

I Can't See How I Can Be Outside of the Society—So I'm Within It.

Specific Object at Susan Inglett Gallery

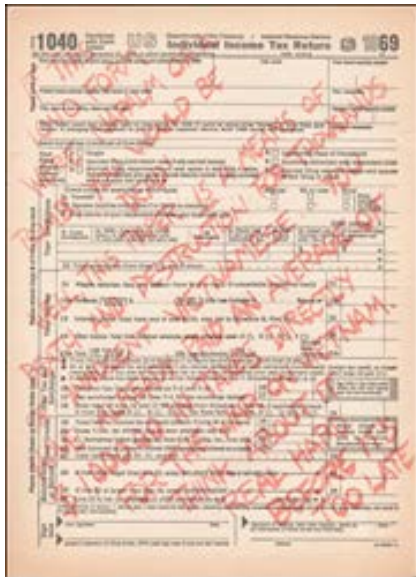
Independent 20th Century Fair, September 8—11, 2022



Help End Demonstrations : End the War! March and Rally for Peace, 1968
offset-printed
56.3 x 39.8 cm.
Edition unknown / unsigned and unnumbered
n.p., New York

Poster for a March and Rally for peace held Saturday, April 27, [1968]
featuring twin parades down fifth avenue and Central Park West followed by
a rally in Central Park with famous speakers and entertainers.

\$450.00 [Object # 25224]



Altered 1040 Individual Income Tax Return, 1969
offset-printed
28 x 20.5 cm.

Edition unknown / unsigned and unnumbered
Altered 1969 Individual Income Tax Return form over printed in red ink: "If
this 1040 form were napalm or a bomb, you would be dead! Well, this paper
is a means of death and destruction for thousands of innocent Vietnamese.
You have already paid an average \$1,000.00 in taxes directly for the war on
Vietnam. Think about it real hard before it's too late."

\$250.00 [Object # 26415]



Louis Abolafia, Yayoi Kusama, Carolee Schneemann, Charlotte Moorman, Danny Grossman, Joe Kane, David M. Warren, Kirkson Gray, Curtis Jones
Abolafia's Luv, Vol. 1, No. 1 (1968 c.)

1968 c.

offset-printed

43 x 29 cm.

Edition unknown / unsigned and unnumbered

Luv Duv Productions Inc., New York

Inaugural issue of "Abolafia's Luv," edited by Louis Abolafia. Contents include: "Family Affairs," by Danny Grossman; "A Sex Addict at the Martin Luther King Processional," by Joe Kane; "House of Sin (or Black Boys Delight) : No Holes Barred," by David M. Warren; centerfold features a double-page spread poster image of Yayoi Kusama, Abolafia, Carolee Schneemann, and Charlotte Moorman in "Poster of the Week : The Sex Brigade"; "Strange Sex Trip," by Kirkson Gray; "Erotic Astrology : Or Mama Did'nt [sic] Raise Me Straight," by Curtis Jones; "Hip Jokes," by Dr. David Grossman; and "Shocking Sex," by Kirkson Gray.

\$750.00 [Object # 37872]



Vito Acconci, Arakawa, Scott Burton, Eduardo Costa, Stephen Kaltenbach, Les Levine, Abraham Lubelski, Bernadette Meyer, John Perreault, Marjorie Strider, Hannah Weiner, Ira Joel Haber

Street Works IV, 1969

offset-printed

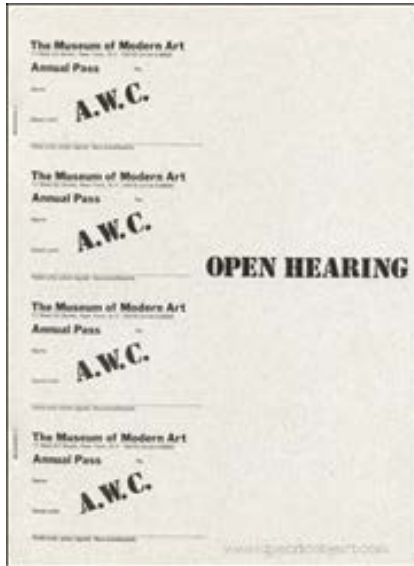
71 x 55.2 cm.

Edition unknown / unsigned and unnumbered

The Architectural League of New York, New York

Poster published in conjunction with the series of actions of "Street Works IV" opening held October 2, 1969 featuring all eleven artists and continuing through various locations through October 25, 1969. Coordinated by Hannah Weiner, Marjorie Strider and John Perreault. Artists included Vito Acconci, Arakawa, Scott Burton, Eduardo Costa, Stephen Kaltenbach, Les Levine, Abraham Lubelski, Bernadette Meyer, John Perreault, Marjorie Strider and Hannah Weiner. Poster incorporates photograph by Ira Joel Haber.

\$250.00 [Object # 26203]



A.W.C. : Open Hearing / An Open Public Hearing on the Subject : What Should be the Program of the Art Workers Regarding Museum Reform and to Establish the Program of an Open Art Workers Coalition [AWC], 1969
offset-printed
28 x 20.5 cm.

Edition unknown / unsigned and unnumbered
Art Workers Coalition, New York

The report from the Art Workers Coalition hearing on April 10, 1969 printed in order to bring each artists' opinion on museum reform to the attention of all art workers and all art institutions in New York City and elsewhere. Includes contributions in the form of statements by Carl Andre, Architects Resistance, Robert Barry, Gregory Battcock, Jon Bauch, Ernst Benkert, Don Bernshouse, Gloria Greenberg Bressler, Selma Brody, Bruce Brown, Bob Carter, Fredrick Castle, Rosemarie Castoro, Michael Chapman, Iris Crump, John Denmark, Joseph Di Donato, Mark Di Suvero, George Dworzan, Farman, Hollis Frampton, Dan Graham, Chuck Ginnever, Bill Gordy, Alex Gross, Hans Haacke, Clarence Hagin, Harvey, Gerry Herman, Frank Hewitt, D. Holmes, Robert Huot, Ken Jacobs, Joseph Kosuth, David Lee, Naomi Levine, Sol LeWitt, Lucy Lippard, Tom Lloyd, Lee Lozano, Len Lye, James McDonald, Edwin Mieczkowski, Vernita Nemec, Barnett Newman, John Perreault, Stephen Phillips, Lil Picard, Peter Pinchbeck, Joanna Pousette-Dart, Barbara Reise, Faith Ringold, Steve Rosenthal, Theresa Schwarz, Seth Siegelau, Gary Smith, Michael Snow, Anita Steckel, Carl Strueckland, Gene Swenson, Julius Tobias, Jean Toche, Ruth Vollimer, Iain Whitecross, Jay Wholly, Ann Wilson, and Wilbur Woods.

"The hearing was preceded by a list of thirteen demands to the Museum of Modern Art and demonstrations supporting them which emphasized artists' rights: legal, legislative and loosely political; they were the product of the newly named AWC.

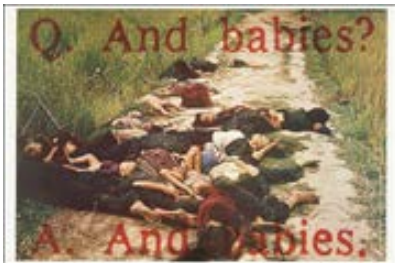
1. The Board of Trustees of all museums should be made up of 1/3 museum staff, 1/3 patrons and 1/3 artists, if it is to continue to act as the policy-making body of the museum. All means should be explored in the interest of a more open-minded and democratic museum. Artworks are a cultural heritage that belong to the people. No minority has the right to control them; therefore, a board of trustees chosen on a financial basis must be eliminated.
2. Admission to all museums should be free at all times and they should be open evenings to accommodate working people.
3. All museums should decentralize to the extent that their activities and services enter Black, Puerto Rican and all other communities. They should support events with which these communities can identify and that they control. They should convert existing structures all over the city into relatively cheap, flexible branch museums or cultural centers that could not carry the stigma of catering only to the wealthier sections of society.
4. A section of all museums under the direction of Black and Puerto Rican artists should be devoted to showing the accomplishments of Black and Puerto Rican artists, particularly in those cities where these (or other) minorities are well represented.
5. Museums should encourage female artists to overcome centuries of damage done to the image of the female as an artist by establishing equal

representation of the sexes in exhibitions and museum purchases and on selection committees..." — Lucy Lippard, "The Art Workers' Coalition: Not a History," Studio International, November 1970.

REFERENCE

"Materializing Six Years : Lucy R. Lippard and the Emergence of Conceptual Art" by Catherine Morris, Vincent Bonin, Julia Bryan-Wilson. Brooklyn / Cambridge, NY / MA : Brooklyn Museum / MIT Press, 2012, pp. 72.

\$350.00 [Object # 24581]



Artists Poster Committee of Art Workers Coalition, Frazier Dougherty, Jon Hendricks, Irving Petlin, R.L. Haeberle

Q. And Babies? A. And Babies., 1969 or 1970

offset-printed

63 x 96.5 cm.

Edition unknown / unsigned and unnumbered

[New York]

Poster produced by the Artists' Poster Committee of Art Workers Coalition [Frazier Dougherty, Jon Hendricks, Irving Petlin] protesting the American war in Viet Nam -- featuring the 1969 photograph of the My Lai massacre by R.L. Haeberle. Originally conceived by an offshoot group of the Art Workers Collation [AWC], the poster was intended as a collaboration between the AWC and The Museum of Modern Art [MoMA]. However, after MoMA withdrew its association with this publication, the Artists Poster Committee went ahead and published it with out the Museum's involvement. The paper for the project was donated by Peter Brant, who's name is printed on poster along with members of the Artists' Poster Committee of Art Workers Coalition. Brant is occasionally credited with designing the poster, however, this is erroneous.

REFERENCES

"Materializing Six Years : Lucy R. Lippard and the Emergence of Conceptual Art" by Catherine Morris, Vincent Bonin, Julia Bryan-Wilson. Brooklyn / Cambridge, NY / MA : Brooklyn Museum / MIT Press, 2012, pp. 62.

No. 6 in "Art Metropole : The Top 100" by Kitty Scott, Jonathan Shaughnessy, Peggy Gale, AA Bronson. Ottawa, Canada : National Gallery of Canada, 2006, pp. 54.

\$2,500.00 [Object # 23265]

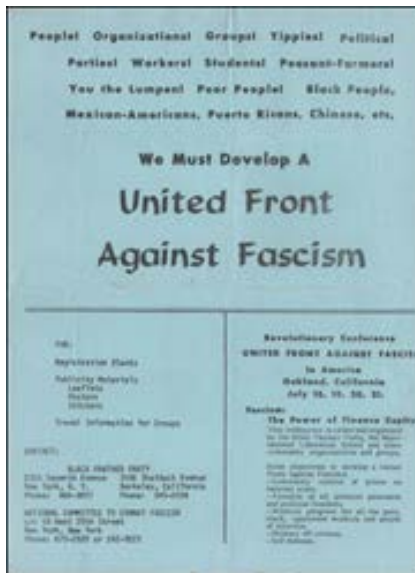


Richard Artschwager
Brooke Alexander in Cooperation with Leo Castelli Announces the
Publication of Six Multiples by Richard Artschwager + Black BLP,
[Announcement and Multiple]

1969
offset-printed
2 vol. : 23.4 x 10.2 cm. (card) ; 22.2 x 9 cm (BLP)
Edition unknown / unsigned and unnumbered
Brooke Alexander / Leo Castelli, New York / New York

Single fold announcement card announcing the publication of five multiples and a sculpture-container designed by Richard Artschwager and executed under his supervision. Also includes one black vinyl self-adhesive 'BLP' multiple.

SOLD



People! Organizations! Groups! Yippies! Political parties! Workers! Students! Peasant-farmers! You the lumpen! Poor people, Black people, Mexican Americans, Puerto Ricans, Chinese, etc. etc. : we must develop a united front against fascism., 1969

offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
The Black Panther Party, National Committee to Combat Fascism, New York / New York

Flyer promoting Revolutionary Conference United Front Against Fascism in American held in Oakland, California, July 18, 19, 20, 21, [1969]. Verso contains two texts, "Why A United Front Against Fascism," and "Petition Statement for Community Control of Police."

"Black Panther Party Chairman Bobby Seale told 4000 receptive people, mostly young and white, that fascism in America wears many disguises...

What is always underneath the disguises, said Seale, are the cheap weapons for fascism, 'demagogy and terror.'

The demagogy occurs in the use of sly speeches and slogans in apparent approval of militancy, he asserted, and the 'terror falls forth' when people 'actually stand on their constitutional rights.' ...

The trouble didn't start with the Panthers, he said—"the trouble started ages ago—400 years ago in slavery.' ...

[The conference] was a multi-racial crowd that gathered at the behest of the Panthers—blacks, Japanese, Puerto Ricans, Mexicans, a few Indians, but mostly young whites...

The crowd was lively and gave many of the speakers stating clenched fist salutes with shouts of, 'All power to the people.'...

Roberta Alexander, a Panther, declared that a struggle has been going on for months inside the party to clarify the roles of Panther women.

Whether women are to type and perhaps perform sexual chores in the name of the party, or arm themselves like the men and share in the leadership is the question, she said.

'Black women are oppressed as a class, and black women are oppressed by black men. That's got to go, and it's going.' her fists struck the lectern.

'We have sisters show can shoot as well as the brothers,' she said. 'And we are Panther women not home holding babies, but out there in the community doing field work...'—Ruth Greenlee, "Anti-Facist Meet Opens," San Francisco Examiner, July 19, 1969

\$250.00 [Object # 26365]



James Lee Byars
BYARS AT BUTLER, 1969
offset-printed
13.9 x 13.9 cm.
Edition unknown / unsigned and unnumbered
Eugenia Butler, Los Angeles

Double side postcard / announcement published in conjunction with a two part exhibition, "Byars at Butler," of sculptural interventions by James Lee Byars, held October 7 - 18, [1969]. Phrase "BYARS AT BUTLER" printed verso in minuscule type.

\$175.00 [Object # 24125]



Robert Cenedella
SHIT, 1969 c.
screenprint
57.5 x 57.5 cm.
Edition unknown / signed and unnumbered
Robert Cenedella, New York

\$500.00 [Object # 38429]



City-Wide Coordinating Committee of Welfare Groups, Concerned Parents of Adequate Welfare

Link the Forces of the People, 1969

offset-printed

35.5 x 21.5 cm.

Edition unknown / unsigned and unnumbered

City-Wide Coordinating Committee of Welfare Groups, Concerned Parents of Adequate Welfare, New York

Flyer promoting a mass rally in favor community control of welfare centers held at St Catherine of Sienna in Queens on Saturday, March 22, 1969. Flyer advertises speakers and workshops available.

\$45.00 [Object # 26385]



John Cronick, Dave Axel

Protest the Festival of the Vultures / Demonstrate Against the Billionaires 'Diamond Ball' at the Plaza Hotel / Free the Political Prisoners / End Government Repression / Stop the War Against Vietnam / Bring the Troops Home Now, 1968

offset-printed

35.5 x 21.6 cm.

Edition unknown / unsigned and unnumbered

n.p., New York

Two-sided flyer calling for a demonstration to protest the Diamond Ball held at the Plaza Hotel in New York on January 24, 1968. The verso includes calls to "Free the Political Prisoners," "End Government Repression," "Stop the War Against Vietnam," and "Bring the Troops Home Now." Sponsored by Youth Against War & Fascism, U.S. Committee to Aid the N.L.F., SNCC (Student Non-Violent Coordinating Committee), BAND (Blacks Against Negative Dying), Free School SDS (Students for a Democratic Society), MPI (Movement for the Independence of Puerto Rico), Black Mask, Organization for Revolutionary Action (ORA) and Committee to Aid Activists and it lists John Cronick and Dave Axel as contacts.

Text on the flyer reads, in part, "What is a vulture? A vulture lives off death. It gets its nourishment from dying flesh. ... These same celebrating billionaires, who are making millions in profits off the production of war material are also responsible for the persecution of anti-war activists. Because of the anti-war moment threatens their profits, they can not tolerate the continued freedom of such men and women..."

The second page illustrated here is a confidential FBI memo—drafted on January 19, 1968—documenting the surveillance of this and similar protests. The memo describes the organizing groups as "The communist Party and other organizations are continuing their efforts to force the United States to change is present policy towards Vietnam. There is a set forth below a summary of the current and planned future activity through which they hope to accomplish this end." The memo continues to describe some of the

protestors as "pro-Chinese communist groups ... a militant-Negro organization ... "

\$350.00 [Object # 36231]



Culture Hero : A Fanzine of Stars of the Super World, Vol. 1, No. 1
(September 15, 1969)

1969

offset-printed

42 x 29 cm.

Edition unknown / unsigned and unnumbered

N.I.L., New York

Inaugural issue of Culture Hero, published by Les Levine and edited by Claudia Dreifus. Contents include: "An Interview with Peter Fonda," by Elizabeth Campbell; "Peter Fonda: Aquarius;" "The Culture Heroine of the Month: Joy Bang," by Claudia Dreifus; "Culture Hero Runs a Contest," featuring full page of photographs of a Claes Oldenburg happening / performance;" "Latimer on Lichtenstein," by D.A. Latimer; "Drowning Girl," illustration by Mr. and Mrs. C.B. Wright; "Vitamin G," by John Giorno; "Allen Ginsberg, Polymorphous Hero," photographs by Ben Fernandez; "Monty Hall: TV Super-Star," by John Margolies, photographs by Billy Adler; "Humanitarian of the Year;" "Frozen Food Thawed Out," by Sidney Weinheimer; "Anne Waldman," poems by Anne Waldman with text by Peter Schjeldahl; "What They're Wearing on Madison Avenue," by Billy Adler; "Nude! Nude! Nude!" by Claudia Dreifus; "Film," by Jean Fields; and "Lennox Rafael: The Lennox Raphael Experience," by Dan Mouer. Copy edited by Peter Schjeldahl.

\$450.00 [Object # 20882]



Jan Dibbets, Seth SiegelauB
Untitled (Postcard) [aka : On May 9 (Friday), May 12 (Monday) and May 30 (Friday) 1969 at 3:00 Greenwich Mean Time (9:00 EST) Jan Dibbets will make the gesture indicated on the overside at the place marked "X" in Amsterdam, Holland], 1969

offset-printed

10.4 x 10.3 cm.

Edition c. 1000 / unsigned and unnumbered

Seth SiegelauB, New York

Two sided postcard printed as an announcement of a performance by Jan Dibbets in Amsterdam, May 9, 12, and 30, 1969. Text in English, French, German and Dutch.

REFERENCES

"Seth SiegelauB : Better Read than Dead, Writings and Interviews 1964 - 2013" by Seth SiegelauB, Marja Bloem, Lauren van Haaften-Schick, Sara Martinetti, Jo Melvin. Cologne, Germany : Walther König, 2020, pp. 68, 80, 278.

"Seth SiegelauB : Beyond Conceptual Art" by Leontine Coelewijn, Sara Martinetti, Marja Bloem, Julia Bryan-Wilson, Jo Melvin, Götz Langkau, Matilda McQuaid, Alan Kennedy, Seth SiegelauB. Köln and Amsterdam, Germany / Netherlands : Verlag der Buchandlung Walther König / Stedelijk Museum, 2016, pp. 164-165.

No. 120 in "Extra Art : A Survey of Artists' Ephemera 1960 - 1999" by Steven Leiber, Ralph Rugoff, Anne Moeglin-Delcroix, Todd Alden, Ted Purves. San Francisco / Santa Monica, CA : California College of Arts and Crafts [CCAC] / Smart Art Press, 2001, pp. 73.

"The World Exists To Be Put On a Postcard : Artists' Postcards from 1960 to Now" by Jeremy Cooper. London, United Kingdom : Thames & Hudson / The British Museum, 2019, pp. 42.

\$500.00 [Object # 23316]



Earth People's Park
America the Beautiful Don't Destroy it. Preservation Now!!!, 1969
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Earth People's Park, San Francisco

Flyer issued circa 1969 promoting Earth People's Park, a non-profit organization, looking to preserve the land by purchasing acres. "One dollar, or more or less, from everyone concerned about the fate of the EARTH, will allow us to purchase all the land necessary."

\$125.00 [Object # 26504]



Federation for Independent Political Action
Malcolm Gave His Life, Sister Betty Gave Her Husband, Four Babies Gave Their Father, n.d.
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Federation for Independent Political Action, New York

Flyer published circa 1970 seeking stores along 125th Street in Harlem, New York City, to close at 3 PM on Friday and all day Saturday, 1965, in co-operation in respect for Malcom X following his assassination and "in observance of what he meant to our community and all oppressed people."

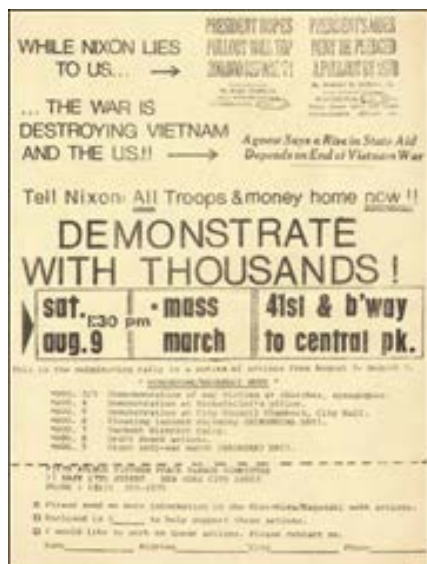
\$125.00 [Object # 26495]



Fifth Avenue Vietnam Peace Parade Committee, National Mobilization Committee
Confront the Warmakers, 1968
offset-printed
2 vol. : 1 vol. : 27.7 x 21.1 cm. ; 1 vol. : 27.8 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Fifth Avenue Vietnam Peace Parade Committee / National Mobilization Committee, Chicago

Two double sided flyers from the National Mobilization Committee to End the War in Vietnam advocating citizens take part in demonstrations against military action in Vietnam as well as civil rights issues in the United States, Chicago. Includes schedule for events August 24-29, 1968. Provides information on bus transportation from New York City to Chicago.

\$175.00 [Object # 27676]



Fifth Avenue Vietnam Peace Parade Committee
Demonstrate With Thousands!, 1969
offset-printed
26.7 x 20.3 cm.
Edition unknown / unsigned and unnumbered
Fifth Avenue Vietnam Peace Parade Committee, New York

Flyer advertising a mass march on Saturday, August 9, [1969] and a culminating rally leading up to August 9 for "Hiroshima/Nagasaki Week." The flyer urges individuals to march to "While Nixon Lies to Us ... The War is Destroying Vietnam and the U.S.!! ... Tell [Richard] Nixon: All troops & money home now" from the war in Vietnam."

\$175.00 [Object # 26421]



Marv Grafton, Julius Marks, Ron Sherwood, Clyde Otis, Frank Dale, Eddy Allen

Fun, Vol. 1, No. 1 (1969)

1969

offset-printed

42 x 29 cm.

Edition unknown / unsigned and unnumbered

Grafton Productions Ltd., New York

Inugural issue of the adult weekly "Fun," edited by Marv Grafton. Contents include: "It Teaches Them to Read!," by Frank Dale; "Position of the Week: The Moonshot," by Mr. Malleable; "New News," by Julius Marks; "The Mad Vagina that Ate the World," by Ron Sherwood; "C.S. & N. Live: Crosby, Stills, Nash and Young Alive and Real at the Fillmore," by Clyde Otis; "Freaks: Freakout on Cotton Candy," by Frank Dale; "Chateau de Soixante-Neuf;" "Uni-Sex Boutiques;" "Letter;" centerfold; "The Tale of Phantom Peeper;" "Don't You Wish;" "On Stage: A Play Review," by Eddy Allen; and "Msagro," comic written by Weider, illustrated by Galt.

\$125.00 [Object # 20887]



Al Goldstein, Jim Buckley, Hector Simms, Ken Gaul, Everett Henderson, Leo Louis Martello, Angelo d'Archangelo, Stephen Kaiso, Dick Leitsch, Robert Amsel, Randolfe Wicker, Ian J. Tree, Lily Hansen, John F. Caldwell

Gay, Vol. 1, No. 2 (December 15, 1969)

1969

offset-printed

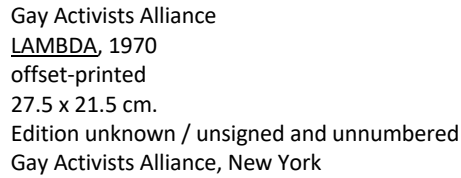
42 x 28.8 cm.

Edition unknown / unsigned and unnumbered

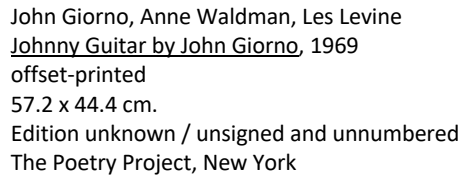
Four Swords, Inc., New York

December 15, 1969 issue of Gay, edited by Al Goldstein and Jim Buckley. Spinoff publication by editors of Screw. Contents include: "The Editors Speak;" "Anther Radical Sex Group Formed: Mattachine Repudiates Connection;" "Leroi Jones Calls Gays 'Fake!'" "Telephone Company Discrimination Charged;" "Federal Claims Court Rules Against Gov't Employee;" "Poll Shows Doctors Oppose Anti-Gay Laws;" "New York Gay Ghettos," Hector Simms, with photos by Ken Gaul; "What Makes Mick Mighty?" Everett Henderson on Mick Jagger; "The Gay Witch," by Dr. Leo Louis Martello; "Gay Power: What Sort of Slogan Is This?" by Angelo d'Arcangelo; "The Well of Possibility," by Dr. Stephen Kaiso; "The Gay Vote," by Dick Leitsch; "War Resister Announces He's 'Queer!'" "Corduroy Club Asks Support Against Police Action;" "Students Seek Spot for Gay Dance;" "Bookshop Employees Arrested: Plainsclothesmen Charge Sale of Pornography;" "Doctor Says Homosexual Eyes Grow Large;" "Paul Goodman Says: My Homosexual Needs Have Made Me a Nigger;" "Homosexuals Weep While Hollywood Sucks!" by Robert Amsel; "A Businessman Sounds Off!" by Randolfe Wicker; "Rocco the Romantic," by Ian J. Tree; "Camping Out With Aunt Butch;" "Sad Faces Are on the Way Out!" by Lily Hansen; "Wanton Ads;" and a comic by John F. Caldwell.

\$250.00 [Object # 20986]



\$750.00 [Object # 26401]



\$200.00 [Object # 24165]



John Giorno, Les Levine, Yvonne Rainer, Taylor Mead, Anne Waldman, Ultra Violet, Angus MacLise, Joyous Lake, Andy Warhol, Allen Ginsberg, Lennox Raphael, Brand X, Silver Apples

Release 1 : A Benefit for the John Giorno Defense Fund, 1969

offset-printed

71.5 x 55.5 cm.

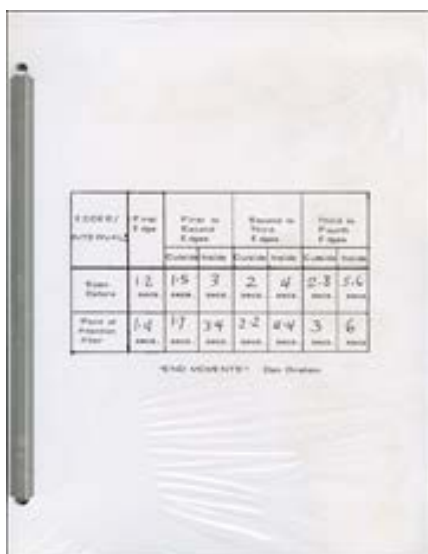
Edition unknown / unsigned and unnumbered

St. Mark's Church In-The-Bowery, New York

Oversized poster, designed by Les Levine, published in conjunction with fundraising events held on November 21 and 22, 1969 in support of John Giorno. Poster centers on newspaper clipping of Margaret Mead testifying to senators on the use of marijuana. Participants at benefit included Levine, Yvonne Rainer, Taylor Mead, Anne Waldman, Ultra Violet, Angus MacLise & Joyous Lake, Andy Warhol, Allen Ginsberg, Lennox Raphael, Brand X, Silver Apples and others.

"Mead's Congressional testimony on marijuana provoked controversy. The governor of Florida, Claude Kirk, called Mead a 'dirty old lady.' Some members of the public included newspaper clippings on her testimony along with letters offering their opinions. ... [One woman wrote to congress with] comments directly [written on a copy of] the newspaper article, concluding Mead 'must be crazy [and] a dope fiend.' People reacted not just to Mead's testimony but also to some comments she made to the media afterwards, particularly her comment that marijuana should be legal at age sixteen. She subsequently issued a statement clarifying her views." — text from the Library of Congress' entry about the clipping.

\$450.00 [Object # 23584]



Dan Graham

End Moments, [Specific Object Reprint Edition]

1969 / 2009

offset-printed

28 x 21.5 cm.

Edition 100 / signed and numbered

Dan Graham / Specific Object, New York

Artist's book by Dan Graham originally self-published by the artist in 1969. Contains essays "Dan Martin / Entertainment as Satire," "Subject Matter," "Photographs of Motion," "Information," "Home for America," "Sign and Object," "Magazine As System / Ads' Function," "Likes," "Two Structures / Sol LeWitt" and additional projects. This reprint is a faithful reproduction of the original publication and as such incorporates specific quirks found in the first printing -- no page numbered 24, two pages numbered 26, and no pages 57 & 58. A critical document that has long been inaccessible.

REFERENCES

"Book as Artwork 1960 / 1972" by Germano Celant. London, United Kingdom : Nigel Greenwood Inc. Ltd., 1972, pp. 73.

"Six Years, The Dematerialization of the Art Object from 1966 to 1972 : A Cross-Reference Book of Information on Some Esthetic Boundaries ... /

edited and annotated by Lucy R. Lippard." by Lucy R. Lippard. Praeger Publishers Inc., NY / DC : Praeger Publishers Inc., 1973, pp. 69.

\$250.00 [Object # 23300]



Deborah Hay, Carol Alexander, Jean Lawless, Jared Bark, Epp Kotkas, Adele Clarke, Susan Marshall, Brad Davis, Pam Mendelsohn, Edie Dearborn, Minda Novek, Deborah Hollingworth, Kate Rediker, Barbara Jarvis, Linda Rubin, Joan Jonas, Lincoln Scott, Julie Judd, Jane Sufian

911 : A Dance Concert by Deborah Hay, 1969

offset-printed

2 vol. : 21.5 x 14 cm. ; 27.8 x 21.5 cm.

Edition unknown / unsigned and unnumbered

Whitney Museum of American Art, New York

Flyer and program for "911 : A Dance Concert by Deborah Hay" held on February 25, 1969 at the Whitney Museum of American Art. Performers listed include Carol Alexander, Jean Lawless, Jared Bark, Epp Kotkas, Adele Clarke, Susan Marshall, Brad Davis, Pam Mendelsohn, Edie Dearborn, Minda Novek, Deborah Hollingworth, Kate Rediker, Barbara Jarvis, Linda Rubin, Joan Jonas, Lincoln Scott, Julie Judd, Jane Sufian, and others.

\$150.00 [Object # 26578]



Douglas Huebler

Location Piece #13 (Washington March), 1969

Color and black & white photographs, c-print, bond paper, framed in two parts

37 x 51 1/4 in. ; 37 x 28 3/4 in.

\$225,000 [Object # 38431]



Ray Johnson

Ray Johnson, 1968

offset-printed

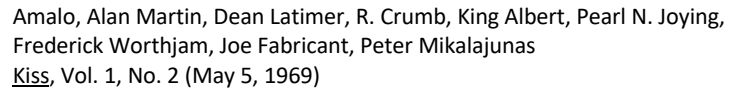
40 x 51 cm.

Edition unknown / unsigned and unnumbered

Richard Feigen Gallery, New York

Folded exhibition announcement poster published in conjunction with Ray Johnson's one-man show at Richard Feigen Gallery, March 30 - April 25, 1968, featuring photographic portrait of Johnson by Joe Filzen on one side and exhibition information / mailer on verso.

\$250.00 [Object # 25525]



Issue edited by Dean Latimer, Joe Fabricant, and Peter Mikalajunas.
Contents include "Wet Dreams," by Amalo; "Legalize Necrophelia," by Alan Martin; "Mung," by D.A. Latimer; centerfold by R. Crumb; "Poor Pedophile's Almanac," by King Albert; "New Years Eve at the Pension de Lay Part I," by Pearl N. Joying; " 'Any Man Who Hates Dogs and Children Can't Be All Bad.' W.C. Fields," by Dr. Frederick Worthjam; rear wrapper illustration by R. Crumb.

Yayoi Kusama
Naked Event at the Statue of Liberty, 1968
offset-printed
unknown / unsigned and unnumbered
Yayoi Kusama, New York

\$750 [Object # 23612]



Yayoi Kusama
Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21,
Vol. 1, No. 1
1969
offset-printed
44 x 29 cm.
Edition unknown / unsigned and unnumbered
Enterprise Modern Services Inc., New York

Soft-core porn / art periodical designed and edited by Yayoi Kusama.
Features cover photograph of Kusama by Minoru Aoki. Contents include:
"A Vote For Kusama"; "Nude Happening on Wall Street"; "Mother-in-Law";
"An Original Kusama Creation; Sex"; "Original Kusama Creations";
centerfold titled "All Work and No Play Make. Wrestling is Their Favorite
Sport"; "Kusama at Work"; "Dr. Domination"; "Do Your Thing"; "Kusama's
Orgy Creations in Action; Anyway You Look at It, It's a Kusama Happening";
"Kusama Stages a Happening at the U.N."; and personal advertisements.

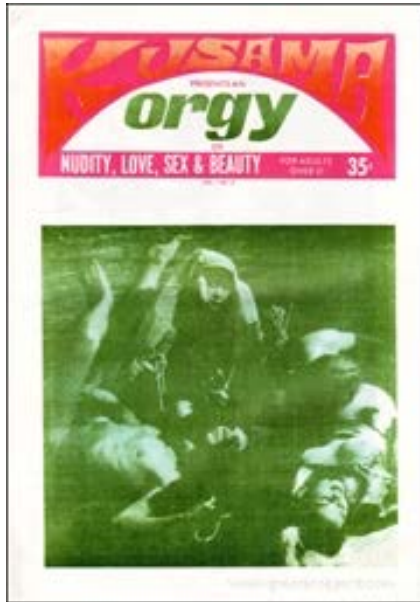
NFS



Yayoi Kusama
Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21,
Vol. 1, No. 4
1969
offset-printed
44 x 29 cm.
Edition unknown / unsigned and unnumbered
Enterprise Modern Services Inc., New York

Issue edited by Yayoi Kusama. Contents include "A Vote for Kusama," by R. Melvin Brandon; "Nude Happening at New School"; "House of Pain"; "My Very First Orgy"; "The Ten Commandments of Love"; nude photographs; "Down with Your Panties," an interview with Kusama by William Williams.

SOLD



Yayoi Kusama
Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21
[Reprint Edition]
Vol. 1, No. 2 (1969)
2001
offset-printed
42 x 30 cm.
Edition unknown / unsigned and unnumbered
Les Presses du Réel, Dijon

A tabloid sized reprint of Yayoi Kusama's 1969 sex and art 'zine. A wonderful late '60s counterculture document published in an age when the artworld and counterculture merged.

REFERENCE
\$750.00 [Object # 23273]



Les Levine, Joanne Lupton, Claudia Dreifus, Ben Fernandez, Dean Latimer, Peter Schjeldahl

Press Release : Les Levine Publishes "Culture Hero" and Puts Art on the Newsstands, 1969

offset-printed
27.8 x 21.5 cm.
Edition unknown / unsigned and unnumbered
[self-published], New York

Press release announcing the launch of the first issue of "Culture Hero," a monthly magazine devoted to personalities in the arts, on August 13, 1969 in New York. Published and with art direction by Les Levine the announcement states that regular contributors will include Claudia Dreifus, Ben Fernandez, Dean Latimer, and Peter Schjeldahl. Further inquiries are asked to be directed to Les Levine's press agent Joanne Lupton.

\$125.00 [Object # 24040]



Les Levine, Joanne Lupton
Profit Systems One : A New Work by Les Levine, Press Release, 1969
offset-printed
27.9 x 21.5 cm. (press release) ; 10.7 x 27.8 cm. (receipt)
Edition unknown / unsigned and unnumbered
[self-published], New York

Press release dated March 27, 1969 for "Profit Systems One," a "post-object" work of art where Les Levine purchased 500 shares of Cassette Cartridge Corporation stock intending to sell them within one year or at any time prior if they were to be deemed profitable, the profit or loss involved in the transaction serving as the work of art. Includes facsimile copy of the stock broker receipt of sale. Further inquiries are asked to be directed to Les Levine's press agent Joanne Lupton.

\$125.00 [Object # 24038]



Hannah Arendt, Noam Chomsky, Donald Judd
Lower Manhattan Citizens for Local Democracy, 1969
offset-printed
2 vol. : 26.1 x 21.5 (folded paper) ; 27.8 x 21.3 cm (newsprint)
Edition unknown / unsigned and unnumbered
Citizens for Local Democracy, New York

Undated material from the 1969 formation of the Lower Manhattan Citizens for Local Democracy including a statement of intent and a newsprint single fold publication with diagrams called "What a Democratic New York Would Look Like." Citizens for Local Democracy advisory committee members included Hannah Arendt, Noam Chomsky, Donald Judd and many others.

\$250.00 [Object # 24180]



March on Washington

Collection of March on Washington / March Against Death Ephemera, 1969
offset-printed

5 vol.: vol. 1: 28 x 21.6 cm. ; vol. 2: 27.9 x 21.5 cm. ; vol. 3: 27.8 x 21.6 cm. ;
vol. 4: 18.7 x 10.8 cm. ; vol. 5: 27.8 x 21.6 cm.

Edition unknown / unsigned and unnumbered

New Mobilization Committee to End the War in Vietnam / Fifth Avenue
Vietnam Peace Parade Committee, Washington / New York

Collection of five pieces of staple bound March on Washington and March Against Death ephemera, large anti-war protests and accompanying events held in Washington, D.C., November 13 - 16, [1969]. Actions and events included "March Against Death," held November 13 to 16, [1969] which involved "delegations from every state representing American war dead and Vietnam villages destroyed, walking in a 36 hour single file procession from Arlington National Cemetery to the Capitol;" the "March on Washington" a march followed by a rally and folk concert held on Saturday, November 15, [1969]; and "continuing actions sponsored by constituency groups," held November 16, [1969]. Includes two different flyers announcing the March on Washington; a two sided sheet listing organizational endorsements, supporting organizations, and congressional endorsements; a newspaper clipping of an advertisement for Citizens for S-3000 to end the war; and a fundraising letter from Dr. Benjamin Spock on "Fifth Avenue Vietnam Peace Parade Committee" letterhead dated October 13, 1969. Those planning to be at the march included Dave Dellinger, Coretta King, Dr. Benjamin Spock, George Wald, Arlo Guthrie, Jimi Hendrix, Richie Havens, Peter, Paul & Mary, Tom Paxton, the cast of "Hair" and others.

\$250.00 [Object # 37365]



Dave Dellinger, Coretta King, Dr. Benjamin Spock, George Wald, Arlo Guthrie, Jimi Hendrix, Richie Havens, Peter, Paul & Mary, Tom Paxton

March Against Death - March on Washington, 1969

offset-printed

21.7 x 13.7 cm.

Edition unknown / unsigned and unnumbered

Fifth Avenue Vietnam Peace Parade Committee, Constituent Groups,
Washington

Single-fold pamphlet advertising the "March on Washington" held on Saturday, November 15, [1969] and the "March Against Death" held November 13 to 15, [1969]. Contents of pamphlet urges readers to advocate for the immediate total withdrawal from Vietnam and provides details on the marches. Those planned to be at the march include Dave Dellinger, Coretta King, Dr. Benjamin Spock, George Wald, Arlo Guthrie, Jimi Hendrix, Richie Havens, Peter, Paul & Mary, Tom Paxton, the cast of "Hair," and others. The verso of the pamphlet provides transportation information for those looking to leave from New York City to go to DC for the marches.

\$125.00 [Object # 26590]



7th Annual New York Avant Garde Festival on Two Islands, 1969

offset-printed

74 x 18.5 cm.

Edition unknown / unsigned and unnumbered

Annual Avant Garde Festival of New York [Charlotte Moorman], New York

Promotional poster for the 7th Annual New York Avant Garde Festival presented by Charlotte Moorman held September 28 - October 4, 1969. Performers included Charlotte Moorman, Jon Aldefer, Billy Apple, Ay-o, Norman Bauman, David Behrman, Lois Bernard, Robert Breer, Darlene Butsch, Luis Camnitzer, Jackie Cassen, Jaropolk Cigash, Michael Cooper, Philip Corner, Arthur Corwin, Ian Crofts, Douglas Davis, Lindsay Decker, Ken Dewey, Juan Downey, Sean Emmett, Jeni Engel, Charles Frazier, Frank Gillette, Jimmy Giuffre, Michael Gurian, Al Hansen, Gary Harris, Don Heckman, Piero Heliczer, Bici Hendricks, Geoffrey Hendricks, Jon Hendricks, Dick Hogle, Richard Hyatt, Yukihsa Isobe, Ken Jacobs, Poppy Johnson, Ray Johnson, Joe Jones, Kenneth Knowlton, Gilles Larrain, Fred Lieberman, Ernst Lurker, Jackson Mac Low, Max V. Mathews, Preston McClanahan, Jim McWilliams, Peter Neumann, Henry Niese, Andrew Noren, Ralph Ortiz, Nam June Paik, Benjamin Patterson, Lil Picard, John Pierce, Dick Preston, Ely Raman, Jim Raridon, Earl Reiback, Jean Claude Risset, Sal Romano, Paul Ryan, Ira Schneider, Michael Snow, Rudi Stern, Tal Streeter, Sandra Sutton, Aldo Tambellini, Jean Toche, Jerry Tublin, John van Alstine, John Van Saun, Frank Lincoln Viner, Gerald Vis, Laurence Warshaw, Todd Watts, Joyce Wieland, Kenneth Werner, Pat Willard, David Wise, Ted Wolf, Jud Yalkut, and Gary Zeller performing works by Les Levine, Allan Kaprow, Philip Corner, Stan Brakhage, Jean Toche and many others.

\$450.00 [Object # 8249]



Max Neuhaus, Karlheinz Stockhausen, Morton Feldman, John Cage, Tony Conrad, Twyla Tharp, Sara Rudner, Theresa Dickinson, Margery Tupling, Robert Breer, Robert Whitman, Terry Riley, Trisha Brown

Midsummer, 1969

offset-printed

35.5 x 27.9 cm.

Edition unknown / unsigned and unnumbered

East Hampton

Double sided announcement poster published in conjunction with a series of performances held in East Hampton, South Hampton, and Amanganset, Long Island, August 25 - 27, [1969], and September 1 - 2, [1969]. Performances and films by Max Neuhaus, Morton Feldman, John Cage, Tony Conrad, Twyla Tharp, Sara Rudner, Theresa Dickinson, Margery Tupling, Robert Breer, Robert Whitman, Terry Riley, and Trisha Brown (Schlichter).

\$175.00 [Object # 24130]



Help Repeal Abortion Laws Now, 1969

offset-printed

28 x 21.5 cm.

Edition unknown / unsigned and unnumbered

New York for Abortion Law Repeal, New York

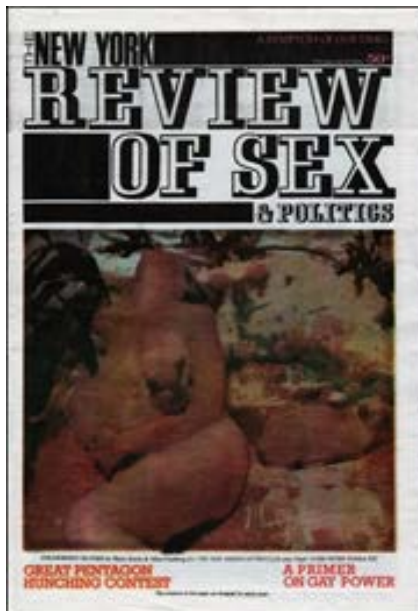
Single sheet, three fold pamphlet encouraging Human Rights and Brith Control, the repeal of abortion laws that make it illegal for doctors to perform abortions reason other than to save the woman's life in New York State. The pamphlet urges citizens to write their Assemblyman, State Senator, and Governor Rockefeller in favor of a pre-filed bill by Republican Assemblywoman Constance Cook of Ithaca for the 1969 session of the Legislature. Additionally encouraging citizens to spread awareness about this bill, ask doctors to urge legislators, tell memberships of organizations.

\$35.00 [Object # 26631]



Dan Graham
Detumescence (New York Review of Sex & Politics, Vol. 1, No. 10 (August 1, 1969)),
1969
offset-printed
43.5 x 29 cm.
Edition unknown / unsigned and unnumbered
The New York Feed Co., New York

\$4,500 [Object # 37245]



D. Melmoth, Steven Heller, Jorin Instant Productions, Ray Schultz, Ed Sanders, Marcia Cavell, Cy J. Avery, Mario Jorin, Stan Mack, Tor Kung, Bob Ferraro, Gregory Battcock, Pat Conway, Dan Graham
New York Review of Sex & Politics, [Facsimile Edition]
Vol. 1, No. 12 (September 1, 1969)
1969 / 2009
offset-printed
41.5 x 28.5 cm.
Edition unknown / unsigned and unnumbered
The New York Feed Co. / Specific Object / Primary Information, New York

Co-published by D. Melmoth and Steven Heller. Facsimile edition published in conjunction with show "Vintage Dan Graham : Projects for Publications, 1966 - 2009," held at Specific Object, New York, June 15 - September 18, 2009. Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "An NYRS&P Presentation," photo by Jorin Instant Productions; "We'll Walk Hand in Hand," by Ray Schultz; "The Great Pentagon Hunching Contest," by Ed Sanders; "The New American Hustler," by Marcia Cavell; "To Tame a Whore," by Cy J. Avery; "Strawberry Girl," photographs by Mario Jorin; "The Penis," cartoons by Stan Mack; "Forever Ecstasy [sic]," by Tor Kung; "Bust of the Week (Six Takes From A Notebook)," by Ray Schultz; "The James Brown Concert," photographs by Bob Ferraro; "The Last Estate," by Gregory Battcock; "Advice to Hustlers," by Pat Conway. Includes variation of Dan Graham's piece: "Detumescence."

\$100.00 [Object # 19381]



NYU Community on Strike, Black Panther Defense Committee
NYU Community on Strike, 1970
mimeograph
28 x 21.6 cm.
Edition unknown / unsigned and unnumbered
NYU Community on Strike, New York

Flyer with text of a telegram sent to the NYU administration from the NYU Community on Strike during their occupation of the Courant Institute, May 6, 1970. The NYU Community on Strike demanded that the University pay \$100,000 to the Black Panther Defense Committee for bail for a Panther held in New York City. If their demands were not met, or if they administration call in the police, they threatened to destroy the Atomic Energy Commission's CDC 6600 Computer.

\$200.00 [Object # 37203]



Claes Oldenburg
Fire Plug Souvenir — "Chicago August 1968", 1968
Plaster and acrylic paint
8 x 8 x 6 in.
Edition 100 (with unknown number AP copies) / Richard Feigen Gallery, Chicago

"In October 1968, the Richard Feigen Gallery in Chicago organized an exhibition to protest Mayor Richard J. Daley's brutal response to the demonstrations at the Democratic National Convention the previous August. I was asked to make a multiple object that could be sold to benefit the American Civil Liberties Union, which had handled the cases of those arrested. I wanted to make a sort of souvenir of the August events, the kind that is sold at airports or that one takes home from a carnival or world's fair and that is normally made out of plaster.

The subject in this case would not be the Hancock Tower, but a humble subject that is a fixture in every neighborhood, a true multiple of the city—one of Chicago's characteristic, chunky, red, two-headed fireplugs. The scale I chose was that of a cobblestone, something I associated with revolutionary activity, though the plan to throw one plug through the window to launch the exhibition was never realized. As I made the Fire Plug Souvenir — "Chicago August 1968," it began to look somewhat like a teddy bear, and like a stuffed animal, it could be set down in different ways. For the opening of the Feigen exhibition fifty were arranged in different positions like an unruly crowd, and roses, which seemed a related shape, were scattered over them." — Claes Oldenburg in "Multiples in Retrospect."

REFERENCE

No. 10 in "Claes Oldenburg : Multiples in Retrospect 1964 - 1990" by Claes Oldenburg, Arthur Solway, Thomas Lawson, David Platzker. Cincinnati / New York, OH / NY : Carl Solway Gallery / Rizzoli International Publications, 1991, pp. 78 - 83, 151.

\$50,000.00 [Object # 38432]



Yoko Ono, George Maciunas
Assholes Wallpaper / Fluxus Wallpaper (No. 4), 1968 / 1973
offset-printed
56.5 × 43.2 cm
Edition unknown / unsigned and unnumbered
Fluxus, New York

REFERENCE

"FLUXUS CODEX" by Jon Hendricks, Robert Pincus-Witten. Detroit / New York, MI / NY : The Gilbert And Lila Silverman Fluxus Collection in association with Harry N. Abrams, Inc., 1988, pp. 494 - 495., No. 278 in "Fluxus Etc. : The Gilbert and Lila Silverman Collection" by Jon Hendricks. Bloomfield Hills, MI : Cranbrook Academy of Art Museum, 1981, pp. 152.

\$1,000.00 [Object # 38428]



People to Abolish Abortion Laws
People to Abolish Abortion Laws : Abortion Law Fact Sheet, 1970
offset-printed
35.5 x 21.5 cm.
Edition unknown / unsigned and unnumbered
People to Abolish Abortion Laws, New York

Single sided flyer and abortion law fact sheet published in conjunction with a demonstration held in New York City, March 28, 1970.

\$125.00 [Object # 37208]



John Perreault, Eduardo Costa, Hannah Weiner, Marjorie Strider, Vito Acconci, Rubens Gerchman, Alex Katz, Allan D'Arcangelo, Marisol, James Rosenquist, Alfredo Rodriguez Arias, Juan Stoppani, Les Levine, Claes Oldenburg, Enrique Castro-Cid, Roberto Plate, Sylvia Stone, Andy Warhol, Susana Salgado, James Lee Byars, Davin Seay, Diane Kolisch, Frances Iacono, James Stephens

Program of Poetry Events, St. Mark's Church, February 12, 1969, 1969

offset-printed

27.9 x 21.6 cm.

Edition unknown / unsigned and unnumbered

n.p., New York

Single sided program of poetry events held at St. Mark's Church, February 12, 1969. Program includes: "Matches (Extended Version)" by John Perreault; "Didactic Poetry Event," by Eduardo Costa; "Two Collaborations," by Hannah Weiner including "Water" by Marjorie Strider and Hannah Weiner and Hannah Weiner presents "Walk" by Vito Acconci as performed by John Perreault; and "The Fashion Show Poetry Event #2" presented by Eduardo Costa, John Perreault, and Hannah Weiner. Artists in "The Fashion Show Poetry Event #2" included: Rubens Gerchman, Alex Katz, Allan D'Arcangelo, Marisol, James Rosenquist, Alfredo Rodriguez Arias, Juan Stoppani, Les Levine, Claes Oldenburg, Enrique Castro-Cid, Roberto Plate, Sylvia Stone, Andy Warhol, Susana Salgado, James Lee Byars, John Perreault, Hannah Weiner and Eduardo Costa. Models included John Bulfair, Susan Blanchard, Katrin Tralongo, Jerry Jacquette, Sylvia D'Arcangelo, rene Ricard, Frank DeGroot, Sheyla Lima, Haru Wells, Bernadette Mayer, Anne Waldman, Marucha Bo, Rex Lau, Patty Ford, Katrin Tralongo, John Bulfair, Jerry Jacquette, Joy Bang, Deborah Hay, Carolee Schneemann, France Raysse, Marucha Bo, Donna Dennis, Gerard Malanga, Jean Ferreyra and the audience. Music by Davin Seay and Diane Kolisch. Films by Hannah Weiner. Color slides by John Perreault and Frances Iacono. Still photographs by James Stephens. The Fashion Show Poetry Event Video Tape produced and directed by Les Levine.

\$350.00 [Object # 26197]



Adrian Piper
Three Untitled Projects [for 0 to 9]: Some Areas in the New York Area [aka : First Exhibition], 1969
mimeograph
3 vol. : 28 x 21.6 cm. ; 1 vol. : 28 x 21.6 cm. ; 1 vol. : 31 x 23 cm.
Edition 162 (plus unknown number additional copies) / unsigned and unnumbered. 0 TO 9 Books, New York

Set of three artist's books, "exhibition locations" sheet, and original hand-addressed mailing envelope.

"Three Untitled Projects [for 0 to 9]: Some Areas in the New York Area" (1969), is a set of three untitled books intended as independent works. The triptych publication expands on Adrian Piper's inquiry into spatial relationships as fixed constructions defined by the limits of the human mind. The work was widely seen, thanks to Piper's singular distribution of the books. The set of three volumes, packed in a manila envelope, was sent by mail—as an independent mail-art exhibition—to 162 artists, collectors, critics, curators, dealers, friends, writers, and others.

The names and addresses of those being sent the books were indexed in two columns on both sides of a loose sheet of paper that was included in the envelope, with a red dot placed next to the recipient's name on the list in the packet that he or she received: each recipient's address was thus designated as a location of the exhibition.

Each of these four elements—the three books and the index of names—demonstrates a distinct means of documenting and naming locations. The first book records the locations found at the intersections of horizontal and vertical creases on a standard Hagstrom map of New York's boroughs; the second book illustrates the area of a randomly chosen block of a map of Manhattan—the area between Second and Third Avenues bordered by East Forty-seventh and East Forty-eighth streets, identically marked in red ink in each copy—proportionally translated into increasingly smaller dimensions; the third book deconstructs four sheets of graph paper, using descending grid sizes and various measurements for the boxes on each of the four sheets (1/4 inch, 1 pica, 1/8 inch, and ten squares to 1 inch, plus an equation to show how the fixed gridded scales could theoretically be extended to larger dimensions); and the sheet of the recipients' names and locations places the work in the here and now of the tangible world.

The effect of the second book is not unlike that of Kees Boeke's classic publication "Cosmic View: The Universe in Forty Jumps," which in forty "jumps" take a reader from a woman sitting in a chair with a baby in her arms to outer space, 2 billion light years away.

By putting the project directly in the hands of her influential intended recipients, Piper utilized one of the significant strengths of artists' books, which is to extend works of art to people—domestically and internationally—who might not otherwise see the work in a gallery setting.—Text adapted from "Adrian Piper: Unities," by David Platzker, in "Adrian Piper: A Synthesis of Intuitions," The Museum of Modern Art, New York, 2018

\$20,000.00 [Object # 38427]



Pocket Medic, 1970
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
n.p., New York

Set of three staple bound sheets documenting how to care for someone who has been injured during a "demonstrations where gasing or more serious trouble is happening" in May 1970. Packet outlines steps to take in case of gas, unconsciousness, broken bones, burns, difficulty of absence of breathing, or severe bleeding. Also outlines how to identify any injuries and provided field treatments for such.

\$250.00 [Object # 26461]



Robert Rauschenberg
Commissioned* And Carnal Clocks, 1969
photographic process
11 x 8.5 cm.
Edition unknown / unsigned and unnumbered
Leo Castelli, New York

Double sided exhibition announcement published in conjunction with show held April 26 - May 17, 1969. Composed of a black-and-white [silver gelatin] photographic print of an unmade bed on recto with typographical information regarding exhibition on verso.

"Robert Rauschenberg's clock-work light boxes, containing assorted black-and-white images of genitalia, mammalian and visually related items (turtles, fruit, etc.), illuminate at regular intervals, provide the respectable gallery-goer with a hint of the 42nd-Street peep show. The difference is more sociological than esthetic." Stephen A. Kurtz, ARTnews, Summer 1969.

\$250.00 [Object # 23755]



Rolling Stones, David Maysles, Albert Maysles, Charlotte Zwerin

Gimme Shelter Public Relations Package, 1969

offset-printed

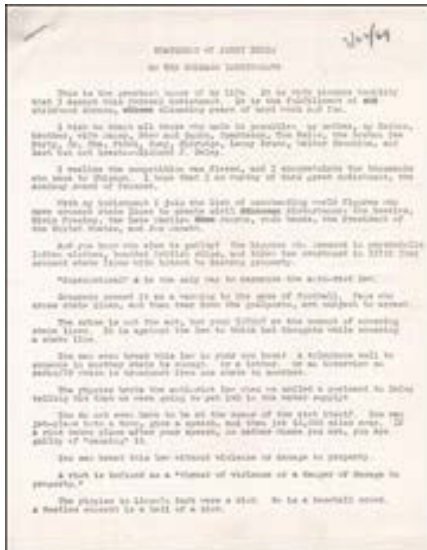
2 vol.: vol. 1: 27.9 x 21.5 cm.; vol. 2: 27.9 x 21.5 cm.

Edition unknown / unsigned and unnumbered

John Springer Associates, Inc., New York

Press release issued by the public relations company John Springer Associates, Inc. on December 3, 1970 about the Rolling Stones documentary 'Gimme Shelter,' directed by David Maysles, Albert Maysles and Charlotte Zwerin. Includes credit information, background information on the directors, and a musical Score for Gimme Shelter, in order of appearance.

\$125.00 [Object # 37383]



Jerry Rubin

Statement of Jerry Rubin on the Chicago Indictments, 1969

offset-printed

28 x 21.5 cm.

Edition unknown / unsigned and unnumbered

Jerry Rubin, Chicago

Early unpublished draft of a statement by Jerry Rubin acknowledging his federal indictment citing "This is the greatest honor of my life. It is with sincere humility that I accept this federal indictment." Rubin continues on to thank "all those who made it possible" and joke that the "competition was fierce." Rubin speaks sarcastically of his indictment throughout statement, which he would later incorporate in modified format as "the academy award of protest acceptance speech" within his essay "Inside the Great Pigasus Plot," published in Ramparts, vol. 8, no. 6 (December 1969).

\$250.00 [Object # 26407]



Edward Ruscha

Stains, 1969

31.6 x 28.7 cm.

Edition 70 / signed and numbered

Heavy Industry Publications [E. Ruscha], Los Angeles

A boxed portfolio of stains in various media on loose, numbered sheets with screen printed title page, an index page, and signed and numbered colophon sheet. Each white page has been stained with a different material such as Sperm (human) on page 12, Bacon Grease on page 31, and urine (human) on page 34. Reference: "The Works of Edward Ruscha," Hudson Hills Press, New York, in association with the San Francisco Museum of Modern Art, 1982, pp. 169. No. B9 in Siri Engberg and Clive Phillpot, "Edward Ruscha : Edition 1959-1999, Catalogue Raisonné," Walker Art Center, Minneapolis, MN, and Distributed Art Publishers, New York, NY, 1999, pp. 125.

REFERENCE

"Book as Artwork 1960 / 1972" by Germano Celant. London, United Kingdom : Nigel Greenwood Inc. Ltd., 1972, pp. 75.

\$150,000.00 [Object # 25478]



Peter Schjeldahl, Rudy Burckhardt

A Poetry Reading by Peter Schjeldahl / A Preview of Rudy Burckhardt's

New Film "TARZAM"!, 1969

offset-printed

27.8 x 21.6 cm.

Edition unknown / unsigned and unnumbered

The Poetry Project, New York

Flyer / announcement published in conjunction with a poetry reading by Peter Schjeldahl and a preview of Rudy Burckhardt's New Film "TARZAM"! held April 23, [1969]. Includes uncredited drawing of a pile of laundry and a coin operated washing machine.

\$125.00 [Object # 37104]



Yayoi Kusama

"Central Park Event" (Screw : The Sex Review, Vol. 1, No. 1 (November 29, 1968))

1968

offset-printed

42.5 x 29 cm.

Edition unknown / unsigned and unnumbered

Milky Way Productions, New York

Inaugural issue of Screw magazine, edited by Al Goldstein. Contents include essays "Diary of a Sex Addict," by Richard Field; "Sex in Never-Never Land : Does Barbarella Suck??" by Miss J.S. Wieder; "A Licker Flick : Larry Josephson and Bob Fass Listen to W.O.R.--F.M.," by John Brumage; Yayoi Kusama's centerfold, "Self-Obliteration in Central Park," (photographed by Bob Sabin); "The Art of Buying Dirty Books," by Al Goldstein; "A Screw Review : 'Babette'," by Al Goldstein; "Letting It All Hang Out on Alan Burke," by Aristotle Aagnew [sic] with photograph by Bob Cohn; "Homosexual Citizen : Humping a Winner?" by Lige and Jack.

SOLD



Seth Siegelaub, Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. Thing Co., Robert Smithson, Lawrence Weiner
July, August, September 1969 / Juillet, Aout, Septembre 1969 / Juli, August, September 1969, 1969
offset-printed
27.7 x 21 cm.
Edition unknown / unsigned and unnumbered
Seth Siegelaub, New York

Documentation of conceptual or internationally-located projects curated by Seth Siegelaub with works by Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. Thing Co. Ltd., Robert Smithson and Lawrence Weiner. Descriptions of the works in pictures and tri-lingual texts. Also contains "Specific information (locations, dates etc.)" in back of book that documents exacting details of projects and installations.

In 1968 Siegelaub recognized that having a physical gallery was no longer necessary for the presentation of works of art, specifically "conceptual" art could—or should—thrive best when liberated from the so-called antiseptic environment of white cube gallery space. Rather, books as disseminable objects could reach a broader, far more distributed, audiences.

"July, August, September 1969" is an example of one of these publications, documenting works by eleven artists producing outdoor works internationally.

One persistent commentary about the publication was it held a flavor of American imperial Manifest Destiny, an impression reinforced by the catalogue's covers denoting the locations of the works with dots marking the placement of the projects.

REFERENCES

"Esthétique du Livre d'Artiste 1960 / 1980" by Anne Moeglin-Delcroix.
Paris, France : Jean-Michel Place / Bibliothèque Nationale de France, 1997, pp. 144.

"Seth Siegelaub : Beyond Conceptual Art" by Leontine Coelewijn, Sara Martinetti, Marja Bloem, Julia Bryan-Wilson, Jo Melvin, Götz Langkau, Matilda McQuaid, Alan Kennedy, Seth Siegelaub. Köln and Amsterdam, Germany / Netherlands : Verlag der Buchhandlung Walther König / Stedelijk Museum, 2016, pp. 170-175.

"International General, Distributing Independently Produced Vanguard Art Books, Catalogues and Information" by Seth Siegelaub. New York, NY : International General, 1971.

\$300.00 [Object # 23318]



Konrad Fischer, Hans Strelow, Seth Siegelaub,
Prospect 69 : Katalog-Zeitung zur internationalen vorschau auf die Kunst in den Galerien der Avantgarde 30. September bis 12. Oktober 1969
[Catalog newspaper for the international preview of art in the galleries of the avant-garde], 1969

offset-printed

35.5 x 25 cm.

Edition unknown / unsigned and unnumbered

Städtische Kunsthalle, Düsseldorf

Exhibition catalogue published in conjunction with Prospect 69 held September 30 - October 12, 1969. Conceived of and organized by Konrad Fischer and Hans Strelow. Edited section by Seth Siegelaub incorporates interviews with Robert Barry, Douglas Huebler, Joseph Kosuth, and Lawrence Weiner conducted individually by themselves. provides an overview of participating galleries and their artists. Additionally includes "in unabhängiger Präsentation, da von Auswahlkomitee eingeladen, aber nicht von den PROSPECT 69 vertretenen Galerien in der Kunsthalle gezeigt" [in an independent presentation, as invited by the selection committee, but not shown by the galleries represented by PROSPECT 69 in the Kunsthalle]. Artists include Bernd & Hilla Becher, Hanne Darboven, Jan Dibbets, Bruno Gronen, Michael Heizer, Sol LeWitt, Richard Long, Reiner Ruthenbeck, and Niele Toroni. Additionally includes full-page images or projects by Robert Smithson (Mirror Displacement, Portland Isle, England, 1969), Charles Ross, Markus Raetz, Jean-Frédéric Schnyder, Jannis Kounellis, Eliseo Mattiacci, Stanley Brouwn, Alighiero Boetti (1/2 page), Emilio Prini (1/2 page), Giuseppe Penone (1/2 page), Pier Paolo Calzolari (1/2 page), E.P. Butler (1/2 page), Eric Orr (1/2 page), James Lee Byars (1/2 page), Paul Cotton (1/2 page), Hans Haacke, Lynda Benglis, Ron Cooper, Doug Wheeler, Giorgio Griffa, David Prentice, a double-page centerfold of blue stripes by Daniel Buren, Dennis Oppenheim, ZAJ-Gruppe, Dick Higgins, Joseph Beuys (photo by Ute Klopheus, David Lamelas, and 13 "Information" pages with advertising.

REFERENCES

"Seth Siegelaub : Beyond Conceptual Art" by Leontine Coelewijn, Sara Martinetti, Marja Bloem, Julia Bryan-Wilson, Jo Melvin, Götz Langkau, Matilda McQuaid, Alan Kennedy, Seth Siegelaub. Köln and Amsterdam, Germany / Netherlands : Verlag der Buchhandlung Walther König / Stedelijk Museum, 2016, pp. 176-179.

"Six Years, The Dematerialization of the Art Object from 1966 to 1972 : A Cross-Reference Book of Information on Some Esthetic Boundaries ... / edited and annotated by Lucy R. Lippard." by Lucy R. Lippard. Praeger Publishers Inc., NY / DC : Praeger Publishers Inc., 1973, pp. 113 - 115.

\$450.00 [Object # 38028]



MARCH 1969 [aka : One Month], 1969

offset-printed

21.5 x 17.5 cm.

Edition unknown / unsigned and unnumbered

Seth Siegelau, New York

Exhibition catalogue for exhibition that did not take place outside the printed catalogue. I.E. a purely conceptual exhibition. Each artist was provided with a single page within the catalogue, representing a single day in the month of March 1969. Contributions are strictly text-based. Includes "works" by Terry Atkinson, Michel Baldwin, Robert Barry, Rick Barthelme, N.E. Thing Co., James Lee Byars, John Chamberlain, Ron Cooper, Barry Flanagan, Alex Hay, Douglas Huebler, Robert Huot, Stephen Kaltenbach, Joseph Kosuth, Christine Kozlov, Richard Long, Robert Morris, Claes Oldenburg, Dennis Oppenheim, Alan Ruppersberg, Robert Smithson, Dewain Valentine, Lawrence Weiner, Ian Wilson. Conceived / curated by Seth Siegelau. Reference: "Six Years : The Dematerialization of the Art-Object from 1966-1972," Studio Vista, London, 1973, pp. 79-80.

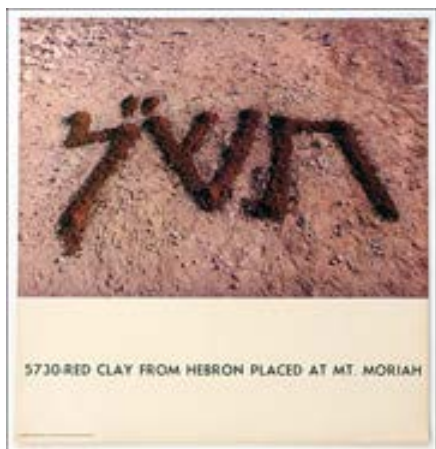
REFERENCES

"Esthétique du Livre d'Artiste 1960 / 1980" by Anne Moeglin-Delcroix. Paris, France : Jean-Michel Place / Bibliothèque Nationale de France, 1997, pp. 144.

"Materializing Six Years : Lucy R. Lippard and the Emergence of Conceptual Art" by Catherine Morris, Vincent Bonin, Julia Bryan-Wilson. Brooklyn / Cambridge, NY / MA : Brooklyn Museum / MIT Press, 2012, pp. 32-33.

"Seth Siegelau : Beyond Conceptual Art" by Leontine Coelewijn, Sara Martinetti, Marja Bloem, Julia Bryan-Wilson, Jo Melvin, Götz Langkau, Matilda McQuaid, Alan Kennedy, Seth Siegelau. Köln and Amsterdam, Germany / Netherlands : Verlag der Buchhandlung Walther König / Stedelijk Museum, 2016, pp. 140-145.

Out-of-stock [Object # 23314]



Robert Smithson

5730 - Red Clay from Hebron Placed on Mt. Moriah, 1969

offset-printed

52 x 50.8 cm.

Edition unknown / unsigned and unnumbered

Jewish Museum, New York

Full color offset print published by the Jewish Museum in 1969 featuring an image by Robert Smithson of the year 5730 (the Jewish calendar year corresponding to the 1969 calendar year) written in Hebrew in red clay at Mt. Moriah, a place sacred to Jews, Christians, and Muslims.

"When, in 1969, the Jewish Museum in New York commissioned Smithson to make a New Year's poster, he responded by applying the logic of the non-site to the Holy Land. In Smithson's design, a photograph shows that date, [5]730, written in Hebrew letters in red earth on a chalky ground. (The 5 is not actually there but is often left implicit in Hebrew dating.) The

legend below—5730-RED CLAY FROM HEBRON PLACED AT MT. MORIAH—makes it clear that this is a non-site: Hebron is a city some nineteen miles south of Jerusalem, and Mount Moriah is the Temple Mount, a site sacred to the Jewish, Christian, and Muslim faiths. Both Hebron and the Temple Mount were hotly contested sites in the aftermath of the Six-Day War of 1967.

A memorandum of March 13, 1969, from Jewish Museum director Karl Katz to the curatorial staff and the philanthropist Vera List (the poster's funder), sets out the thinking that went into the work.

It records a conversation with Smithson in which "the following idea of his was discussed":

A piece of interesting land on the site of Mt. Moriah (the navel of the world—the site where tradition has it God created Man) will be the ground for one set of numbers 5730 and the Hebrew equivalent letters. The numbers and letters will be made of the red earth selected from near Hebron (where tradition has it God found the earth to make Man). These numbers and letters on the ground will be photographed from above and the photo will be reproduced as a poster, reduced as the greeting card and postcard for the new Jewish year. The text will be simple and on the face of the poster. The text by Smithson will elucidate the image.

The figure 5730 marks the number of revolutions of the earth that had occurred since the purported moment of creation. The Babylonian Talmud states that the world was created from the Foundation Rock of Mount Moriah; God took soil from Hebron and used it to create the first human at the origin site of earth itself, i.e., the Foundation Rock. The displacement of earth captured in the poster's image is thus a recapitulation of the original displacement that occurred during the creation of man, a reframing of religious legend in geologic terms. God's sculptural act was not only the first work of art but also the first non-site. (The name Adam in Hebrew means "earth," and most etymologies see a connection between the Latin homo, man, and humus, earth.) For Smithson to recapitulate this gesture some 5,730 years later traces the human arc of history but also its insignificance from a geologic perspective..."—Alexander Nagel, "Art Out Of Time: The Relic And Robert Smithson," Artforum, October 2012.

\$3,500.00 [Object # 25732]



Robert Smithson

Mono Lake Site / Mono Lake Nonsite, 1969

offset-printed

1.9 x 87.4 cm. unfolded ; 1.9 x 11 cm. folded

Edition unknown / unsigned and unnumbered

Dwan Gallery, New York

Exhibition announcement published in conjunction with show held February 1 - February 27, 1969. Object takes the form of a long folded strip with a map on recto beginning at Mono Lake, California, and terminating at New York City, with exhibition data printed on the verso.

"From the outset certain situationist tactics, must be granted: that an urgent correlation is admitted to exist between the real geography of, say, a mountainside in New Jersey, the 'Site,' and the accumulation of stones quarried in this mountain and exhibited in gallery, the 'Non-site.' This relevance is predicated of course on the scientific links afforded by the map and the scale rule (although the scale is often violated in terms of sampling accumulated in the troughs.) In the 'Non-site,' Smithson, it seems to me plays with the inherited / syntax of Dadaistic permutables. 'Large scale becomes small,' Smithson writes. 'Small scale becomes large. A point on a map expands to the size of a land mass. A land mass contracts to a point.' ..." — from Robert Pincus-Witten's review of the show at Dwan, published in Artforum (April 1969).

REFERENCE

No. 427 in Extra Art : A Survey of Artists' Ephemera 1960 - 1999" by Steven Leiber, Ralph Rugoff, Anne Moeglin-Delcroix, Todd Alden, Ted Purves. San Francisco / Santa Monica, CA : California College of Arts and Crafts [CCAC] / Smart Art Press, 2001, pp. 42-43, 115.

\$400.00 [Object # 23390]



Paul Boutelle
Support the Socialist Workers Party Candidates, 1969
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Socialist Workers Party Campaign Committee, New York

Double sided flyer promoting Socialist Workers Party candidates Paul Boutelle for New York City Mayor, Jeff Mackler for President of City Council, Derrick Morrison for Manhattan Borough President, Alfredo Pena for Comptroller, and Patricia Grogan for Manhattan Councilman-At-Large. The versa lists the Socialist Workers Party platform stance in favor of "Black and Puerto Rican control of Black and Puerto Rican communities," bringing the GI's home from Vietnam, freeing all political prisoners, keeping police and security guards out of schools, repealing the Taylor Law and other anti-labor laws, supporting women's rights...

\$75.00 [Object # 26476]

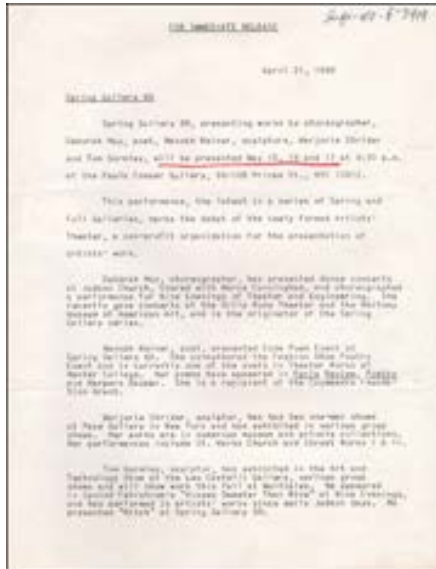


Street Works II, 1969
offset-printed
28 x 21.6 cm.
Edition unknown / unsigned and unnumbered
[New York]

Flyer / announcement published to promote events held between 13th and 14th Streets and 6th and 5th Avenues, New York City, on April 18, 1969. Participating artists included Vito Hannibal Acconci, Terence Anderson, Arakawa, Gregory Battcock, Matthew Benedict, Michael Brownstein, Scott Burton, James Lee Byars, Rosemarie Castoro, Eduardo Costa, Bill Creston, Larry Fagin, Madeline Gins, John Gormley, Bobbi Gormley, Tom Gormley, Dan Graham, Katherine Greif, Stephen Kaltenbach, Joseph Kosuth, Leandro Katz, Alcides Lanzy, Lucy Lippard, Rosemary Mayer, Ben Patterson, John Perreault, Lil Picard, Adrian Piper, H. Alexander Roberts, Marjorie Strider, Mr. T., Bernar Venet, Frank Lincoln Viner, Anne Waldman, Lewis Warsh, Luis Wells, Hannah Weiner and Lawrence Weiner.

These organized street works can be understood as extensions of both the Pop art Happenings of the earlier 1960s and the street protests taking place in New York City and throughout the country during the 1968 elections, the Civil Rights Movement, and the Vietnam War. Whereas the Pop happenings usually took place in galleries and performance spaces, the street works were unconfined by physically walled-in spaces. Enacted in open environments, comingled with the natural flow of pedestrians, these performances created unlimited possibilities for happenstance; with the sidewalk as the stage and the city as backdrop, the inhabitants of New York became active participants with the artists, willingly or not.

\$400 [Object # 26312]



Marjorie Strider, Tom Gormley, Hannah Weiner, Deborah Hay
Spring Gallery '69 Press Release, 1969

offset-printed
27.8 x 21.5 cm.

Edition unknown / unsigned and unnumbered
Paula Cooper Gallery, New York

Press release published in conjunction with "Spring Gallery '69" held at Paula Cooper Gallery, May 15, 16, and 17, 1969. Performances by Marjorie Strider, Tom Gormley, Hannah Weiner, and Deborah Hay. Performances included "Stagework" and "At a Distance" by Strider; "Preface" by Gormley; "Ping Pong" and "Hannah Weiner on the Telephone" by Weiner; and "20 Permutations of 2 Sets of 3 Equal Parts in a Linear Order 1969" by Hay.

\$125.00 [Object # 25204]



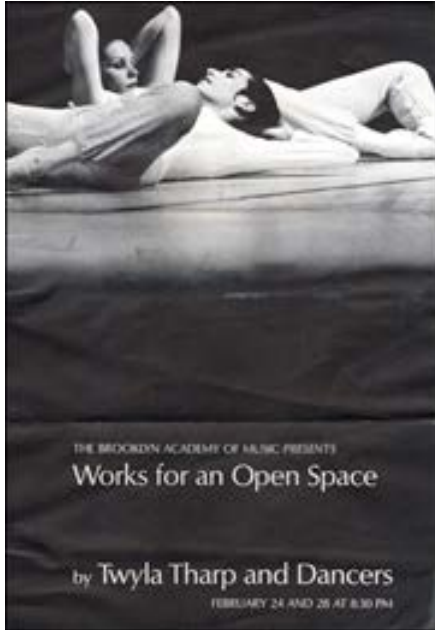
SDS / Students for a Democratic Society
Bring the War Home!, 1969

offset-printed
22.7 x 16.5 cm.

Edition unknown / unsigned and unnumbered
SDS / Students for a Democratic Society, Chicago

Organizational pamphlet promoting a protest held October 11, [1969], on the one year anniversary of the 1968 Chicago demonstrations. The pamphlet states that "it has been almost a year since the Democratic Convention, when thousands of young people came together in Chicago and tore up pig city for five days. Pamphlet continues on to say "this fall, people are coming back to Chicago: more powerful, better organized, and more together than we were last August." Date was final day of the "Days of Rage," called for by a collation of groups including Weathermen, Revolutionary Youth Movement II (RYM II) in conjunction with the SDS / Students for a Democratic Society's activities.

\$250.00 [Object # 26420]



Twyla Tharp, Sara Rudner, Theresa Dickinson, Margery Tuppling, Graciela Figueroa, Rose Marie Wright, Miriam Burns, Anne Danoff, Nancy Lewis
The Brooklyn Academy of Music Presents Works for an Open Space, 1969
offset-printed

12.3 x 25.2 cm. (folded) ; 36.7 x 25.2 cm. (unfolded)

Edition unknown / unsigned and unnumbered

Brooklyn Academy of Music, Brooklyn

Folded poster / announcement for "Works for an Open Space," a performance by Twyla Tharp and dancers held at the Brooklyn Academy of Music February 24 and 28, [1969]. Dancers included: Sara Rudner, Theresa Dickinson, Margery Tuppling, Graciela Figueroa, Rose Marie Wright, Miriam Burns, Anne Danoff and Nancy Lewis. "Twyla Tharp and Dancers made its Brooklyn Academy of Music debut in February 1969. The two-night engagement was part of the larger Festival of Dance presented by new Executive Director Harvey Lichtenstein as part of his first season. Modern dance was gaining mainstream credibility. The Ford Foundation had recently granted modern dance its first support, including \$100,000 to Lichtenstein for the festival. That February, Tharp had appeared on the cover of Dance Magazine. The BAM engagement, Works for an Open Space, included two pieces, Generation and the New York premiere of Group Activities, that experimented with formal construction. In Generation, five dancers performed simultaneous solos, and in Group Activities, two groups of dancers performed the same choreography, with a caller keeping the dancers in sync. There was no reserved seating, and the audience sat on bleachers surrounding the stage. During this period, Tharp was also experimenting with site-specific work. But, unlike her avant-garde contemporaries, she embraced ballet, both its classical vocabulary and speedy athleticism. Tharp dancers were unashamedly classically trained, and dispersed daily to ballet classes in lieu of company class. At this time, the company was all women." -- from the BAM Archives.

\$175.00 [Object # 37518]



Art by Telephone, [Original Vinyl LP Record in Original Gatefold Cover]
1969

offset-printed

30 x 30 cm.

Edition unknown / unsigned and unnumbered

Museum of Contemporary Art, Chicago

Vinyl 33-1/3 LP record issued as the exhibition catalogue for show held November 1 - December 14, 1969. "Shortly after its opening, the Museum of Contemporary Art planned an exhibition to record the trend, incipient then and pervasive today, toward conceptualization of art. This exhibition, scheduled for the spring of 1968 and abandoned because of technical difficulties, consisted of works in different media, conceived by artists in this country and Europe and executed in Chicago on their behalf. The telephone was designated the most fitting means of communication in relaying instructions to those entrusted with fabrication of the artists' projects or enactment of their ideas. To heighten the challenge of a wholly verbal exchange, drawings, blueprints or written descriptions were avoided." - Jan van der Marck from record jacket. Artists on LP include Siah Armajani, Richard Artschwager, John Baldessari, Iain Baxter, Mel Bochner, George Brecht, Jack Burnham, James Lee Byars, Robert H. Cumming, Francoise Dallegret, Jan Dibbets, John Giorno, Robert Grosvenor, Hans Haacke, Richard Hamilton, Dick Higgins, Davi Det Hompson, Robert Huot, Alani Jacquet, Ed Kienholz, Joseph Kosuth, Les Levine, Sol LeWitt, Robert Morris, Bruce Nauman, Claes Oldenburg, Dennis Oppenheim, Richard Serra, Robert Smithson, Guenther Uecker, Stan Van Der Beek, Bernar Venet, Frank Lincoln Viner, Wolf Vostell, William Wegman, William T. Wiley. Artist notes and texts on gatefold interior.

REFERENCE

"Record As Artwork 1959 - 73" by Germano Celant. London, United Kingdom : Royal College of Art Gallery, 1973.

"Bruce Nauman : Disappearing Acts" by Kathy Halbreich, Thomas Beard, Briony Fer, Nicolás Guagnini, Rachel Harrison, Ute Holl, Suzanne Hudson, Julia Keller, Liz Kotz, Ralph Lemon, Glenn Ligon, Catherine Lord, Roxana Marcoci, Magnus Schaefer, Felicity Scott, Martina Venzonzi, Taylor Walsh, Jeffrey Weiss. New York, NY : The Museum of Modern Art, 2018, pp. 49..

\$750.00 [Object # 38403]



Vietnam Peace Parade Committee
Times Square Reading of Vietnamese and American War Dead, 1969
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Vietnam Peace Parade Committee, New York

Double sided flyer promoting events held during Hiroshima Week [1969] to honor those who have died during the Vietnam War. Events include march and rally featuring guest speakers Sharon Williams, Gerena Valentin, Jose Rudder, Mary Kochiyama, Jeff Jones, James Johnson, Maggie Geddes, and Dave Dellinher, as well as demonstrations, readings, and vigils.

\$75.00 [Object # 26474]



Andy Warhol
Cow Poster, 1970
offset-printed
66 x 47 cm.
Edition unknown / unsigned and unnumbered
Musee d'Art Moderne de la Ville de Paris, Paris

Poster published in conjunction with exhibition held at the Musee d'Art Moderne de la Ville de Paris, France, December 16, 1970 - January 14, 1971. This copy a variant lacking text that was printed in black within the white block in lower portion of the print.

REFERENCE
No. 9 in "Andy Warhol : The Complete Commissioned Posters, 1964 - 1987" Paul Marechal. Munich / London / New York, Germany / United Kingdom / New York : Prestel, 2014, pp. 41 - 43.

\$2,500.00 [Object # 37912]



Phil Weidman, Bruce Nauman, Steve Jongeward, Ron Peetz, Frank Owen, Dorothy Wiley, Bill Allan, William Witherup, William T. Wiley, Jack Edwards, Robert Leach, Richard C., Jack Ogden, Lawrence Dean Phillips, Peter Saul, Ray Johnson, Peetz, Jack Fulton, Stephen Kaltenbach
Slant Step Book, 1969

offset-printed

22.5 x 15.1 cm.

Edition unknown / unsigned and unnumbered

The Art Co., Sacramento

Artist's book by Phil Weidmann with contributions by Ron Peetz, Dorothy Wiley, Bill Allan, William Witherup, William T. Wiley, Jack Edwards, Robert Leach, Richard C., Jack Ogden, Lawrence Dean Phillips, Peter Saul, Ray Johnson, Peetz, Jack Fulton, and Steve Kaltenbach. Cover and photography by Steve Jongeward. Interview with Bruce Nauman by Frank Owen and Phil Weidman. Documents the projects by artists using the Slant Step as an inspirational talisman.

REFERENCE

"Six Years, The Dematerialization of the Art Object from 1966 to 1972 : A Cross-Reference Book of Information on Some Esthetic Boundaries ... / edited and annotated by Lucy R. Lippard." by Lucy R. Lippard. Praeger Publishers Inc., NY / DC : Praeger Publishers Inc., 1973, pp. 71.

"Bruce Nauman : Disappearing Acts" by Kathy Halbreich, Thomas Beard, Briony Fer, Nicolás Guagnini, Rachel Harrison, Ute Holl, Suzanne Hudson, Julia Keller, Liz Kotz, Ralph Lemon, Glenn Ligon, Catherine Lord, Roxana Marcoci, Magnus Schaefer, Felicity Scott, Martina Venanzoni, Taylor Walsh, Jeffrey Weiss. New York, NY : The Museum of Modern Art, 2018, pp. 39, 98..

SOLD



Women Strike for Peace
MOTHERS DEMAND THIS MUST STOP, 1969
offset-printed
43 x 28.5 cm.
Edition unknown / unsigned and unnumbered
Women Strike for Peace, New York

Double sided faux newspaper sheet of Congressional Record published Tuesday, March 25, 1969, indexing the names of men from New York, mostly between 19 and 24 years old, who died fighting in Vietnam.

\$175.00 [Object # 26473]



Youth International Party, Arlo Guthrie, Phil Ochs, The Fugs, Pete Seeger, Bread and Puppet Theater, Paul Krassner, Ed Sanders, Timothy Leary, Allen Ginsberg, Milton Glaser
A Collection of Three Yippie! (Youth International Party) Fliers from 1968, 1968
3 vol. : 27.8 x 21.5 cm. (each)
Edition unknown / unsigned and unnumbered
Youth International Party, New York

A collection of three pieces of ephemera published and distributed by the Youth International Party (Yippie!) in [1968]. Includes: a two-page mimeographed announcement of plans for a "Festival of Life," a protest and free festival to be held in Chicago August 25-30, [1968]; a two-color screenprinted flyer / poster for the [Festival of Life] that reads "Yippie! Chicago Aug 25-30" against a stream of conscious list of words and names of people; and a mimeographed flyer titled "Bags Yippies Can Get Into in Your Hometown" with a bulleted list of ways Yippies could participate in growing the Yippie movement and ways to prepare for the "Festival of Life" in Chicago.

\$450.00 [Object # 26189]



Youth International Party
Yippie! Lincoln Park Free Motel "Come Sleep With Us" Vote Pig in '68,
1968

offset-printed

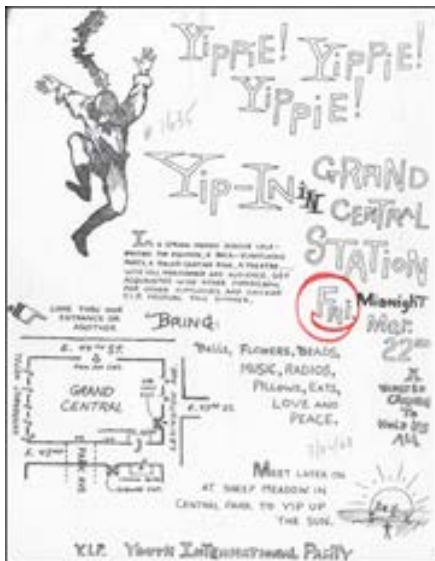
28 x 21.5 cm.

Edition unknown / unsigned and unnumbered

Youth International Party, New York

Original offset printed, not xeroxed, four sheet booklet published in conjunction with events held August 25 - 30, 1968 to coincide with the 1968 Democratic Convention in Chicago. Booklet contains lists of impartial delegate housing and action sites. Headings include "BREAK-IN," "FREAK," "BUY THE RAT," "SELL THE SEED," and "MONEY." Third and fourth page includes a map of Sheraton Chicago, International Amphitheatre, La Salle, and the Conrad Hilton. Fifth and sixth pages have a personal statement from A. Yippie regarding "Revolution Towards a Free Society." Seventh page are "top secret Yippie plans for Lincoln Park" while the eighth page is a map of "Lincoln Park."

\$250.00 [Object # 26422]



Youth International Party

Yippie! Yippie! Yippie! Yip-In in Grand Central Station, 1968

offset-printed

28 x 21.5 cm.

Edition unknown / unsigned and unnumbered

Youth International Party, New York

Flyer promoting a "spring mating service" of fellow Yippies held on March 22, [1968] in Grand Central Station. "It's a spring mating service celebrating the equinox, a back-scratching party, a roller-skating rink, a theatre... With you, performer and audience. Get acquainted with other yippies now, for other yiptivities, and Chicago Y.I.P. festival this summer."

\$125.00 [Object # 26372]



Youth International Party
The Resurrection of Yippie!, 1970
offset-printed
28 x 21.5 cm.
Edition unknown / unsigned and unnumbered
Youth International Party, New York

Flyer published to promote the "Resurrection of Yippie" (Youth International Party) held on March 29, [1970] in Sheep Meadow, Central Park. The flyer promotes guests planned to be in attendance including the Hoffmans (Julius, Anita, and Abbie), Nancy Kurshan, Jerry Rubin, Yippie Daley, Paul Krassner, Ronald RayGun, Bob Fass, Kim and Speroo, Ed Sanders, Bill Kunstler, Pat Noxon, plus "panthers, witches, lords patriots, GLF and 8,000,000 degenerate street fighters."

\$125.00 [Object # 26375]