYC |
| | "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC | | "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD |
| | "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD | 2001 | "Homecoming," Thomas Segal Gallery, Baltimore, MD |
| 2006 | "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC | | "2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD |
| | "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD | 2000 | "Snapshot," Contemporary Museum, Baltimore, MD |
| | "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD | | "2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD |
| 2005 | "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX | 1999 | "Artscape," Festival, Baltimore, MD |
| | "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC | | "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveled to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL |
| | "City Art: New York's Percent for Art Program," Center for Architecture, NYC | | "Through the Fire to the Limit: African-American Artists in Maryland," Government House, Annapolis, MD |
| 2004 | "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD | 1998 | "Faculty Show," Maryland Institute College of Art, Baltimore, MD |
| | "African-American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA | | "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD |
| 2003 | "Living With Art: Modern and Contemporary African-American Art from the Collection of Alitash Kebede," traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Art Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda | | "Faculty Show," Maryland Institute College of Art, Baltimore, MD |
| | | | "Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan |
| 2002 | "Faculty Show," Maryland Institute College of Art, Baltimore, MD | 1997 | "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of |

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- Art, Baltimore, MD
 "Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
 "Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "Eight by Eight," Heckscher Museum of Art, Huntington, NY
- 1996 "4 Who Teach," Omni Gallery, Uniondale, NY
 "Whisper, Stomp, Shout! A Salute to African-American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC
 "Black Pearls: Treasures of African-American Women Artists," Cinque Gallery, NYC
 "Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY
 "Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveled to nine galleries in Sub-Saharan African cities
- 1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC
 "Inspired by Nature," Neuberger Museum of Art, Purchase, NY
 "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA
 "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
 "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY
 "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ
 "Sightings," The Parrish Art Museum, Southampton, NY
 "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC
 "Black Prints," Elsa Mott Ives Gallery, NYC
- 1993 "Travel," Benton Gallery, Southampton, NY
 "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ
 "Multiples," Benton Gallery, Southampton, NY
 "Wall to Wall," Benton Gallery, Southampton, NY
- 1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH
 "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA
 "Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
 "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
 "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
 "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY
- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art

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- Gallery, Bayside, NY
- "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA
- "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
- "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
- "Artists for Amnesty," Blum Helman Gallery, NYC
- "Nature & Humanity," Borough of Manhattan Community College, NYC
- "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
- "Benefit Sale," SculptureCenter, NYC
- "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
- "Tropical Rain Forest," Sundered Ground Gallery, NYC
- "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
- "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC; traveled to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN
- "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
- "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveled to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
- "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
- "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
- "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
- "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveled to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
- "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveled to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
- "Workspace '88," Jamaica Arts Center, Jamaica, NY
- "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC

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- "Lava," onetwentyeight, NYC
 "Who's Uptown: Harlem '87,"
 Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual
 Stereotypes in Post-Feminist
 Sculpture," Longwood Art Gallery,
 Bronx, NY; traveled to A.I.R. Gallery,
 NYC; and Space One Eleven,
 Birmingham, AL
 "Los Angeles Collects," The Museum of
 African-American Art, Los Angeles, CA
 "Art in Public Places," The Museum of
 African-American Art, Los Angeles, CA
 "P.S. 1, The Clocktower National &
 International Studio Artists' Exhibition,"
 The Clocktower Gallery, NYC
- 1986 "Choosing: An Exhibition of Changing
 Perspectives in Modern Art and Art
 Criticism by Black Americans, 1925-
 1985," The Chicago Museum of Science
 and Industry, Chicago, IL
 "Visions of the World," Women's Center
 for Education and Career Advancement,
 NYC
 "Artists Select: Contemporary
 Perspectives by Afro-American
 Artists," Arizona State University Art
 Collections, Tempe, AZ
 "Progressions: A Cultural Legacy," The
 Clocktower, The Institute of Art and
 Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence,
 1984-1985," Studio Museum in Harlem,
 NYC
 "Beyond 1984: Contemporary
 Perspectives on American Art," Ohio
 University, Athens, OH; traveled to the
 University of Palermo, Palermo, Sicily,
 Italy
 "The Mattress Factory Show," The
 Scripto Pen Factory, Atlanta, GA
 "Artists and the Landscape,"
 Guggenheim Gallery, Chapman College,
 Orange, CA
 "To the Astonishing Horizon," in
 collaboration with Candida Alvarez,
 Design Center of Los Angeles, The
 Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R.
 Gallery, NYC
 "Sticks and Stones: Modern/Post-
 Modern Sculpture," Kenkeleba Gallery,
 NYC
 "East/West: Contemporary American
 Art," California Afro-American Museum,
 Los Angeles, CA
 "The Cotton Exchange Show," Cotton
 Exchange Building, sponsored by the
 LACE Gallery, Los Angeles, CA
 "Transformation of the Minimal Style:
 Craft and Meaning," The Sculpture
 Center, NYC
- 1983 "Visual Conversations - East
 Coast/West Coast," Social and Public
 Arts Resource Center, Venice, CA
 "At Home: Roles, Relationships, and
 Reality," Long Beach Museum of Art,
 Long Beach, CA
 "Beasley, Hassinger, Honeyword, Saar,"
 Los Angeles Southwest College Art
 Gallery, Los Angeles, CA
 "Exchange of Sources: Expanding
 Powers," California State University,
 Stanislaus, CA
- 1982 "Magnus/Hassinger," Art Space Gallery,
 Los Angeles, CA
 "Four," Art Gallery, Los Angeles City
 College, Los Angeles, CA
- 1981 "Forever Free: Art by African-American
 Women, 1862-1980," Illinois State
 University, Normal, IL—National Tour
 "Ten California Artists," California
 Museum of Science and Industry, Los
 Angeles, CA

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| 1980 | "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC
"In-Sites," The Woman's Building, Los Angeles, CA
"Afro-American Abstraction," P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS | "Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA |
| PERFORMANCES | | |
| 1979 | "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA
"Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA | 2020 The Hirshhorn Museum and Sculpture Garden, Washington, DC (upcoming)
National Portrait Gallery, Washington, DC, November 2020 (Upcoming) |
| 1978 | "New Talent Show," Zabriskie Gallery, NYC
"Pocket Art," Just Above Midtown Gallery, NYC
"Double X Plus," LACE Gallery, Los Angeles, CA
"Art," California Museum of Science & Industry, Los Angeles, CA
"Abstract Concerns," Art Space Gallery, Los Angeles, CA | 2019 "Women's Work," Allentown Art Museum, Allentown, PA
2017 "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985," NYC, 31 July 2017
2016 "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016
2015 "Women's Work," as part of "Maren Hassinger . . . Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015
"Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015
"Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015
"R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015 |
| 1977 | "Festival in Black," Otis Art Institute, Los Angeles, CA
"Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA
"Studio Z," Long Beach Museum of Art, Long Beach, CA | 2014 "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, |
| 1976 | "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA | |
| 1975 | "Group Show," Newspace Gallery, Los Angeles, CA
"Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA | |

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- September 21, 2014
"R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, UK, November 26, 2014
- 2013 "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013
"Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013
- 2012 "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012
"A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY
"Walking Tall," Hammer Museum, Los Angeles, CA
- 2011 "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA
"Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC
"See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC
"Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD
- 2010 Contributed "score" to a performance by Clifford Owens called "Repose"
- Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA
- 2009 "Africa," three 30-second performances at the opening of "30 seconds Off an Inch," Studio Museum in Harlem, NYC
"Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA
- 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
- 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD
- 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC
- 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
- 1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1995 "More Notes," Studio Museum in Harlem, NYC
"A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY
"Where's Mommy?" for opening of "Sightings" at the Parrish Art Museum, Southampton, NY
"Reir is to Laugh," for the series "Conversation with Contemporary Artists," The Museum of Modern Art, NYC

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- 1993 "Notes," The Whitney Museum at Philip Morris, NYC Art, Los Angeles, CA
- 1989 "Art as a Verb: The Evolving Continuum," The Studio Museum in Harlem, NYC **SCREENING**
- 1988 "Art as a Verb: The Evolving Continuum," Maryland Institute, College of Art, Baltimore MA 2020 Zoom screening of "Birthright" (2005), Smithsonian American Women's History Initiative, Washington, D.C. (upcoming)
- 1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA 2018 Video screening of "Daily Mask" (2004), Landmarks, University of Texas at Austin, Austin, Texas
- 1985 "Solitude," SPARC Gallery, Venice, CA **SELECTED PUBLIC SCULPTURE**
- "Voices," L.A. City College, Los Angeles, CA 2020 "An Object of Curiosity Radiating Love," Crenshaw Public Art Project, Los Angeles (upcoming)
- "Carnival-Ritual of Reversal," Kenkeleba Gallery, NYC 2019 "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA
- 1984 "Voices," The Woman's Building, Los Angeles, CA 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
- 1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA "Pink Light," OPUS Merriweather, Columbia, MD
- "At Home," video, Long Beach Museum of Art, Long Beach, CA 2013 "Artpark," Lewiston, NY
- 1982 "Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA 2004 "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL
- "Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC. 2002 "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 1981 "Dangerous Ground," Los Angeles County Museum of Art, Los Angeles, CA 2000 "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
- "Still Wind," Gallery at Stilwende, NYC "Nature Trail," Villa Julie College, Baltimore, MD
- 1980 "Games," I.D.E.A., Santa Monica, CA 1998 "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC
- 1979 "Lives" and "Vanities," Vanguard Gallery, Los Angeles, CA "The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY
- 1977 "Diaries," Vanguard Gallery, Los Angeles, CA
- "Ten Minutes," Studio Z, Los Angeles, CA
- 1976 "High Noon," Arco Center for Visual

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- "Footfalls," The Village of Greenport, Greenport, NY
- 1997 "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY
- "Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C.
- 1996 "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC
- 1995 "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC
- "The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC
- 1993 "Evening Shadows," University Art Museum, California State University, Long Beach, CA
- "Window Boxes," Whitney Museum at Philip Morris, NYC
- 1992 "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA
- 1991 Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY
- 1989 Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC
- "Rend," Set Design, Donald Byrd Dance Foundation, NYC
- 1988 "Bushes," Socrates Sculpture Park, Astoria, Queens, NY
- 1987 "Oasis/Field," Artpark, Lewiston, NY
- 1986 Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA
- "Weeds," The Houston Festival, Houston, TX
- 1985 "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA
- 1982 "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA
- "Pink Trash," Art Across the Park, NYC
- "Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL - Relocated to California African American Museum, Los Angeles, CA
- 1980 "Forest," Creative Time - Art on the Beach, Battery Park City, NYC
- "Project Grand Central," Waiting Room, Grand Central Station, NYC
- 1979 "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA - Re-installed at California State University, Fullerton, CA
- 1978 "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, Los Angeles, CA (destroyed)
- 1977 "Branches," storefront facade, 1115 North La Brea Avenue, Inglewood, CA

SELECTED ARTICLES AND REVIEWS

- Bongiorno, Elissa. "8 Virtual And IRL Things To Do This Week In D.C.," *DCist*, 23 November 2020.
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MAREN HASSINGER

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SELECTED BOOKS AND CATALOGUES

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Ayres, William and Sandra Bloodworth. "New York's Underground Art Museum: MTA Arts & Design," Monacelli Press, NYC, 2014.

McGee, Julie L. "Hassinger and Clark: Boxes, Combs and Constellations," University of Delaware Museums, Newark, DE, 2013.

Cassel Olivier, Valerie, ed. "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, 2013.

Hassinger, Maren. "Rock Steady Baby," *[B.A.R.] WRITTEN*, Chicago, IL, 22/23 August 2013.

Phelan, Peggy. "Live Art in LA: Performance in Southern California, 1970-1983," Routledge, NY, 2012.

Copeland, Huey, John Bowles, Christopher Lew and Clifford Owens. "Clifford Owens: Anthology," MoMA PS1, NYC, 2012.

Harris-Kelley, Dierdra, Thelma Golden and Lauren Haynes. "The Bearden Project," Studio Museum in Harlem, NYC, 2012, pp. 130-131, 269.

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Awards in Painting, Sculpture, Printmaking, Photography, Video and Craft Media," Louis Comfort Tiffany Foundation, NY, 2012, pp. 26-27.

Molesworth, Helen. "Dance/Draw," The Institute of Contemporary Art, Boston, MA, 2011, pp. 88-89.

Jones, Kellie. "Now Dig This!: Art and Black Los Angeles, 1960-1980," Hammer Museum, Los Angeles, CA, 2011.

Rogers Tilton, Connie and Lindsay Charwood. "L.A. Object & David Hammons Body Prints," Tilton Gallery, NYC, 2011, pp. 44, 48-53, 49, 58, 75.

Schriber, Abbe. "VideoStudio: Playback," Studio Museum in Harlem, NYC, 2011.

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Egan, Shannon. "Maren Hassinger: Lives," Gettysburg College, Gettysburg, PA, 2010.

Kienholz, Lyn. "LA Rising: SoCal Artists Before 1980," The California/International Arts Foundation, Los Angeles, CA, 2010.

Doub, Siri Lise and Wayne Arnold. "Baltimore Counts," Holland Brown Books, Louisville, KY, 2010.

Patel, Samir S. "30 Seconds Off an Inch," Studio Museum in Harlem, NYC, 2009.

Swartz, Anne, ed. "Women's Caucus for Art: Honor Awards for Lifetime Achievement in the Visual Arts," Karin Luner, 2009, pp. 4-7.

Garay, Olga. "African American Artists in Los Angeles, A Survey," City of Los Angeles Department of Cultural Affairs, Los Angeles, CA, 2009.

Brownlee, Andrea Barnwell and Valerie Cassel Oliver. "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Contemporary Arts

MAREN HASSINGER

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Museum of Fine Arts, Atlanta, GA,
2008.
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Images," *Maryland Art Place*, Baltimore,
MD, 2007.
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American Artists in the Jacqueline and
Clarence Otis, Jr. Collection," *Cornell
Fine Arts Museum*, Winter Park, FL,
2007.
- Heartney, Eleanor and Irving Sandler. "Maryland
Art Place: Art Today in Words and
Images," *Maryland Art Place*, Baltimore,
MD, 2007, pp. 10-12, 21, 37.
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the Way: MTA Arts for Transit,"
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of Cultural Affairs*, NYC, 2005.
- Oliver, Valerie Cassel and Franklin Sirmans.
"Double Consciousness: Black
Conceptual Art Since 1970,"
Contemporary Arts Museum, Houston,
TX, 2005.
- Stewart, Marty. "Launching the Imagination,"
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Education Publishers*, NYC, 2002.
- Kelly, Cindy. "Sculpture at Evergreen," *Johns
Hopkins University*, Baltimore, MD,
2000.
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Legacy: A History of the National
Endowment for the Arts Visual Artists'
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2000, p. 31.
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The Bible, Sacred Texts and Social
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Educational Resource," *Education
Department of the California African-
American Museum*, Los Angeles, CA,
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Nature and Culture," *Stone Quarry Hill
Art Park*, Cazenovia, NY, 1998.
- Patton, Sharon F. "African-American Art,"
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1998, pp. 250; 253-254.
- Schimmel, Paul, Kristine Stiles, and *Museum of
Contemporary Art*, "Out of Actions:
Between Performance and the Object:
1949-1979," *Thames and Hudson*, NY,
1998.
- Torre, Susana. "Footballs, Site Specific
Sculptures, Footfalls 98: Mapping the
Walk," *Greenport*, NY, 1998.
- Collischan, Judy. "Neuberger Museum of Art
1997 Biennial Exhibition of Public Art,"
*Purchase College, State University of
New York*, 1997.
- Cohen De Pietro, Ann. "Eight by Eight,"
Heckscher Museum of Art, Huntington,
NY, 1997.
- Maisel, Eric. "Affirmations for Artists," *G. P.
Putnam's Sons*, New York, 1996.
- Tucker, Marcia. "Twentieth Century American
Sculpture at the White House,
Exhibition IV," *The White House*,
Washington, D.C., 1996.
- Hazlewood, Carl E. "Required Nuance: Three
Contemporary Sculptors," *Studio*

MAREN HASSINGER

- Museum in Harlem, NYC, 1995.
- Collischan, Judy and Noah Jemisin. "Rainbow: Prints from Bob Blackburn's Printmaking Workshop, A Cultural Presentation of the United States of America," Printmaking Workshop, NYC, 1994, p. 48.
- Glenn, Constance W., ed. "Reconfiguring Boundaries/Defining Spaces," University Art Museum, California State University, Long Beach, CA, 1994, pp. 6-9.
- O'Grady, Lorraine. "Artist and Influence," Hatch-Billops Collection, NYC, 1993, pp. 20-32.
- King, Elaine A. "Five Artists at the Airport, Insights into Public Art," Pittsburgh Cultural Trust, Pittsburgh, PA, 1992.
- Strassfield, Christina M. "Volume: 6 Contemporary Sculptors," Guild Hall Museum, East Hampton, NY, 1992.
- Berger, Maurice. "Environmental Terror," University of Maryland, Baltimore, MD, 1992.
- Collischan Van Wagner, Judy. "Maren Hassinger," Hillwood Art Gallery, Long Island University, 1991, 48 pages.
- Peraza, Nilda, Marcia Tucker and Kinshasha Holman Conwill. "The Decade Show," Museum of Contemporary Hispanic Art, New Museum of Contemporary Art, Studio Museum in Harlem, New York, NY, 1990, p. XXXIII.
- Douglas, Robert L. "African-American Contemporary Art," Università di Palermo, Cibellina, Museo Civico d'Arte Contemporanea, 1990, pp. 78-79.
- Wright, Beryl. "The Appropriate Object," Albright-Knox Gallery, Albany, NY, 1989, pp. 1, 12-19.
- Steinbaum, Bernice. "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC, 1989.
- Yau, John. "Air Lines," Hillwood Art Gallery, Long Island University, 1989, pp. 7, 9-10, 25.
- Verre, Philip. "Traditions and Transformations: Contemporary Afro-American Sculpture," Bronx Museum of The Arts, 1989, pp. 7, 9, 12, 30-33, 59, 62, 70.
- Bibby, Dierdre L. "Who's Uptown: Harlem '87," The Schomburg Center for Research in Black Culture, 1988, pp. 17, 52, 54.
- Edwards, Susan. "A Debate on Abstractions," Bertha and Karl Leubsdorf Art Gallery, NYC, 1988, pp. 47-61
- King-Hammond, Leslie and Lowery Stokes Sims. "Art As a Verb," Maryland Institute College of Art, 1989.
- Martignoni, Enrico. "Sculptors Working Socrates Sculpture Park," Socrates Sculpture Park, 1989.
- Carson, Juli, and Howard McCaleb. "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Bronx Council on the Arts, 1987, pp. 11, 16-17.
- Heiss, Alanna. "National and International Studio Programs 1986-1987," The Institute for Art and Urban Resources, Inc., P.S. 1, The Clocktower, NYC, 1987, pp. 36-37.
- "Art in Public Places," Museum of African-American Art, 1987.
- Tully, Judd. "'87 Artpark Visual Arts Program," Artpark, 1987.
- Gedeon, Lucinda H. "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, 1986, p. 16.
- Onorato, Ronald J. "33rd Arts Festival of Atlanta 1986," 1986, pp. 5, 8, 9, 13.
- Moore, Ethel and William D. Paul, Jr. "32nd Arts Festival of Atlanta 1985," 1985, pp. 9, 16, 17, 27.

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Douglas, Robert L., and Jeff Donaldson, "Beyond 1984: Contemporary Perspectives on American Art," Trisolini Gallery of Ohio University, 1985.

Fonvielle-Bontemps, Jacqueline. "Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," 1985, pp. 42, 89.

McCalebb, Howard. "Sticks & Stones, Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC, 1984.

Patton, Sharon F. "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA, 1984.

PUBLIC AND CORPORATE COLLECTIONS

The Art Institute of Chicago, Chicago, IL
AT&T, San Antonio, TX
Baltimore Museum of Art, Baltimore, MD
Brown Capital Management, Baltimore, MD
Caltrans, Los Angeles, CA
California African American Museum, Los Angeles, CA
University Gallery, California State University, Long Beach Campus, Long Beach, CA
Greater Pittsburgh International Airport, Pittsburgh, PA
Hammer Museum, Los Angeles, CA
James E. Lewis Museum of Morgan State University, Baltimore, MD
Los Angeles County Museum of Art, Los Angeles, CA
Mobil Oil, Fairfax County, VA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, NYC
Nasher Sculpture Center, Dallas, TX
Portland Museum of Art, Portland, OR
Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD

San Francisco Museum of Modern Art, San Francisco, CA
Seattle Transit Authority, Seattle, WA
Solomon R. Guggenheim Museum, NYC
Studio Museum in Harlem, NYC
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA

AWARDS AND GRANTS

2009 Lifetime Achievement Award, Women's Caucus for the Arts
2008 Ten Best Baltimore Artists of 2008, Bmoreart.blogspot.com
2003 Adolph and Esther Gottlieb Foundation Individual Support Grant
1997 Artists' Grant, Anonymous Was A Woman, NYC
Inclusion in the National Endowment for the Arts permanent archive
1996 International Association of Art Critics Award, Best Show by an Emerging Artist (Second Place) for solo show at Trans-Hudson Gallery
Joan Mitchell Foundation, Grant for Artists
Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
1989 - Artist's Fellowship, New York
1988 Foundation for the Arts
1988 Artist's Grant, Artist's Space, NYC
1984 Artist's Fellowship, National Endowment for the Arts
1983 Prize in Sculpture, Betty Brazil Memorial Fund
1977 Special Projects Grant, California Arts Council Commission to build public sculpture for the City of Los Angeles, CETA, Title VI

MAREN HASSINGER**LECTURES, PANELS AND WORKSHOPS**

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| <p>2020 Artist talk with Virginia Overton, Storm King Art Center, New Windsor, NY (virtual) (upcoming)
Conversation with Senga Nengudi, the Hirshhorn Museum and Sculpture Garden, Washington, DC (virtual)</p> <p>2018 Panelist and Guest Presenter, "Talking about a Revolution: Art, Design & the Cultural Institution," Stamps Gallery, University of Michigan, Ann Arbor, MI
Artist talk with Hallie Ringle, The 8th Floor, Donald and Shelley Rubin Foundation, NYC
Artist talk with Lowery Stokes Sims, Zora Neale Hurston Room, Harlem Library, NYC</p> <p>2016 Visiting Artist, Vermont Studio Center, Johnson, VT</p> <p>2015 Panelist with Linda Goode Bryant, Dindga McCannon, Lorraine O'Grady, and Andrea Barnwell-Brownlee, "Roundtable: We Wanted a Revolution," Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
Artist lecture with William Schmidt, "Maren Hassinger and Bill Schmidt," Maryland Institute College of Art, Baltimore, MD</p> <p>2014 Panelist with Dawoud Bey, Torkwase Dyson, Jennie C. Jones, Richard Hunt, Tameka Norris and William Villalongo, "The Past is Present: Black Artists and the Issue of Abstraction," Black Artists Retreat, Chicago, IL</p> <p>2013 Panelist with Ken Johnson, Michael Brenson and Joan Waltemath, "The Position of the Critic," Maryland Institute College of Art, Baltimore, MD
Artist in Residence, University of Delaware, Newark, DE</p> | <p>2012 Juror, Target Gallery, Alexandria, VA
Juror, Fulbright Foundation
Visiting Lecturer, Queens College, NYC</p> <p>2011 The Louis Comfort Tiffany Foundation, "Opportunities for Sculpture," Lecture at Arttable, NYC</p> <p>2010 Presenter, Education Panel, Second Transformations Conference, Maryland Institute College of Art</p> <p>2009 Juror, Baltimore Sculpture Project, Office for Promotion and the Arts, Baltimore, MD</p> <p>2008 "African American Avant-Gardes 1965-1990," panel and oral history project, Getty Research Institute, Los Angeles, CA
Lecture and slide presentation for the Joshua Johnson Council at the Baltimore Museum of Art, Baltimore, MD
Lecture and critique, Bennington College, Bennington, VT</p> <p>2007 Juror, Baltimore Sculpture Project, Office of Promotion and the Arts, Baltimore, MD
Pollock-Krasner Foundation, Artist's Grant Panelist, "Modern Art in Los Angeles: Feminist Art in Southern California," Getty Research Institute, Los Angeles, CA
Presenter, "Education Panel," International Sculpture Center Conference, Cincinnati, Ohio
"Figure It Out: Interpreting Form in a Public Space," led tour of the Hirshhorn Museum Sculpture Garden, Washington, DC</p> <p>2006 Lecture and critique, Otis Art Institute, Los Angeles, CA
Juror, Fulbright National Screening Committee, Sculpture Panel, NYC
Panelist, Arts Education Round Table,</p> |
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MAREN HASSINGER

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|--------|--|------|---|
| | International Sculpture Center
Conference, Cincinnati, OH | | Visiting Artist, Randolph-Macon
College, Lynchburg, VA |
| | Panelist, 36th Annual Meeting of the
Jean Piaget Society on "The Arts and
Human Development," Baltimore, MD | 1995 | Panel discussion: "Nature, Landscape,
and Contemporary Sculpture,"
Moderator Michael Brenson, The New
School, NYC |
| 2005 | Conducted Residents' Critiques,
Creative Alliance, Baltimore, MD
Judge, "Images: A Festival of the Arts,"
for the Atlantic Center for the Arts,
New Smyrna Beach, FL | | Discussion: "Rubber Bob," video short
film by filmmakers Peter and Maren
Hassinger, The Southampton Cultural
Center, Southampton, NY |
| 2004 | Co-Curator with Chezia Thompson,
"Phenomenology," Artscape, Baltimore,
MD
Panel lecture/discussion for The Art
Seminar Group, "David Smith's
Workstream: Integrating Art and Life,"
Suburban Club of Baltimore County, MD | | Panel discussion: "Feminism and Art
Production," The Parrish Art Museum,
Southampton, NY
Selection Panel, WESTAF/NEA, Santa
Fe, NM
Selection Panel, Alliance for Young
Artists and Writers, Inc., NYC |
| 2002 | Member External Review Team for the
Art Department of the State University
of New York at Stony Brook | 1994 | Visiting Artist Fellowship, The
Brandywine Workshop, Philadelphia, PA
Panel discussion: "Opportunities for the
Future - Careers for Women Artists,"
State University of New York at Stony
Brook |
| 2001 | Panel discussion: "The Love/Hate
Relationship of Art Schools and the Art
World Blur," National Council of Arts
Administrators, Virginia Commonwealth
University, VA | 1993 | Selection Panel, Mid-Atlantic States Art
Federation/NEA, Baltimore, MD |
| | Presentation of work to Art
Department, University of Maryland,
College Park, MD | 1991 | Visiting Artist, University of Iowa, Iowa
City
Visiting Artist, Southern Illinois
University at Carbondale |
| 2000 | Selection Panel, NAACP ACT-SO
Competition, Baltimore, MD | 1990 | Lecture Panel, "Shifting the
Mainstream: Multi-Cultural Identity in
the Arts," San Jose Museum of Art, San
Jose, CA |
| 1999 | Selection Panel, Maryland Art Place
(MAP), Baltimore, MD | | |
| 1998 - | Selection Panel, MacDowell Colony, NYC | | |
| 1997 | Panelist, "Abstraction or Essence:
Three African-American Perspectives,"
The Museum of Modern Art, NYC
Visiting Artist, Mason Gross School of
the Arts (Graduates), Rutgers
University, New Brunswick, NJ
Selection Panel, Mid-Atlantic States
Arts Federation: Sculpture, Baltimore,
MD | 1986 | Selection Panel, Community
Redevelopment Agency, Los Angeles,
CA |
| | | 1985 | Selection Panel, New York Foundation
for the Arts Slide Presentation, "Artists
Who Work in Public Places," M.O.M.A.,
NYC - sponsored by City Arts
Workshop, Inc. |

MAREN HASSINGER

1981 Selection Panel, National Endowment for the Arts

RESIDENCIES

2017 Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA

2005 Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME

2004 Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY

2001 MacDowell Colony Residency, Peterborough, NH

1990 Artist-in-Residence, The Printmaking Workshop, NYC

1986 - Studio, MoMA P.S. 1, Long Island City, NY

1985 - Artist-in-Residence, Studio Museum in Harlem, NYC

1983 - Artist-in-Residence, California Arts Council

TEACHING

2018- Adjunct Professor, Columbia University, NYC

1997 - Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD

1992 - Part-time Lecturer, Art Department, State University of New York at Stony Brook

1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY

1988 - Adjunct Professor of Art, Hunter College, NYC

1990 Adjunct Professor of Art, School of Visual Art, NYC

1985 - "Mini Museum," Arts Partners, Studio in

1988 a School Association, NYC

1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)

1983 - "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA

"The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA

1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
"Site Sculpture," Pasadena Art Workshops, Pasadena, CA

1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA

1979 "Basic Sculpture," California State University, Los Angeles, CA

1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA

1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA

1975 - "Sculpture," "Art Experience" and 1977 "textiles," Barnsdall Junior Art Center, Los Angeles, CA

1974 - "Introduction to Textiles and Weaving," 1976 California State University, Los Angeles, CA

1973 - "Non-Loom Fiber Techniques," 1974 California State University, Long Beach, CA