

SUMMER OF LOVE '07
5 July 2007 - 3 August 2007

SIMONE SHUBUCK, "(various titles)", 2006. Lithograph, various sizes. Edition of 40, portfolio of five plus cover. ICE Publication.

I. "makeout", 2006. Lithograph in seven colors, 12 3/4" by 10".
II. "heros?", 2006. Lithograph in nine colors, 12 3/4" by 10 1/4".
III. "Ottoman", 2006. Lithograph in eleven colors, 13" by 9 1/2".
IV. "pouter", 2006. Lithograph in seven colors, 15" by 11 1/2".
V. "schlupes", 2006. Lithograph in four colors, 12" by 9 1/2".
Cover. "no title", 2006. Lithograph in nine colors, 15 3/4" by 11 1/2".

GREG SMITH, "Don't Worry its a Rental", 2006. Insulation foam, acrylic paint, 20" by 24" by 1 1/4".

CHRISTOPHER ULIVO, "Morning Outside the Cave", 2007. Gouache on panel, 35" by 47".

BRUCE CONNER, "TAKE TWO, D.H.O.M.S., VOLUME I", ~ 1973/2001. Etching, 18 1/4" by 14 1/4".
Edition of 12, portfolio of 8. Unframed. Individual prints from loose portfolio available.

ANNETTE LEMIEUX, "Stolen Faces", 1991. Lithograph, 30 1/4" by 88" (3). Edition of 26, portfolio of 3. ICEPublication.

HOPE GANGLOFF, "Wild Hats and Wild Cats", 2007. Ink and gouache on clay-coated paper, image : 25" by 37 1/2", framed: 27 3/4" by 40 1/2".

ANDREA ZITTEL, "A-Z Sorting Trays" (Gray), 2001. Finland Birch, 9 3/4" by 28" by 2". Edition 4 of 7. ICE Publication.

GREG SMITH, "Burrohead (Pinata)", 2007. Wood, metal, paper, acrylic ink, string, plastic, inkjet print, and epoxy, 33 1/2" by 19" by 5 1/2". Edition of 10.

CHRISTOPHER ULIVO, "Some Birdwatchers", 2006. Gouache on panel, 20 3/4" by 32 1/2".

CRAIG LOVE, "Untitled", 2004-2005. Ink and watercolor on paper, 4 1/2" by 2 7/8".

PETER BOYTON, "Slumped Shoulders" (red), 1998. Painted wire, 16" by 11" by 9".