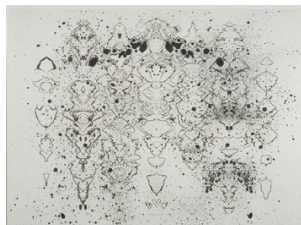


BRUCE CONNER | Works ON PAPER 1961 TO 2005

18 October 2007 – 17 November 2007

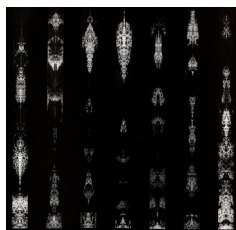
Artwork



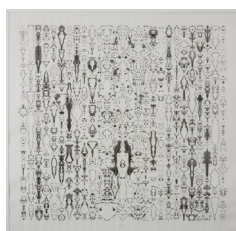
BRUCE CONNER
INKBLOT DRAWING, October 24,
1992, 1992
Pen, ink/paper
22 7/16 X 30 1/4 in.
(BC0072)



BRUCE CONNER
UNTITLED, February 25, 1997, 1997
Ink/Strathmore Bristol paper with YES
glue and BEVA Gel on scroll and
ragboard
41 1/2 x 24 1/4 in.
(BC0071)



BRUCE CONNER
FIREWORKS, August 5, 1996, 1996
Ink on paper with YES Glue/ragboard
35 1/4 x 38 1/2 in.
(BC0069)



BRUCE CONNER
INKBLOT DRAWING, July 4, 1992.,
1992
Pen and ink/paper
23 1/8 x 22 7/8 in.
(BC0067)



BRUCE CONNER
INK CREATURES, AUGUST 21, 1975,
1975
Pen and ink/paper
11 1/8 x 9 1/2 in.
(BC0065)



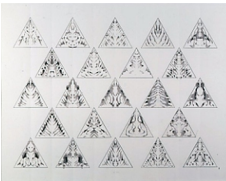
BRUCE CONNER
PYRAMIDS, MAY 29, 1995, 1995
Ink, pencil/paper
23 x 29 in.
(BC0064)



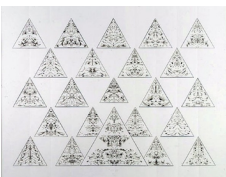
BRUCE CONNER
Departing Angel, 1973
Photogram
26 x 20 in.
(BC0062)



BRUCE CONNER
*YIN YANG, April 29, 1962 Calle
Napoles 77-4, Mexico City, Mexico,
2007*
Pencil/paper
25 x 18 7/8 in.
(BC0061)



BRUCE CONNER
INKBLOT DRAWING 5/17/1995, 1995
Ink and graphite pencil/paper
23 1/16 x 29 in.
(BC0053)



BRUCE CONNER
INKBLOT DRAWING, 5/28/1995, 1995
Ink and graphite pencil/paper
23 1/16 x 29 in.
(BC0051)