

Dallas Art Fair 2018
Susan Inglett Gallery
Booth B5



WILLIAM VILLALONGO
New Growth, 2017
Acrylic, paper collage and cut velour paper
40 x 39 7/16 in. Sheet
45 x 44 3/8 in. Framed



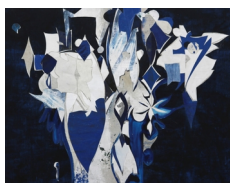
WILLIAM VILLALONGO
Me Pile, 2018
Acrylic, digital photo collage on cut velour paper
19 x 18 5/8 in. Sheet
23 5/16 x 23 1/16 in. Framed



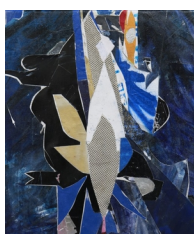
WILLIAM VILLALONGO
Under Pressure, 2018
Acrylic, digital photo collage on cut velour paper
19 x 18 5/8 in. Sheet
23 5/16 x 23 1/16 in. Framed



RYAN WALLACE
Lenakaeia VIII, 2018
Oil, enamel, acrylic, pigment, cold wax, canvas,
linen, rubber, aluminum, fiberglass
48 x 60 in.



RYAN WALLACE
Lenakaeia VI, 2018
Oil, enamel, acrylic, canvas, linen, wool, paper,
masonite, aluminum, fiberglass, tape
48 x 60 in.



RYAN WALLACE
Untitled, 2018
Oil, enamel, acrylic, ink, rubber, aluminum,
fiberglass, fabric, canvas, linen
24 x 20 in.



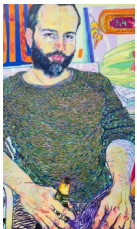
RYAN WALLACE
Untitled, 2018
Oil, enamel, acrylic, pigment, cold wax, canvas,
linen, rubber, aluminum, fiberglass
24 x 20 in.



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Untitled, 2018
Oil, enamel, acrylic, pigment, cold wax, canvas,
linen, rubber, aluminum, fiberglass
24 x 20 in.



HOPE GANGLOFF
#don't judge, 2017
Acrylic on canvas
40 x 30 in.



HOPE GANGLOFF
Ryan Hart, 2017
Acrylic on canvas
62 x 36 in.