



NADA

SUSAN INGLETT

NADA New York March 8–11, 2018 Skylight Clarkson Sq

Skylight Clarkson Sq
550 Washington Street

VIP Preview by Invitation
Thursday, March 8, 10am-2pm

Opening Preview by Invitation
Thursday, March 8, 12-2pm

Open to the Public:
Thursday, March 8, 2-8pm
Friday, March 9 12-8pm
Saturday, March 10, 12-8pm
Sunday, March 11, 12-6pm

Booth 1.05
SUSAN INGLETT GALLERY

BEVERLY SEMMES



BEVERLY SEMMES

Blue Swirl Basket, 2017

Painted ceramic

9 x 7 in. Dia.

\$2,500.00



BEVERLY SEMMES

Pumpkin Pot, 2017

Painted ceramic

10 x 8 1/2 in. Dia.

\$2,500.00



BEVERLY SEMMES

Red Heart Basket, 2017

Painted ceramic

7 1/2 x 8 1/2 in. Dia.

\$2,500.00



BEVERLY SEMMES

Yellow Sticks Cup, 2017

Painted ceramic

8 x 7 in. Dia.

\$2,500.00



BEVERLY SEMMES

Red Raspberry Teapot Basket, 2017

Painted ceramic

8 x 9 in. Dia.

\$2,500.00



BEVERLY SEMMES

Yellow Swing Pot, 2017

Painted ceramic

11 1/2 x 8 in. Dia.

\$2,500.00



BEVERLY SEMMES

Cherry Cup, 2017

Painted ceramic

5 1/2 x 8 in. Dia.

\$2,500.00



BEVERLY SEMMES

Green Spout Pot, 2017

Painted ceramic

15 1/2 x 8 in. Dia.

\$2,500.00



BEVERLY SEMMES

Yellow Teacup with Saucer, 2017

Painted ceramic

3 1/4 x 7 1/2 in. Dia.

\$2,500.00



BEVERLY SEMMES

Blue Tea Cup, 2017

Painted ceramic

4 x 8 in. Dia.

\$2,500.00

BEVERLY SEMMES

Beverly Semmes was born in Washington, D.C. and lives and works in New York City. A recent traveling solo exhibition of Semmes work, "FRP," organized by Ian Berry, Director of the Tang Museum, debuted at the Tang in 2015 and traveled to the Weatherspoon Art Museum and the Faulconer Gallery at Grinnell College in 2016. Over the course of her career Semmes has had many solo exhibitions, including exhibitions at the Museum of Contemporary Art, Chicago; Camden Art Centre, London and the Wexner Center for the Arts, Columbus, Ohio. Her work is included in numerous museum collections, including the Albright Knox Art Gallery, the Hirshhorn Museum, the Whitney Museum of American Art, the Denver Art Museum, and the Los Angeles Museum of Contemporary Art.

RYAN WALLACE

RYAN WALLACE

Untitled, 2018

Oil, enamel, acrylic, pigment, cold wax, canvas, linen, rubber, aluminum, fiberglass

24 x 20 in.

\$5,000.00



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Untitled, 2018

Oil, enamel, acrylic, pigment, cold wax, canvas, linen, rubber, aluminum, fiberglass

24 x 20 in.

\$5,000.00



RYAN WALLACE

Untitled, 2018

Oil, enamel, acrylic, ink, rubber, aluminum, fiberglass, fabric, canvas, linen

24 x 20 in.

\$5,000.00



RYAN WALLACE

Untitled, 2018

Oil, enamel, acrylic, ink, rubber, Mylar, concrete, tape, aluminum, fiberglass, denim,
canvas, linen

24 x 18 in.

\$5,000.00



RYAN WALLACE

Lenakaeia VI, 2018

Enamel, acrylic, aluminum, perspex, crystalina, paper, tape, linen, canvas

48 x 60 in.

\$15,000.00



RYAN WALLACE

Lenakaeia VII, 2018

Oil, enamel, acrylic, pigment, cold wax, canvas, linen, rubber, aluminum, fiberglass

48 x 60 in.

\$15,000.00



RYAN WALLACE

Lenakaeia VIII, 2018

Oil, enamel, acrylic, pigment, cold wax, canvas, linen, rubber, aluminum, fiberglass

48 x 60 in.

\$15,000.00



RYAN WALLACE

Ryan Wallace was born in 1977 in New York City, and lives and works in Brooklyn and East Hampton, New York. He received his BFA from Rhode Island School of Design. His works were part of a two person exhibition with Rosy Keyser at the ICA, Maine College of Art, Portland. Recent solo exhibitions include 56 Henry, NYC; Cooper Cole Gallery, Toronto; Romer Young Gallery, San Francisco; and Mark Moore Gallery, Los Angeles. His work has been exhibited at BAM, Brooklyn; Gerhard Hofland Gallery, Amsterdam; Boeske & Hofland, Leipzig; V1 Gallery, Copenhagen; Jerome Pauchant Gallery, Paris; and Rachel Uffner Gallery, NYC. Wallace's works can be found in the collections of the Museum of Modern Art, NYC; San Francisco Museum of Modern Art; Watermill Center, Watermill; and the Museum of Contemporary Art, San Diego, among others.

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