

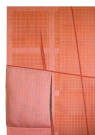
BODY | IMAGE
11 June 2015 – 31 July 2015

WINDOW

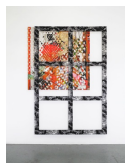


EMILY CLAYTON
Shirts and Skins, 2015
Acrylic, dye on jersey spandex
92 ¾ x 60 in.
(ECN001)

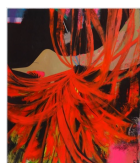
GALLERY I



MEREDYTH SPARKS
Extraction (Mauve Grid, with padding), 2015
Digital print on canvas, fabric
77 1/2 x 52 in.
(MSS001)



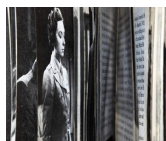
MEREDYTH SPARKS
Extraction (La Petite Ferme (Blackbird) Wrapped Stretcher), 2015
Cut-out digital print on canvas, fabric-wrapped stretcher
78 x 57 in.
(MSS002)



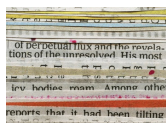
ELLEN BERKENBLIT
Berkeley Mews, 2013
Oil on canvas
90 x 76 in.
(EB0001)



ERICA BAUM
Renovator (Naked Eye), 2010
Archival pigment print
18 1/2 x 12 1/2 in.
(EBM001)



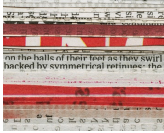
ERICA BAUM
Agnes (Naked Eye), 2008
Archival pigment print
15 2/3 x 18 in.
(EBM002)



ERICA BAUM
Perpetual Flux (Newspaper Clippings), 2014
Archival pigment print
12 x 16 in.
(EBM006)



ERICA BAUM
Monochromatic (Newspaper Clippings), 2014
Archival pigment print
14 1/9 x 20 in.
(EBM004)

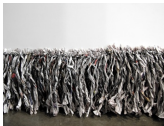


ERICA BAUM
Swirl Retinues (Newspaper Clippings), 2013
 Archival pigment print
 14 7/10 x 18 in.
 (EBM005)



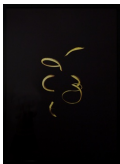
ANNA BETBEZE
Playtime, 2015
 Acid dyes, ash on wool
 144 x 118 in.
 (AB0001)

GALLERY II



MAREN HASSINGER
Fringe, 2015
 Newspaper
 Variable dimensions
 (MH0002)

OFFICE

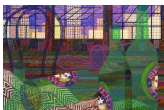


SARAH CHARLESWORTH
Snake, 1986
 Cibachrome with lacquered wood frame
 42 x 32 in.
 (SC0144)

PRIVATE VIEW



BENJAMIN DEGEN
Old Captain, New City, 2014
 Oil on linen over panel
 36 x 54 in.
 (BD0069)



BENJAMIN DEGEN
After Party, 2014
 Oil and sprayed enamel on linen over panel
 36 x 54 in.
 (BD0079)