

WILLIAM VILLALONGO Keep on Pushing
26 October - 9 December 2017



WILLIAM VILLALONGO
Corner Office, 2017
Acrylic, paper collage and velvet flocking on wood panel
60 x 46 x 1 1/2 in.
(WV0168)



WILLIAM VILLALONGO
Obertura de la Espora (Time Dancer), 2017
Acrylic, paper collage and cut velour paper
80 1/4 x 39 1/2 in. (2 Sheets, 40 1/8 x 39 1/2 in. each)
85 1/4 x 44 5/8 in. Framed
(WV0171)



WILLIAM VILLALONGO
Flex, 2017
Acrylic, paper collage and cut velour paper
80 1/4 x 39 1/2 in. (2 Sheets, 40 1/8 x 39 1/2 in. each)
85 1/4 x 44 5/8 in. Framed
(WV0163)



WILLIAM VILLALONGO
No Conviction, 2017
Acrylic, silkscreen, paper collage and velvet flocking on wood panel
70 x 52 x 1 1/2 in.
(WV0177)



WILLIAM VILLALONGO
Free, Black and All American no. 2, 2017
Acrylic, paper collage and cut velour paper
40 x 39 7/16 in. Sheet
45 x 44 3/8 in. Framed
(WV0173)



WILLIAM VILLALONGO
Free, Black and All American no. 3, 2017
Acrylic, paper collage and cut velour paper
40 x 39 7/16 in. Sheet
45 x 44 3/8 in. Framed
(WV0173)



WILLIAM VILLALONGO
Free, Black and All American no. 1, 2017
Acrylic, paper collage and cut velour paper
40 x 39 7/16 in. Sheet
45 x 44 3/8 in. Framed
(WV0174)



WILLIAM VILLALONGO
27 Hour Cargo Piece, 2017
Acrylic, paper collage and velvet flocking on wood panel
46 x 60 x 1 1/2 in.
(WV0170)

GALLERY II



WILLIAM VILLALONGO
Spore, 2017
Acrylic, paper collage and cut velour paper
18 1/2 x 19 in. Sheet
22 1/2 x 23 in. Framed
(WV0175)



WILLIAM VILLALONGO
Vanitas, 2017
Acrylic, paper collage and velvet flocking on wood panel
60 x 46 x 1 1/2 in.
(WV0169)

OFFICE



WILLIAM VILLALONGO
Black Tie Affair, 2017
Acrylic, paper collage and cut velour paper
18 3/4 x 18 1/2 in. Sheet
23 x 22 in. Framed
(WV0167)