

BRUCE CONNER ASSEMBLAGES: 1954-1963
11 January 2007 - 10 February 2007

BRUCE CONNER, "UNTITLED", 1954-1956. Oil paint and gold leaf on Masonite, 16" by 10". Framed.

BRUCE CONNER, "DESIGN FOR A NEW ART MUSEUM, May 15, 1962 Calle Napoles 77-4,
Mexico City, Mexico", 1962. Pencil on paper, 25 5/8" by 19 7/8". Framed.

BRUCE CONNER, "UNTITLED", 1960. Mixed media, pearls, nylon, mesh, wire, 20" by 24 1/2" by 2 1/2".

BRUCE CONNER, "SKETCH FOR A SCULPTURE 1205 OAK STREET, SAN FRANCISCO", 1960. Pencil on paper,
26 1/8" by 20". Framed.

BRUCE CONNER, "TEMPTATION OF ST. ANTHONY", 1963. Ink drawing on paper, 24" by 18". Framed.

BRUCE CONNER, "GUADALUPE", 1962. Mixed media, 32" by 20" by 5"

BRUCE CONNER, "THE EGG", 1959. Mixed media assemblage, including fabric, buttons, plastic
baby doll, and convex glass in brass frame, 24 1/2" by 16 1/2" by 2".

BRUCE CONNER, "UNTITLED COLLAGE DRAWING", 1960. Drawing on paper, 24" by 18".