

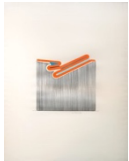
SPECIFIC OBJECTS
20 June – 26 July 2013

RECEPTION



FRANK STELLA
Arundel Castle, 1959
Enamel/ canvas
18 x 12 in.
(FS0001)

GALLERY I



SVEN LUKIN
Untitled, 1965
Pencil and watercolor
30 1/4 x 22 1/4 x 1 in. Framed
(SL0001)



TONY DELAP
Wijalba, 1967
Fiberglass, Plexiglass, lacquer paint, stainless steel and wood
12 5/8 x 12 5/8 x 3 1/2 in.
(TD0001)



CLAES OLDENBURG
US Death Heart Ray Gun, 1960
Monoprint
11 11/16 X 17 1/2 in. Sheet
18 13/16 x 24 11/16 in. Framed
(CO0072)



BRUCE CONNER
Untitled, 1954-1956
Oil paint and gold leaf on Masonite
16 x 10 in
(BC0127)



LUCAS SAMARAS
Untitled, 1964
Pins on wood
18 x 18 x 18 in.
(LS0001)



YAYOI KUSAMA
Spoon with Penis, 1967
Cloth, metallic paint, spoon
4 1/2 x 12 1/2 x 2 1/2 in.
(YKA0002)



GEORGE BRECHT
Exit, 1962-1963
Pigment/plastic
9 1/8 x 12 1/8 x 1 7/8 in.
(GB0001)



ARMAN
Le Plein (Full Up), 1960
Multiple of sealed sardine can filled with unknown material, perhaps trash,
exhibition invitation on lid
4 1/8 x 2 1/2 x 1 1/8 in.
(ARM001)



CLAES OLDENBURG
Wedding Souvenir, 1966
Metallic paint on plaster of Paris
6 x 6 5/8 x 2 1/4 in.
(CO0073)



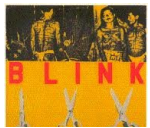
GEORGE BRECHT
Water Yam., 1963
Transparent plastic box with Maciunas-designed label on lid, containing 43 printed cards of various sizes.
5 x 7 x 1/4 in.
Edition Unknown
(GB0002)



ROY LICHTENSTEIN
Armor for Roy Lichtenstein's performance in Dick Higgins' Happening: Helmet, 1964
Cardboard, pigment, cut-out, benday dots, signed and dated on the reverse; wood and glass frame
22 x 29 3/4 x 5 1/2 in.
(RL0001)



ROY LICHTENSTEIN
Armor for Roy Lichtenstein's performance in Dick Higgins' Happening: Spear, 1964
Cardboard, wood, pigment, benday dots, signed and dated on the reverse; wood and glass frame
73 1/2 x 23 x 5 1/2 in.
(RL0002)



ROBERT WATTS, GEORGE BRECHT, ALISON KNOWLES
Blink, 1963
Silk-screen/canvas
18 x 18 in.
(BKW001)



ROBERT WATTS
Clear Sandwich, 1964
Lucite
7 1/2 x 7 1/2 x 2 1/4 in.
(RW0002)



ROBERT WATTS
Black Sandwich, 1964
Lucite
7 1/2 x 7 1/8 x 1 in.
(RW0001)



Contemporary Sculpture: Arts Yearbook 8, 1965
Magazine
8 5/8 x 11 9/16 in.



LARRY BELL
Untitled, 1969
Vacuum-plated glass with metal binding
14 1/4 x 14 1/4 x 14 1/4 in.
This work is installed with a plexi base. Dimensions are: 41 x 14 x 14 in.
(LBE001)

GALLERY II



RICHARD ARTSCHWAGER
Road to Damascus, 1960
Charcoal/ paper
19 x 25 in.
(RA0001)



HC WESTERMANN
A Human Condition, 1964
Brass, glass doorknob, ink, masonite and pine
37 7/8 x 24 x 13 in.
(HCW001)

OFFICE



YVES KLEIN
Yves Klein presente: Le dimanche 27 Novembre 1960, 1960
Newspaper
21 6/7 x 15 in
(YK0002)