

MAREN HASSINGER

Born in Los Angeles, CA, 1947
 University of California, Los Angeles, MFA, 1973
 Bennington College, BA, 1969
 Lives and Works in New York, NY

SOLO EXHIBITIONS

- 2021 "The Window," Dia Bridgehampton, Bridgehampton, NY
 "We Are All Vessels," Susan Inglett Gallery, NYC
- 2020 "Monument," sited Connecticut Avenue Overlook, Smithsonian American Women's History Initiative, Smithsonian Museum, Washington, D.C.
 "Nature, Sweet Nature," Aspen Art Museum, Aspen, CO; traveling to Oklahoma Contemporary, Oklahoma City, OK
- 2019 "Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL
 "Passing Through," Tiwani Contemporary, London, UK
 "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA
- 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
 "As One," Susan Inglett Gallery, NYC
 "The Spirit of Things," Art + Practice, Los Angeles, CA; traveled to Baltimore Museum of Art, Baltimore, MD
- 2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2014 "Maren Hassinger," Reginald Inghram Gallery, Los Angeles, CA
- 2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA
- 2005 "The River," School 33, Baltimore, MD
- 2004 "Rainforest," David Allen Gallery, Brooklyn, NY

- "Diaries," Julio Art Gallery, Loyola University Maryland, Baltimore, MD
- 2001 "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY
- 1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ
- 1993 "Memory," Benton Gallery, Southampton, NY
- 1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY
- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
 "Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

- 2021 David Rockefeller Creative Arts Center in partnership with National Academy of Design, Westchester, NY
 "Topologies," Philadelphia Museum of Art, Philadelphia, PA
 "Fields and Formulations: A Survey of Mid-Atlantic Abstraction," the Delaware Contemporary, Wilmington, DE; traveling to the American University

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- Museum at the Katzen Art Center, Washington, D.C.
 "Close to You," MASS MoCA, North Adams, MA
 "First Look: Recent Acquisitions & Rarely Seen Gems," Mott-Warsh Collection Gallery, Flint, MI
 "Nasher Mixtape," Nasher Sculpture Center, Dallas, TX
- 2020 "Living Things," JTT, NYC
 "Knotted, Torn, Scattered: Sculpture after Abstract Expressionism," curated by Lauren Hinkson, Solomon R. Guggenheim Museum, NYC
 "Earthkeeping / Earthshaking: arte, feminismo e ecologia," Quadrum Gallery, Lisbon, PT
 "Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL
- 2019 "Afrocosmologies: American Reflections," Wadsworth Atheneum Museum of Art, Hartford, CT
 "Please Recall to Me Every Thing You Have Thought Of," curated by Eve Fowler, Morán Morán, Los Angeles, CA
 "An Essential Presence: The Petrucci Family Foundation Collection of African-American Art," Allentown Art Museum, Allentown, PA
 "Black Refractions: Highlights from The Studio Museum in Harlem," The Studio Museum, Harlem, NY; traveling to Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT
- 2018 "This Must Be the Place," 55 Walker, NYC
- "Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI
 "Out of Easy Reach," curated by Allison Glenn, De Paul Art Museum, Chicago
 "Constructing the Break," Contemporary Arts Center New Orleans, New Orleans, LA
 "Pond and Waterfall," curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael's, Santa Monica, CA
 "Sedimentations: Assemblage as Social Repair," Shelly & Donald Rubin Foundation, NYC
- 2017 "Magnetic Fields," Kemper Museum, Kansas City, MO; traveled to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL
 "Uptown," Triennial, Wallach Gallery, Columbia University, NYC
 "The First 100 Days," Gallery onetwentyeight, NYC
 "We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, Brooklyn, NY; traveled to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; and Institute of Contemporary Art, Boston, MA
 "Post- Election," September Gallery, Hudson, NY
- 2016 "Descent," a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA
 "Impact! The Legacy of the Women's Caucus for Art," American University Gallery, Washington, D.C.
 "Remix," Columbia Museum of Art, Columbia, SC

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- 2015 "Body | Image," Susan Inglett Gallery, NYC
 "100 Portraits: Women Artists; Photographs by Barbara Yoshida," Salena Gallery, Long Island University, Brooklyn, NY
 "Hand/Made," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 "Poor Working Conditions," Martos Gallery, NYC
 "Cultural Guerillas," Hudson Guild Gallery, NYC
- 2013 "Now Dig This! Art and Black Los Angeles 1960-1980," Williams College Museum of Art, Williamstown, MA
 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC
 "Hassinger & Clark: Boxes, Combs & Constellations," University of Delaware Museums, Newark, DE
 "Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
 "Selections from the Permanent Collection at the VWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD
 "Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA
- 2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX; traveled to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
 "Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba
 "Romare Bearden Centennial," Studio Museum in Harlem, NYC
- 2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveled to MoMA P.S.1, Long Island City, NY; and Williams College Museum of Art, Williamstown, MA
 "Dance/Draw," The Institute of Contemporary Art, Boston, MA,
 "Inti," curated by Clifford Owens, OnStellarRays Gallery, NYC
 "Sculpted Etched and Cut and Collected," Studio Museum in Harlem, NYC
 "VideoStudio: Playback," Studio Museum in Harlem, NYC
 "Material Girls," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveled to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
 "Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "Slideshowpotluck," Democratic National Convention, Denver, CO
 "Grimaldis @ Area 405," Area 405, Baltimore, MD
 "The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD
- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveled to Contemporary Art Museum Houston, Houston, TX

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- "Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD
- "Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD
- "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
- "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
- "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC
- "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD
- 2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC
- "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX
- "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC
- "City Art: New York's Percent for Art Program," Center for Architecture, NYC
- 2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "African-American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA
- 2003 "Living With Art: Modern and Contemporary African-American Art from the Collection of Alitash Kebede," traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Art Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda
- 2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- "Unforgettable," Chelsea Studio Gallery, NYC
- "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD
- "2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 "Snapshot," Contemporary Museum, Baltimore, MD
- "2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Artscape," Festival, Baltimore, MD
- 1999 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveled to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL
- "Through the Fire to the Limit: African-American Artists in Maryland," Government House, Annapolis, MD

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- "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- 1998 "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD
- "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- "Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
- 1997 "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
- "Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Eight by Eight," Heckscher Museum of Art, Huntington, NY
- 1996 "4 Who Teach," Omni Gallery, Uniondale, NY
- "Whisper, Stomp, Shout! A Salute to African-American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC
- "Black Pearls: Treasures of African-American Women Artists," Cinque Gallery, NYC
- "Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY
- "Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveled to nine galleries in Sub-Saharan African cities
- 1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC
- "Inspired by Nature," Neuberger Museum of Art, Purchase, NY
- "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA
- "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
- "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY
- "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ
- "Sightings," The Parrish Art Museum, Southampton, NY
- "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC
- "Black Prints," Elsa Mott Ives Gallery, NYC
- 1993 "Travel," Benton Gallery, Southampton, NY
- "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ
- "Multiples," Benton Gallery, Southampton, NY
- "Wall to Wall," Benton Gallery, Southampton, NY
- 1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH
- "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh,

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- PA
 "Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
 "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
 "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
 "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY
- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY
 "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA
 "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
 "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
 "Artists for Amnesty," Blum Helman Gallery, NYC
 "Nature & Humanity," Borough of Manhattan Community College, NYC
 "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
 "Benefit Sale," SculptureCenter, NYC
 "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
 "Tropical Rain Forest," Sundered Ground Gallery, NYC
- "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
 "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC; traveled to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN
 "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
 "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveled to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
 "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
 "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
 "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
 "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveled to College of Wooster Art Museum, Wooster, OH; DePauw

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- University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
- "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveled to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
- "Workspace '88," Jamaica Arts Center, Jamaica, NY
- "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC
- "Lava," onetwentyeight, NYC
- "Who's Uptown: Harlem '87," Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveled to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL
- "Los Angeles Collects," The Museum of African-American Art, Los Angeles, CA
- "Art in Public Places," The Museum of African-American Art, Los Angeles, CA
- "P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The Clocktower Gallery, NYC
- 1986 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL
- "Visions of the World," Women's Center for Education and Career Advancement, NYC
- "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ
- "Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem, NYC
- "Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveled to the University of Palermo, Palermo, Sicily, Italy
- "The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA
- "Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA
- "To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC
- "Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC
- "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA
- "The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
- "Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC
- 1983 "Visual Conversations - East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA

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| | "At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA | | "Double X Plus," LACE Gallery, Los Angeles, CA |
| | "Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA | | "Art," California Museum of Science & Industry, Los Angeles, CA |
| | "Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA | 1977 | "Abstract Concerns," Art Space Gallery, Los Angeles, CA |
| 1982 | "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA | | "Festival in Black," Otis Art Institute, Los Angeles, CA |
| | "Four," Art Gallery, Los Angeles City College, Los Angeles, CA | 1976 | "Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA |
| 1981 | "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour | 1975 | "Studio Z," Long Beach Museum of Art, Long Beach, CA |
| | "Ten California Artists," California Museum of Science and Industry, Los Angeles, CA | | "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA |
| 1980 | "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC | | "Group Show," Newspace Gallery, Los Angeles, CA |
| | "In-Sites," The Woman's Building, Los Angeles, CA | | "Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA |
| | "Afro-American Abstraction," P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS | | "Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA |
| 1979 | "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA | | |
| | "Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA | | |
| 1978 | "New Talent Show," Zabriskie Gallery, NYC | | |
| | "Pocket Art," Just Above Midtown Gallery, NYC | | |

PERFORMANCES

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| 2022 | National Portrait Gallery, Washington, DC |
| 2019 | "Women's Work," Allentown Art Museum, Allentown, PA |
| 2017 | "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985," NYC, 31 July 2017 |
| 2016 | "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016 |
| 2015 | "Women's Work," as part of "Maren Hassinger . . . Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015 |

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- "Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015
- "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015
- "R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015
- 2014 "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014
- "R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, UK, November 26, 2014
- 2013 "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013
- "Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013
- 2012 "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012
- "A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY
- "Walking Tall," Hammer Museum, Los Angeles, CA
- 2011 "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA
- "Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC
- "See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC
- "Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD
- 2010 Contributed "score" to a performance by Clifford Owens called "Repose" Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA
- 2009 "Africa," three 30-second performances at the opening of "30 seconds Off an Inch," Studio Museum in Harlem, NYC
- "Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA
- 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
- 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD
- 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC
- 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums,

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- Evergreen Museum and Library,
Baltimore, MD
- 1997 "Herd," an evening with trustees at
Rinehart School of Sculpture, Maryland
Institute College of Art, Baltimore, MD
- 1995 "More Notes," Studio Museum in
Harlem, NYC
"A Day at the Beach," The Victor
D'Amico Institute of Art, Amagansett,
NY
"Where's Mommy?" for opening of
"Sightings" at the Parrish Art Museum,
Southampton, NY
"Reir is to Laugh," for the series
"Conversation with Contemporary
Artists," The Museum of Modern Art,
NYC
- 1993 "Notes," The Whitney Museum at Philip
Morris, NYC
- 1989 "Art as a Verb: The Evolving
Continuum," The Studio Museum in
Harlem, NYC
- 1988 "Art as a Verb: The Evolving
Continuum," Maryland Institute, College
of Art, Baltimore MA
- 1986 "Nature's Way," a piece by Senga
Nengudi performed for the
Contemporary Arts Forum, Santa
Barbara, CA
- 1985 "Solitude," SPARC Gallery, Venice, CA
"Voices," L.A. City College, Los
Angeles, CA
"Carnival-Ritual of Reversal,"
Kenkeleba Gallery, NYC
- 1984 "Voices," The Woman's Building, Los
Angeles, CA
- 1983 "The Spooks Who Sat by the Door,"
Long Beach Museum of Art, Long
Beach, CA
"At Home," video, Long Beach Museum
of Art, Long Beach, CA
- 1982 "Flying," Barnsdall Municipal Art
Gallery, Los Angeles, CA
"Still Wind," Just Above
Midtown/Downtown Gallery at
Stilwende, NYC.
- 1981 "Dangerous Ground," Los Angeles
County Museum of Art, Los Angeles, CA
"Still Wind," Gallery at Stilwende, NYC
- 1980 "Games," I.D.E.A., Santa Monica, CA
"Remy Presents: Project Grand
Central," Grand Central Station, NYC
- 1979 "Lives" and "Vanities," Vanguard
Gallery, Los Angeles, CA
- 1977 "Diaries," Vanguard Gallery, Los
Angeles, CA
"Ten Minutes," Studio Z, Los Angeles,
CA
- 1976 "High Noon," Arco Center for Visual
Art, Los Angeles, CA

SCREENING

- 2020 Zoom screening of "Birthright" (2005),
Smithsonian American Women's History
Initiative, Washington, D.C. (virtual)
- 2018 Video screening of "Daily Mask"
(2004), Landmarks, University of Texas
at Austin, Austin, Texas

SELECTED PUBLIC SCULPTURE

- 2021 "Nature, Sweet Nature," Oklahoma
Contemporary, Oklahoma City, OK
- 2020 "Monument," sited Connecticut Avenue
Overlook, Smithsonian American
Women's History Initiative, Smithsonian
Museum, Washington, D.C.
- 2019 "Monuments," deCordova Sculpture
Park and Museum, Lincoln, MA
- 2018 "Monuments," Marcus Garvey Park in
partnership with the Studio Museum in
Harlem, NYC
"Pink Light," OPUS Merriweather,

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| | Columbia, MD | | "Window Boxes," Whitney Museum at Philip Morris, NYC |
| 2013 | "Artpark," Lewiston, NY | | |
| 2004 | "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL | 1992 | "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA |
| 2002 | "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD | 1991 | Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY |
| 2000 | "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD | 1989 | Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC |
| | "Nature Trail," Villa Julie College, Baltimore, MD | 1988 | "Bushes," Socrates Sculpture Park, Astoria, Queens, NY |
| 1998 | "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC | 1987 | "Oasis/Field," Artpark, Lewiston, NY |
| | "The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY | 1986 | Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA |
| | "Footfalls," The Village of Greenport, Greenport, NY | | "Weeds," The Houston Festival, Houston, TX |
| 1997 | "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY | 1985 | "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA |
| | "Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C. | 1982 | "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA |
| 1996 | "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC | | "Pink Trash," Art Across the Park, NYC |
| 1995 | "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC | 1980 | "Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL - Relocated to California African American Museum, Los Angeles, CA |
| | "The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC | | "Forest," Creative Time - Art on the Beach, Battery Park City, NYC |
| 1993 | "Evening Shadows," University Art Museum, California State University, Long Beach, CA | 1979 | "Project Grand Central," Waiting Room, Grand Central Station, NYC |
| | | | "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA - Re-installed at California State University, Fullerton, CA |
| | | 1978 | "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, |

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Los Angeles, CA (destroyed)
1977 "Branches," storefront facade, 1115
North La Brea Avenue, Inglewood, CA

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- Cassel Olivier, Valerie, ed. "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, 2013.
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- Copeland, Huey, John Bowles, Christopher Lew

MAREN HASSINGER

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MAREN HASSINGER

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- Collischan, Judy. "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," Purchase College, State University of New York, 1997.
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PUBLIC AND CORPORATE COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
 AT&T, San Antonio, TX
 Baltimore Museum of Art, Baltimore, MD
 Brown Capital Management, Baltimore, MD
 Bryn Mawr College, Bryn Mawr, PA
 Caltrans, Los Angeles, CA
 California African American Museum, Los Angeles, CA

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University Gallery, California State University,
 Long Beach Campus, Long Beach, CA
 Greater Pittsburgh International Airport,
 Pittsburgh, PA
 Hammer Museum, Los Angeles, CA
 James E. Lewis Museum of Morgan State
 University, Baltimore, MD
 Los Angeles County Museum of Art, Los Angeles,
 CA
 Mobil Oil, Fairfax County, VA
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, NYC
 Nasher Sculpture Center, Dallas, TX
 National Portrait Gallery, Washington, DC
 Portland Museum of Art, Portland, OR
 Reginald F. Lewis Museum of Maryland African
 American History and Culture, Baltimore, MD
 San Francisco Museum of Modern Art, San
 Francisco, CA
 Seattle Transit Authority, Seattle, WA
 Solomon R. Guggenheim Museum, NYC
 Studio Museum in Harlem, NYC
 Whitney Museum of American Art, NYC
 Williams College Museum of Art, Williamstown,
 MA

AWARDS AND GRANTS

2021 Purchase Prize, American Academy of
 Arts and Letters
 Artist Award for a Distinguished Body
 of Work, College Art Association
 2009 Lifetime Achievement Award, Women's
 Caucus for the Arts
 2008 Ten Best Baltimore Artists of 2008,
 Bmoreart.blogspot.com
 2003 Adolph and Esther Gottlieb Foundation
 Individual Support Grant
 1997 Artists' Grant, Anonymous Was A
 Woman, NYC
 Inclusion in the National Endowment for
 the Arts permanent archive

1996 International Association of Art Critics
 Award, Best Show by an Emerging
 Artist (Second Place) for solo show at
 Trans-Hudson Gallery
 Joan Mitchell Foundation, Grant for
 Artists
 Selection Panel, Alliance for Young
 Artists and Writers, Inc., NYC
 1989 - Artist's Fellowship, New York
 1988 Foundation for the Arts
 1988 Artist's Grant, Artist's Space, NYC
 1984 Artist's Fellowship, National
 Endowment for the Arts
 1983 Prize in Sculpture, Betty Brazil
 Memorial Fund
 1977 Special Projects Grant, California Arts
 Council Commission to build public
 sculpture for the City of Los Angeles,
 CETA, Title VI

LECTURES, PANELS AND WORKSHOPS

2021 Artist talk with Renee Cox, Guild Hall,
 East Hampton, NY (virtual)
 Panelist with Adia Millett and Shinique
 Smith, "Black Refractions: Artists in
 Conversation," Utah Museum of Fine
 Arts/American Federation for the Arts,
 Salt Lake City, UT (virtual)
 Artist talk with Catherine Craft, Nasher
 Sculpture Center, Dallas, TX (virtual)
 2020 Artist talk with Virginia Overton, Storm
 King Art Center, New Windsor, NY
 (virtual)
 Conversation with Senga Nengudi, the
 Hirshhorn Museum and Sculpture
 Garden, Washington, DC (virtual)
 2018 Panelist and Guest Presenter, "Talking
 about a Revolution: Art, Design & the
 Cultural Institution," Stamps Gallery,
 University of Michigan, Ann Arbor, MI
 Artist talk with Hallie Ringle, The 8th

MAREN HASSINGER

- Floor, Donald and Shelley Rubin
Foundation, NYC
Artist talk with Lowery Stokes Sims,
Zora Neale Hurston Room, Harlem
Library, NYC
- 2016 Visiting Artist, Vermont Studio Center,
Johnson, VT
- 2015 Panelist with Linda Goode Bryant,
Dindga McCannon, Lorraine O'Grady,
and Andrea Barnwell-Brownlee,
"Roundtable: We Wanted a Revolution,"
Elizabeth A. Sackler Center for Feminist
Art, Brooklyn Museum, Brooklyn, NY
Artist lecture with William Schmidt,
"Maren Hassinger and Bill Schmidt,"
Maryland Institute College of Art,
Baltimore, MD
- 2014 Panelist with Dawoud Bey, Torkwase
Dyson, Jennie C. Jones, Richard Hunt,
Tameka Norris and William Villalongo,
"The Past is Present: Black Artists and
the Issue of Abstraction," Black Artists
Retreat, Chicago, IL
- 2013 Panelist with Ken Johnson, Michael
Brenson and Joan Waltemath, "The
Position of the Critic," Maryland
Institute College of Art, Baltimore, MD
Artist in Residence, University of
Delaware, Newark, DE
Juror, Target Gallery, Alexandria, VA
- 2012 Juror, Fulbright Foundation
Visiting Lecturer, Queens College, NYC
- 2011 The Louis Comfort Tiffany Foundation,
"Opportunities for Sculpture," Lecture
at Arttable, NYC
- 2010 Presenter, Education Panel, Second
Transformations Conference, Maryland
Institute College of Art
- 2009 Juror, Baltimore Sculpture Project,
Office for Promotion and the Arts,
Baltimore, MD
- 2008 "African American Avant-Gardes 1965-
1990," panel and oral history project,
Getty Research Institute, Los Angeles,
CA
Lecture and slide presentation for the
Joshua Johnson Council at the
Baltimore Museum of Art, Baltimore,
MD
Lecture and critique, Bennington
College, Bennington, VT
- 2007 Juror, Baltimore Sculpture Project,
Office of Promotion and the Arts,
Baltimore, MD
Pollock-Krasner Foundation, Artist's
Grant Panelist, "Modern Art in Los
Angeles: Feminist Art in Southern
California," Getty Research Institute,
Los Angeles, CA
Presenter, "Education Panel,"
International Sculpture Center
Conference, Cincinnati, Ohio
"Figure It Out: Interpreting Form in a
Public Space," led tour of the Hirshhorn
Museum Sculpture Garden, Washington,
DC
- 2006 Lecture and critique, Otis Art Institute,
Los Angeles, CA
Juror, Fulbright National Screening
Committee, Sculpture Panel, NYC
Panelist, Arts Education Round Table,
International Sculpture Center
Conference, Cincinnati, OH
Panelist, 36th Annual Meeting of the
Jean Piaget Society on "The Arts and
Human Development," Baltimore, MD
Conducted Residents' Critiques,
Creative Alliance, Baltimore, MD
- 2005 Judge, "Images: A Festival of the Arts,"
for the Atlantic Center for the Arts,
New Smyrna Beach, FL
- 2004 Co-Curator with Chezia Thompson,
"Phenomenology," Artscape, Baltimore,
MD

MAREN HASSINGER

- | | | | |
|--------|---|------|--|
| | Panel lecture/discussion for The Art Seminar Group, "David Smith's Workstream: Integrating Art and Life," Suburban Club of Baltimore County, MD | | Selection Panel, WESTAF/NEA, Santa Fe, NM |
| 2002 | Member External Review Team for the Art Department of the State University of New York at Stony Brook | 1994 | Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA |
| 2001 | Panel discussion: "The Love/Hate Relationship of Art Schools and the Art World Blur," National Council of Arts Administrators, Virginia Commonwealth University, VA | | Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook |
| | Presentation of work to Art Department, University of Maryland, College Park, MD | 1993 | Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD |
| 2000 | Selection Panel, NAACP ACT-SO Competition, Baltimore, MD | 1991 | Visiting Artist, University of Iowa, Iowa City
Visiting Artist, Southern Illinois University at Carbondale |
| 1999 | Selection Panel, Maryland Art Place (MAP), Baltimore, MD | 1990 | Lecture Panel, "Shifting the Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA |
| 1998 - | Selection Panel, MacDowell Colony, NYC | | |
| 1997 | Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC | 1986 | Selection Panel, Community Redevelopment Agency, Los Angeles, CA |
| | Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ | 1985 | Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc. |
| | Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD | 1981 | Selection Panel, National Endowment for the Arts |
| | Visiting Artist, Randolph-Macon College, Lynchburg, VA | | |
| 1995 | Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC | | RESIDENCIES |
| | Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY | 2017 | Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA |
| | Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY | 2005 | Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME |
| | | 2004 | Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY |
| | | 2001 | MacDowell Colony Residency, |

BIOGRAPHY

MAREN HASSINGER

- Peterborough, NH
- 1990 Artist-in-Residence, The Printmaking Workshop, NYC
- 1986 - Studio, MoMA P.S. 1, Long Island City, NY
- 1987 NY
- 1985 - Artist-in-Residence, Studio Museum in Harlem, NYC
- 1984
- 1983 - Artist-in-Residence, California Arts Council
- 1984
- TEACHING**
- 2018 - Adjunct Professor, Columbia University, NYC
- 2019 NYC
- 1997 - Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD
- 2018
- 1992 - Part-time Lecturer, Art Department, State University of New York at Stony Brook
- 1997
- 1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY
- 1988 - Adjunct Professor of Art, Hunter College, NYC
- 1991
- 1990 Adjunct Professor of Art, School of Visual Art, NYC
- 1985 - "Mini Museum," Arts Partners, Studio in a School Association, NYC
- 1988
- 1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)
- 1983 - "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA
- 1984
- "The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA
- 1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
- "Site Sculpture," Pasadena Art Workshops, Pasadena, CA
- 1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA
- 1979 "Basic Sculpture," California State University, Los Angeles, CA
- 1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA
- 1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA
- 1975 - "Sculpture," "Art Experience" and "textiles," Barnsdall Junior Art Center, Los Angeles, CA
- 1977
- 1974 - "Introduction to Textiles and Weaving," California State University, Los Angeles, CA
- 1976
- 1973 - "Non-Loom Fiber Techniques," California State University, Long Beach, CA
- 1974