

SCREW YOU.
31 May – 13 July 2012

WINDOW

Press photo of Al Goldstein, the publisher of "Screw : The Sex Review," 1972. Black and white photograph, 7 1/8" by 5".

RECEPTION

Joel Fabricant, D.A. Latimer, Peter Mikalajunas, Amalo, Justine Paulson, R. Crumb

Kiss

New York, NY : Kiss, 1969 Issue edited by Joel Fabricant, Dean Latimer, and Peter Mikalajunas. Essays "Wet Dreams," by Amalo; "Mung," by D.A. Latimer; "Poor Pedophile's Almanac," by Justine Paulson; rear wrapper illustration by R. Crumb. [Object # 20686]



John Wilcock, Shunk-Kender, David Bourdon, Sheila Golden, Chacho Guemes, David Ramsay Steele, Kerry Thornley, Cara Thornley, Robert Wolf, John Webster, Joe Brainard, Robert Cordier, Robert Zimmerman, John Walker

Other Scenes : The International Newspaper

New York, NY : Underground Press Syndicate, 1969 Issue edited by John Wilcock. Cover photo by Shunk-Kender. "Brigid," by David Bourdon; "The Peversion of the Legal System," by Sheila Golden; "Law & Order (Military Style)," by Chacho Guemes; essay by David Ramsay Steele; "Escaping the Cage," by Kerry and Cara Thornley; "Taxproof Money!" by Robert Wolf; "Swinging Variations," by John Webster; "People of the World : Relax!" comics by Joe Brainard; "Chit-Chat," poem and photographs by Robert Cordier; "Spector," by Robert Zimmerman; "London," by John Walker. [Object # 20672]



Ron Sherwood, Dan Colman, Susan Marsh-Bitch, Professor Odd

Cuckoo

New York, NY : Teddy Bear Publishing Co., 1970 Issue edited by Brandt Carlson. Contents includes "The Art of Fucking," by Ron Sherwood; "Cuckoo Presents: Night," by Dan Colman; "Where Have All the Foreskins Gone?: Long Time Passing," by Susan Marsh-Bitch; "A Cuckoo Service: Cuckoo Advice on Sex," by Professor Odd. [Object # 20940]



Harold Stern, Don Miller, Bruce Moore, Peter Carey, Constance Clarke, Bill Thomas, Philip M. Bottfeld, Irv Docktor, Vernon Gibbs

Applause

New York, NY : The New York American Corporation, 1971 Issue edited by Harold Stern.

Contents include "Mangled," by Don Miller; "The Strange World of Augustus Faust," by Bruce Moore; "Jazz Behind the Iron Curtain," by Harold Stern; "Miss Julie Budd," by Peter Carey; "New York's Premiere Restaurant," by Harold Stern; "On Travel : Hawaii Kapu--or... Keep off the Sugarcane," by Constance Clarke; "Gambling, Girls and Seductive Latin Charm," by Bill Thomas; "Travel Is My Beat," by Philip M. Bottfeld; "On Fashion," by Bill Thomas; art by Irv Docktor; "On Rock : Jim Morrison," by Vernon Gibbs; "Osibisa," by Vernon Gibbs. [Object # 20987]



Alan Russo, Yvonne Bond

The Last Times

San Francisco, CA : Out of Nowhere, n.d. Artist publication including poetry by Alan Russo and Yvonne Bond, and multiple high-quality illustrations. [Object # 20982]



Raymond Roy, Louis Abolafia

Stud

New York, NY : Denmark Publishing Company, 1970 Issue edited by Raymond Roy. "Spiritual Leader" Louis Abolafia. Contents include "Editorial," by Raymond Roy; "Lolly Pop"; "Sex Games." [Object # 20985]



Jaakov Kohn, R. Crumb, D.A. Latimer, A.J. Weberman, Kim Deitch, Baby Jerry, Eugene Schoenfeld, Lita Eliscu, Lennox Raphael, Bob Rudnick, Dennis Frawley, David Bodie, Consuelo Lanham, Algernon Backwash, Spain, R. Buckminster Fuller, Jrina

The East Village Other

New York, NY : The East Village Other, 1968 Issue edited by Jaakov Kohn. Cover illustration by R. Crumb. Contents include "Laughing Leary," by Jaakov Kohn; "Commission for Human Rights : Step and Fetch It," by D.A. Latimer; "Hey Jude : A Message to Dylan," by A.J. Weberman; "Patarealist Papers," by Jaakov Kohn; "Chemical Madness," by Kim Deitch; "Sprockets," by Baby Jerry; "Hip-Pocrates," by Eugene Schoenfeld; "Up against the Wall, Bill Graham!" by Lita Eliscu; "Decomposition," by D.A. Latimer; "A Walk on the East Side," by Lennox Raphael; "Kokaine Karma," by Bob Rudnick and Dennis Frawley; "N.Y.U. Debate," by David Bodie; "Peace, Pussy, Pot & Prosperity-- New Weapons of the CIA," by Consuelo Lanham; "Trashman : Agent of the 6th International," by Algernon Backwash and Spain; "The Grand Strategy," by R. Buckminster Fuller; "Barbarella... The Two-Thousand and One Quickie," by Lita Eliscu; "Kid Karma!" by Jrina. [Object # 20813]



Jaakov Kohn, Lennox Raphael, Don Katzman, Allan Katzman, Jules Freemond, Lita Eliscu, Lil Picard, Bruce Tobin, Nina Ton, Yayoi Kusama

The East Village Other New York, NY : The East Village Other, 1968

Issue edited by Jaakov Kohn. Contents include "Take the A Train to Auschwitz," by Lennox Raphael; "Man Dances as 5000 Bulgarians Watch... The Hanged Man," by Don Katzman; "Poor Paranoid's Almanac," by Allan Katzman; "Pop, Rock & Jelly," by Jules Freemond about The Doors; "Theater," by Lita Eliscu; "An Artist with Balls Is Worth Two in the Gallery / Round 2," by Lil Picard; "Sankey Smokes," by Jules Freemond; "This Is the Greatest Show on Earth," centerfold by Bruce Tobin; collage by Nina Ton; advertisement for "Kusama's Mass Erotic Happening," by Yayoi Kusama.

[Object # 20823]



MIDDLE ROW

Claudia Dreifus, Les Levine, Elizabeth Campbell, Peter Fonda, D.A. Latimer, C.B. Wright, John Giorno, Allen Ginsberg, Ben Fernandez, John Margolies, Anne Waldman, Jean Fields, Lennox Rafael, Dan Mouer

Culture Hero : A Fanzine of Stars of the Super World

New York, NY : N.I.L., 1969

Issue edited by Claudia Dreifus and Les Levine. Contents include "An Interview with Peter Fonda," by Elizabeth Campbell; "The Culture Heroine of the Month : Joy Bang," by Claudia Dreifus; "Latimer on Lichtenstein," by D.A. Latimer; "Drowning Girl," illustration by Mr. and Mrs. C.B. Wright; "Vitamin G," by John Giorno; "Allen Ginsberg, Polymorphous Hero," photographs by Ben Fernandez; "Monty Hall: TV Super-Star," by John Margolies; poetry by Anne Waldman; "Nude! Nude! Nude!" by Claudia Dreifus; "Film," by Jean Fields; "Lennox Rafael," by Dan Mouer.

[Object # 20882]



Joel Scher, Robert Rosinek, Barrie Lynne, Dick Sawicki

Womb

New York, NY : The Womb, 1967

Issue edited by Joel Scher. Contents include illustration by Robert Rosinek; "Realm of Reality," by Barrie Lynne; "God Bless You! Even if He Doesn't Exist," by B.M.G.; photograph by Dick Sawicki.

[Object # 20969]



Mason Hoffenberg, Harriet Daimler, Jon Horn

Kicks Sexcitment

New York, NY : Albus Publishing Corp., n.d.

Contents include "Sin for Breakfast," by Mason Hoffenberg; "Innocence," novel excerpt by Harriet Daimler; advertisement for the Olympia Press; "Doctor Onan," novel excerpt by Jon Horn.

[Object # 20984]



Marv Grafton, Julius Marks, Ron Sherwood, Clyde Otis, Frank Dale, Eddy Allen

Fun

New York, NY : Grafton Productions Ltd., 1969

Issue edited by Marv Grafton. Contents include "Position of the Week," by Mr. Malleable; "New News," by Julius Marks; "The Mad Vagina that Ate the World," by Ron Sherwood; "C.S. & N. Live," by Clyde Otis; "Freaks : Freakout on Cotton Candy," by Frank Dale; "On Stage : A Play Review," by Eddy Allen.

[Object # 20887]



Bruce King

Gay Ways

New York, NY : Terrene Publications, 1969

Issue edited by Bruce King. Contents include "King's Reviews," by Bruce King; "D.D.'s New York," by D.D.

[Object # 20981]



John Heys, Lordan Kimbrell, Rocky, Joel Fabricant, Walter Breen, Clayton Cole, Taylor Mead, Aubrey Beardsley, John Giorno

Gay Power

[New York], [NY] : Joel Fabricant, 1969 c.

Issue edited by John Heys, Lordan Kimbrell, and Rocky. Published by Joel Fabricant. Content include "Astrology," by Walter Breen; "Return to (Non-Piss-- Unless It's Your Thing) Elegance," by Clayton Cole; "The Caterpillar Who Made IT," by Taylor Mead; "Ave atque Vale," illustration by Aubrey Beardsley; "Pornographic Poem," by John Giorno.

[Object # 20883]



Al Goldstein, Jim Buckley, Hector Simms, Everett Henderson, Leo Louis Martello, Angelo d'Archangelo, Stephen Kaiso, Dick Leitsch, Robert Amsel, Randolfe Wicker, Ian J. Tree, Lily Hanse, John Caldwell

Gay

New York, NY : Four Swords, Inc., 1969

Issue edited by Al Goldstein and Jim Buckley. Contents include "New York Gay Ghettos," by Hector Simms; "What Makes Mick Mighty?" by Everett Henderson; "The Gay Witch," by Dr. Leo Louis Martello; "Gay Power : What Sort of Slogan Is This?" by Angelo d'Arcangelo; "The Well of Possibility," by Dr. Stephen Kaiso; "The Gay Vote," by Dick Leitsch; "Homosexuals Weep While Hollywood Sucks!" by Robert Amsel; "A Businessman Sounds Off!" by Randolfe Wicker; "Rocco the Romantic," by Ian J. Tree; "Sad Faces Are on the Way Out!" by Lily Hanse; comic by John F. Caldwell.

[Object # 20986]



Chris James, Jonathan Wilkes, Ron Sherwood, Joyce Gordon

Gay Party

New York, NY : Snuffalong Publishing Co., 1970

Issue edited by Chris James. Contents include "The Gay Corner," by Jonathan Wilkes; "Wild Nights," by Ron Sherwood; "The Gay Corner," by Joyce Gordon.

[Object # 20975]



Stan Beaumont, Clyde Houston, Kenneth Lowe, Vicki Moss, Mark Bishop, C.B. David, Ralph Swinstein, Fred Longman, Donald D. Barovick, James Barkly

Pussy Cat

New York, NY : Other Dimensions, Inc., 1970

Issue edited by Stan Beaumont. Contents include "The Stable," by Clyde Houston; article by Kenneth Lowe; "How I Spent My Christmas Vacation; or, How to Put the X Back in Christmas," by Vicki Moss; "Gay Resort," by Mark Bishop; "Society Shit," by C.B. David; "The Hungry Doctors,"

by Ralph Swinstein; "Meet Vicki," by Fred Longman; "Rock Trip : The Stones, Let It Bleed," by Donald D. Barovick; "Movie Review," by James Barkly; "Blundie," comic by C.B. David.
[Object # 20888]



Randolph Ames, Alex Grant, Brandt Carlson

Desire

New York, NY : Snuffalong Publishing, 1970

Issue edited by Brandt Carlson. Contents include "Editorial Vibrations: An Explanation," by Brandt Carlson; "The Black Castle," by Randolph Ames; "Swinger at Large," by Alex Grant.
[Object # 20938]



BOTTOM ROW

Andy Warhol

Inside News : The Lowdown Around the World

New York, NY : Inside News, 1968

[Object # 20681]



Louis Abolafia, Sorel David, A.R.W.

Abolafia's Luv

New York, NY : Luv Duv Productions Inc., 1969 c.

[Object # 20939]



Bruce Moore, Geofre Gavin

Voyeur

New York, NY : Voyeur Publishing Co., 1969
[Object # 20890]



John Lennon, Yoko Ono, Gary Snyder, Keith Lampe, Jane Albert, Richard Sills, Jon Klimo, F. Adams, Bruce Grund, Vince Aletti

Rat : Subterranean News

[New York], [NY] : Rat, 1969
[Object # 20885]



Jann Wenner, Mick Jagger, John Lennon, Yoko Ono, Thomas Albright, Bob Dylan, Nicholas Schaeffner, Ralph J. Gleason, Tom Phillips

Rolling Stone

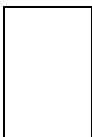
San Francisco, California : Straight Arrow Publishers, Inc., 1968
[Object # 20884]



David Taurus, Zachary Taylor, Lee de Rheims

Ecstasy

New York, NY : Nitty Gritty Press Corp., 1970 c.
[Object # 20889]



Ruben Rivera S., Esperanza Ramirez, Pablo Sanchez

Tornillo

New York, NY : D.O.M. Publications, 1969 c.
[Object # 20891]



Stanley Stellar, John Dowd, Elizabeth Staal

The Star

New York, NY : Stanley Stellar and John Dowd, [1969 c.]
[Object # 20973]



Ed Wode, William Gillbrandt, Steven Fuller, Larry J. Bercowitz, Paula Kay Pierce, Ricardo Castillo, Leo Louis Martello, Bob White Jr., Peter Weissman, Larry Azar, Verinon Gibbs

Corpus

New York, NY : Sons of Light, Inc., 1969
[Object # 20944]



Kali, Muhammad Khan I, T.K., Thomas Klaber, Gandalf, Allan Coult, Hank Malone, George Washington, Baba Au Rhum

Berkeley Bark

Berkley, CA : Allan Coult, 1969
[Object # 20948]



EAST WALL

Al Goldstein, Richard Field, J.S. Wieder, John Brumage, Yayoi Kusama, Bob Sabin, Aristotle Agnew, Bob Cohn, Lige and Jack, Mary Phillips

Screw : The Sex Review

New York, NY : Milky Way Productions, 1968

Issue edited by Al Goldstein. Essays "Diary of a Sex Addict," by Richard Field; "Sex in Never-Never Land : Does Barbarella Suck??" by Miss J.S. Wieder; "A Licker Flick : Larry Josephson and Bob Fass Listen to W.O.R.--F.M.," by John Brumage; centerfold by Yayoi Kusama with

photograph by Bob Sabin; "The Art of Buying Dirty Books," by Al Goldstein; "A Screw Review : 'Babette'," by Al Goldstein; "Letting It All Hang Out on Alan Burke," by Aristotle Aagnew [sic] with photograph by Bob Cohn; "Homosexual Citizen : Humping a Winner?" by Lige and Jack.
[Object # 13872]



Al Goldstein, Jim Buckley, Mary Phillips, Maxwell Twiford Hollander, Lige and Jack, Marshall McLuhan, Liz Borden, Peter Johnson, Richard Field

Screw : The Sex Review

New York, NY : Milky Way Productions, 1968

Issue edited by Al Goldstein. Essays "Playboy : A Magazine for Fags?" by Maxwell Twiford Hollander, Ph.D.; "Homosexual Citizen : Is Andy Warhol a Pimp?" by Lige and Jack; "Eager Beaver," by Al Goldstein; "Doing It the Gang Way," by Mary O'Hoolihan; "Screw Goes to Market," by Marshall McLuhan; "The Art of Buying Dirty Books," by Liz Borden; "Travelin'," by Peter Johnson; "Diary of a Sex Addict," by Richard Field.

[Object # 13873]

YAYOI KUSAMA – Screw #1 [Kusama centerfold]

Central Park Event, 1968.

Offset

Edition size unknown

Published by **Screw: A Sex Review**



Al Goldstein, Jim Buckley, Mary Phillips, Lige and Jack, Shunk and Kender, M.H., Steven Heller, Richard Field, Michael Perkins, Maxwell Twiford Hollander

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Homosexual Citizen : Homo Is a No-No," by Lige and Jack; photographs by Shunk and Kender; "Jerk-Off Jamboree," by Al Goldstein; "A Hustler's Hunch--Andy's Not a Pimp!!" by M.H.; "Sing-Song Screw," comic by Steven Heller; "Sex Addict," by Richard Field; "Fuckbooks Under Cover," by Michael Perkins; "Can Play Boy Get It Up?" by Maxwell Twiford Hollander, Ph.D.

[Object # 13874]



Al Goldstein, Lige and Jack, Mary Phillips, Jim Buckley, Richard Field, George Kaye, Michael Perkins, Jack Bonus

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Homosexual Citizen : Hooker Holiday," by Lige and Jack; "Sex Addict," by Richard Field; "Going Down for the Third Time," by Al Goldstein; "Georgie at the Orgy," by George Kaye; "Does Barbara?" by Michael Perkins; drawing by Jack Bonus.

[Object # 13875]



Al Goldstein, Jim Buckley, Mary Phillips, Lige and Jack, Richard Field, Gregory Battcock, William Rose, Marcus Dick, Lyle Stuart, Hank Arlecchino

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Sex Addict," by Richard Field; "Toilet Paper Can Kill! : A Truly Dirty Story," by Jim Buckley; "Finger Fucking Flicks," by Al Goldstein; letter from William Rose; photographs by Lyle Stuart; "Stalls of Balls & 12-Inch Pricks," by Lige and Jack; comic by Bill Griffith; "Digging Smut," by Gregory Battcock; "Janis Tit Test," by Arlecchino; "How to Hustle for Fun and Profit," by M.D.

[Object # 13878]



Al Goldstein, Jim Buckley, Mary Phillips, Leah Fritz, Michael Perkins, Andre de Dienes, Richard Field, Lige and Jack, Eric Walgren, Bill Graham

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Screw Gets Laid (by Proxy)," by Al Goldstein; "My Mammary Done Tol' Me : Or a Chick Says Her Piece," by Leah Fritz; "Fuckbooks : Those Fucking Kids," by Michael Perkins; photograph by Andre de Dienes; "Sex Addict," by Richard Field; "Homosexual Citizen : Belles Bosons & Balls," by Lige and Jack; "Dr. Feelgood : A Layman's Guide," by Eric Walgren.

[Object # 13880]



Al Goldstein, Jim Buckley, Mary Phillips, Richard Field, Sharon Nicoloy, Aristotle Agnew, Lige and

Jack, Bill Graham, Bill Griffith

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Pussy Whipped," by Al Goldstein; "Abolafia Throws His Pants into the Ring," by Al Goldstein; "Sex Addict," by Richard Field; "Screw Goes to Market : In Search for Snatch," by Great Ray; "Bare Tits and Bald Heads," by Al Goldstein; "Fuckbooks : Medieval Smut," by Sharon Nicol; "Fuck the Revolution," by Aristotle Agnew; "Homosexual Citizen : The Twilight Zone," by Lige and Jack; comic by Bill Graham; comic by Bill Griffith.
[Object # 13882]



Al Goldstein, Jim Buckley, Mary Phillips, Michael Perkins, Richard Field, Billy Graham, Lige and Jack, Sixtus

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Fuckbooks : Famous Faggots : The Homosexual Handbook," by Michael Perkins; "Sex Addict," by Richard Field; "Tanned Tushies," by Sixtus; "Up the Ass with Oscar," by Al Goldstein; "Peter D.," comic by Billy Graham; "Homosexual Citizen : Off the Far End," by Lige and Jack.
[Object # 13870]



Al Goldstein, Jack Nichols, Leah Fritz, Richard Field, Michael Perkins, Billy Graham, Jody Hannaken, Lige and Jack, Jim Buckley, Mary Phillips

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Low Level Lust (Succubus)," by Al Goldstein; "Does Dr. Albert Ellis Suck?" by Jack Nichols; "Too Fat to Fuck," by Leah Fritz; "Sex Addict," by Richard Field; "Fuckbooks : Dirty Dozen : The Best in Erotic Fiction," by Michael Perkins; "Peter D.," comic by Billy Graham; "Jack-Off Jamboree : Masturbation Is the Message," by Jody Hannaken; "Homosexual Citizen : Old Boys : The Just Blow Away," by Lige and Jack.
[Object # 13885]



Al Goldstein, Jim Buckley, Mary Phillips, Ken Gaul, Randy Wicker, Roslyn Bramms, Thaddeus L. Farnboggle, Hank Arlecchino, Michael Perkins, Lige and Jack, Billy Graham

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Making It Big in Small Sex Movies," by Ken Gaul; "Up the Ass Is a Gas," by Randy Wicker; "Sex Addict," by Richard Field; "Pricks on Parade," comic by Bill Griffith; "Witch Bitch : How I Got My Job through the Village Voice," by Roslyn Bramms; "De Sade

: Sews It Up," by Al Goldstein; "Feminine Fuckability Test," by Dr. Thaddeus L. Farnboggle, Ph.D.; "Rock 'n Raunch," by Arlecchino; "Fuckbooks," by Michael Perkins; "Homosexual Citizen : He-Man Horseshit," by Lige and Jack; "Peter 'D,' " comic by Billy Graham.
[Object # 13887]



Al Goldstein, Jim Buckley, Mary Phillips, Leah Fritz, Albert Gerber, Joanna Danners, Billy Graham, Richard Field, Mike Hoc, Michael Perkins, Lige and Jack, Dan Graham, Bill Griffith

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. Essays "Getting into Gracie: A Pussy Eye View of the Mayoralty Candidates," by Leah Fritz; "Well Hung Jury," by Albert Gerber; "69 on the Street Where You Live," by Al Goldstein; "Around the World with Mr. Toad," comic by Bill Griffith; "Why Women Fake Orgasms," by Joanna Danners; "Sex Addict," by Richard Field; "Whack off Ways," by Mike Hoc; "Fuckbooks: Books and Brutality," by Michael Perkins; "Undecided Dicks," by Lige and Jack. Page 26 features Dan Graham's piece "Detumescence," personal ad Graham placed in the magazine, about which he explained, "I had in mind a page, describing in clinical language the typical emotional and physiological aspects of post-climax in the sexual experience of the human male. It was noted that no description exists in the literature, as it is "anti-romantic." It may be culturally suppressed - a structural "hole" in the psycho-sexual-social conditioning of behavior. I wanted the "piece" to be, simply, this psycho-sexual "hole" - truncated on the page alone as printed matter. To create it, I advertised in several places. In late 1966, I advertised for a qualified medical writer in [Screw Magazine] (a sex tabloid). In early 1969, the New York Review of Sex gave me an ad. As both of these ads were somewhat edited, I bought an ad in Screw in mid-1969. I have received no responses." (from Rock My Religion : Writings and Art Projects, 1965-1990)

[Object # 13898]



Jim Buckley, Al Goldstein, Mary Phillips, John Lennon, Yoko Ono, Richard Field, Great Ray, Billy Graham, Lige and Jack

Screw : The Sex Review

New York, NY : Milky Way Productions, 1969

Published and edited by Al Goldstein and Jim Buckley. Includes contributions by Richard Field, Great Ray, Billy Graham, and Lige and Jack. Includes an interview with John Lennon and Yoko Ono during one of their "Bed-ins."

[Object # 13890]



Al Goldstein, Jim Buckley, Mary Phillips, Roslyn Bramms, Richard Field, Pamela A. Andrews,

Lige and Jack, Michael Perkins, Albert B. Gerber

Screw : The Sex Review

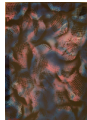
New York, NY : Milky Way Productions, 1969

Issue edited by Al Goldstein. "Waylaid Che!" by Al Goldstein; "Manure Maniac," by Roslyn Bramms; "Sex Addict," by Richard Field; "Sex and the Stewardess," by Pamela A. Andrews; "Homosexual Citizen : Pampered Perverts," by Lige and Jack; "Fuckbooks : Perkins' Putrid Pen," by Michael Perkins; "Legal Bullshit," by Albert B. Gerber.

[Object # 13893]



YAYOI KUSAMA, "Clouds in the Morning Sky", 1978. Enamel/paper. 25 3/4" by 19 1/2".



Gregory Battcock, Lawrence Alloway, John Cage, Nicolas Calas, Marcel Duchamp, Henry Geldzahler, E.C. Goossen, Sam Hunter, Max Kozloff, Allen Leepa, Lucy Lippard, Alan Solomon, Susan Sontag, Leo Steinberg

The New Art : A Critical Anthology

New York, NY : E.P. Dutton, 1966

A collection of critical essays focusing on the new art in the United States after 1960. Includes essays by Lawrence Alloway, John Cage, Nicolas Calas, Marcel Duchamp, Henry Geldzahler, E.C. Goossen, Sam Hunter, Max Kozloff, Allen Leepa, Lucy Lippard, Alan Solomon, Susan Sontag, and Leo Steinberg. Edited by Gregory Battcock.

[Object # 18906]



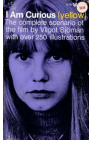
Vilgot Sjöman, Martin Minow, Jenny Bohman

I Am Curious (Yellow) : A Film by Vilgot Sjöman

New York, NY : Grove Press, Inc., 1968

The scenario for the film "I am Curious (Yellow)" by Vilgot Sjöman. Translated from the Swedish by Martin Minow and Jenny Bohman, with film stills. "One of the most significant films of the past ten years is one that American audiences still cannot see. Entitled 'I Am Curious - Yellow,' it was made by the Swedish director, Vilgot Sjöman, whose earlier films included 'My Sister, My Love' and '491.' Wherever the film has been shown in Europe - in Sweden, Denmark, Germany, France - it has been acclaimed by critics as an important work of art in its honest and forthright portrayal of the social, political, and sexual problems of today's youth. This volume presents the full text of the scenario, together with 266 stills from the picture. Also included is an appendix of pertinent testimony about the film by key witnesses in the U.S. District Court case." -- publisher's statement.

[Object # 20705]



Barney Rosset, Andre Pieyre de Mandiargues, Parker Tyler, John Palcewski, Guy Cross, Elizabeth Cross, Irving Rosenthal, William S. Burroughs, Allen Ginsberg, Michael Rumaker, Donald Richie, Margaret Randall, Andy Warhol

Evergreen Review

New York, NY : Evergreen Review, Inc., 1967

Issue edited by Barney Rosset. Contents include "The Tide," by Andre Pieyre de Mandiargues; "Dragtime and Drugtime; or, Film a la Warhol," by Parker Tyler; "Elegy, As If I Meant It," by John Palcewski; "Ep Art," by Guy and Elizabeth Cross; "Four Sections from Sheeper," by Irving Rosenthal; "Exterminator!" by William S. Burroughs; "Chances R," by Allen Ginsberg; "The Truck," by Michael Rumaker; "Bobo, the Priest," by Donald Richie; "Russian Revolutionary Posters 1917 - 1929," art; "A Family," by Margaret Randall; advertisements including Andy Warhol.

[Object # 20796]



Barney Rosset, Hugh Bell, Andy Warhol, Paul Spike, James Lee, E.F. Cherrytree, Roy Jones, Berton Roueche

Evergreen Review

New York, NY : Evergreen Review, Inc., 1967

Issue edited by Barney Rosset. Cover photograph by Hugh Bell. Contents include "Ondine's Mare," by Andy Warhol; "Box 456," by Paul Spike; portfolio of photographs by James Lee; "The Fly," by E.F. Cherrytree; "Campus Drug Raid," by Roy Jones; "The Raspberry Patch," by Berton Roueche.

[Object # 20798]



Andy Warhol

Blue Movie

New York, NY : Grove Press, Inc., 1970

Artist's book / filmlog of the movie "Blue Movie," by Andy Warhol. Contains over 100 stills and photographs taken during the production of the film with complete dialogue. "'Blue Movie,' says Andy Warhol, is about the war in Viet-Nam. What it shows is two of Andy's superstars in the most intimate of sexual relations. Viva, who is fast becoming a major film personality, and Louis Waldron borrow an apartment for a day. They make love, fix some food, and take a shower. The inimitable Viva, zaniy on target, converses with Louie about a variety of personal and social problems, and the dialogue has a witty zest which is often missed when the film is screened..." -- from book's back cover.

[Object # 6167]



Dan Graham, Brian Wallis

Rock My Religion : Writings and Art Projects, 1965-1990 by Dan Graham

Cambridge, MA : MIT Press / Massachusetts Institute of Technology, 1993

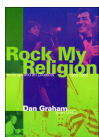
Compendium of writings and projects for publication by Dan Graham, edited by Brian Wallis. Essays include "My Works for Magazine Pages: 'A History of Conceptual Art,'" "Information: Conceptual Art / Magazines / The Sixties"; "Eisenhower and the Hippies"; "Side Effect / Common Drug"; "Homes for America"; "Schema (March 1966)"; "Information"; "Figurative"; "Aspen: One Proposal"; "Income Piece"; "Subject Matter"; "Detumescence"; "Dean Martin / Entertainment as Theater"; "Past Future/Split Attention"; "The End of Liberalism"; "Rock My Religion"; "Punk as Propaganda"; "Performer / Audience / Mirror"; "New Wave Rock and the Feminine"; "Body Press"; "McLaren's Children"; "Performance and Stage Set"; "The Lickerish Quartet"; "Cinema"; "Theater, Cinema, Power"; "Public Space / Two Audiences"; "Gordon Matta-Clark"; "Alteration of a Suburban House"; "Art as Design"; "Video Design"; "Art in Relation to Architecture / Architecture in Relation to Art"; "Video View of Suburbia in an Urban Atrium"; "The City as Museum"; "Two Adjacent Pavilions"; "Corporate Arcadias"; "Pergola / Conservatory"; "Garden as Theater as Museum"; and "Children's Pavilion."

"Dan Graham's artworks and critical writings have had an enormous influence on the course of contemporary art over the past quarter century. *Rock My Religion* collects eighteen of Graham's essays from all periods of his work, beginning with his essays on minimal artists such as Dan Flavin and Donald Judd, continuing with his writings on punk rock and popular culture, and concluding with his more recent considerations of architecture, urban space, and power.

Alternating with these theoretical essays and descriptions and documentations of Graham's own works and installations - projects that trace his explorations in conceptual art, video, photography, architecture, and public sculpture, showing the integral connections between Graham's criticism and his own artwork." -- from dust-jacket text.

"Dan was the first person to encourage me to write. By participating in a performance of his involving an all girl band he also encouraged me to play music. Sonic Youth never would have existed without Dan Graham. *Rock My Religion* is a fresh memento of Dan's perceptive brilliance and friendship." -- Kim Gordon, lead singer of Sonic Youth as quoted on book dust-jacket.

[Object # 20826]



SOUTH WALL

Ralph Ginzburg, Etienne Delessert, Warren Boroson, Johnny Carson, LeRoi Jones, Woody Allen, Andy Warhol, Ralph McGill, Isaac Bashevis Singer, Ogden Nash, Christopher Isherwood, Ferdinand Niculescu, Paul Johnson, Nelson Barr, Jacqueline Susann, Irma Kurtz, Abraham Leshkol, Jessica Mitford, Peter Davis, Heloise Cordero

Fact Magazine

New York, NY : Fact Magazine, Inc., 1967

Issue edited and published by Ralph Ginzburg. Guest illustrator Etienne Delessert. Essays "George Romney : Man and Mormon," by Warren Boroson; "Why I Am (For) (Against) Pornography," by Johnny Carson, LeRoi Jones, Woody Allen, Andy Warhol, Ralph McGill, Isaac Bashevis Singer, Ogden Nash, Christopher Isherwood, et al.; " 'The Commies Are Coming, the Commies Are Coming!' " by Ferdinand Niculescu; "The Decline and Imminent Fall of the Roman Catholic Empire," by Paul Johnson; "The War Between the Hotheads and the Acidheads," by Nelson Barr; " 'How to Become a Great Artist (Like Me),' by Jacqueline Susann," by Irma Kurtz; "The East Village Other : 'All the News That's Hip to Print,' " by Abraham Leshkol; "The American Way of Dieting," by Jessica Mitford; "Of Boycotts, Joycotts, Goycotts, and Toycotts," by Peter Davis; " 'Sir : I Wonder if Fact Is Brave Enough to Print This Letter...' " by Heloise Cordero.
[Object # 20552]



Brad Holland, D. Melmoth, Peter Hujar, Peter Johnson, Phyllis Kronhausen, Eberhard Kronhausen, Bob Benson, Kenny Schneider, Gregory Battcock, Robert Bauman, Ed Sanders, Rich Meyerwitz, Mario Jorin, Frank Newman, Tom Wesselman, Steve Heller

New York Review of Sex

New York, NY : The New York Review of Sex, 1969

Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "Our Nude Family of the Week," photos by Peter Hujar; "New York; Retail Porno Capital of the World," by Peter Johnson; "Erotic Art," by Phyllis & Eberhard Kronhausen; "New York Review of Sex Pull-Out Poster," by Bob Benson; "Erotic Flip Drawing Sequence," by Kenny Schneider; "Peep Shows," reviewed by Gregory Battcock; "New York Burlesque," photo essay by Robert Bauman; "To the Cincinnati [sic] Plaster Casters," by Ed Sanders; "Porno-Political Caricature," by Rich Meyerwitz; "A Portfolio of Photographs," by Mario Jorin; "Barbera (a story)," by Frank Newman; "Auto-Erotic Drawing," by Tom Wesselman; "Cartoon," by Steve Heller; "Calendar." Logo piece: Brad Holland.

[Object # 19384]



D. Melmoth, Brad Holland, Mario Jorin, Robert Igriega, Rick Meyerowitz, John Chamberlain, Gregory Battcock, Steve Heller

New York Review of Sex

New York, NY : The New York Review of Sex, 1969

Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "Our Nude Family of the Week," photo by Mario Jorin; "Jail Rapes: A Full Report," by Robert Igriega; "Porno-Political Caricature," by Rick Meyerowitz; "A Portfolio of Photographs (Part II)," by Mario Jorin; "A Color Portfolio of Love's Labor"; "Gamiani (a story)"; "Ultra Violet in Depth," photos by John Chamberlain; "Movies," by Gregory Battcock; "Cartoon," by Steve Heller; "Calendar." Logo pieces: Brad Holland.

[Object # 19376]



D. Melmoth, Brad Holland, Mel Ramos, Ray Schultz, Camille Gordon, Mario Jorin, Edward Field, Gregory Battcock, Frank Newman, Bob Stanley, Suzanne Giddens

New York Review of Sex

New York, NY : The New York Review of Sex, 1969

Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "Untitled," by Mel Ramos; "Bad Times on the Big Street," (a special report) by Ray Schultz; "Two Photos," by Mario Jorin; "Sex Stories," by Edward Field; "Movies (I Am Curious Yellow)," by Gregory Battcock; "Barbara (a story)," by Frank Newman; "A Painting," by Bob Stanley; "Bust of the Week," by Suzanne Giddens; "Calendar." Photographs by Camille Gordon and Mario Jorin. Logo piece: Brad Holland.

[Object # 19373]



Brad Holland, D. Melmoth, Mario Jorin, Marianna Milbert, Robt. Ferraro, John Lahr, Gregory Battcock, Ray Schultz, Frank Newman, Pat Conway, Pablo Picasso

New York Review of Sex

New York, NY : The New York Feed Company, Inc., 1969

Issue edited by D. Melmoth. Essays "Orphans," by Brad Holland; "Our Man in the Big Apple," by D. Melmoth; "Et Tu, Beatles!" photography by Mario Jorin; "High School Sex," by Marianna Milbert; "Unspoken Picasso (clandestine erotic drawings)"; "Stanley vs. George: The right to bear porno in your own home"; "Circus Women," review & photographs by Robt. Ferraro; "Marginalia on Genitalia," by John Lahr; "I Wonder Whose Kissing Her Now," photograph by Mario Jorin; "Filth and Degradation," by Gregory Battcock; "Decency - The Absence of Obscenity," by Ray Schultz; "Barbara (a sexual Fantasy)," by Frank Newman; "Advice to Hustlers," by Pat Conway; "Calendar of Erotic Events."

[Object # 19380]



Gregory Battcock, Lawrence Alloway, Michael Benedikt, Mel Bochner, David Bourdon, Nicolas Calas, Michael Fried, Bruce Glaser, E.C. Goossen, Clement Greenberg, Peter Hutchinson, David Lee, Allen Leepa, Lucy R. Lippard, Robert Morris, Toby Mussman, Brian O'Doherty, John Perreault, Yvonne Rainer, Barbara Rose, Harold Rosenberg, Irving Sandler, Willoughby Sharp, Elayne Varian, Samuel Wagstaff Jr., Richard Wollheim, Martial Raysse, Dan Flavin, Robert Smithson

Minimal Art : A Critical Anthology

New York, NY : E.P. Dutton & Co., 1968

Exceptionally important critical anthology of early writings on Minimal and Conceptual Art edited by Gregory Battcock. Essays "Systemic Painting," by Lawrence Alloway; "Sculpture as Architecture: New York Letter, 1966-67," by Michael Benedikt; "Serial Art, Systems, Solipsism," by Mel Bochner; "The Razed Sites of Carl Andre," by David Bourdon; "Subject Matter in the Work of Barnett Newman," by Nicolas Calas; "Art and Objecthood," by Michael Fried; "Questions to Stella and Judd," by Bruce Glaser; "Two Exhibitions," by E.C. Goossen; "Recentness of Sculpture," by Clement Greenberg; "Mannerism in the Abstract," by Peter Hutchinson; "A Systematic Revery from Abstraction to Now," by David Lee; Minimal Art and Primary Meanings,"

by Allen Leepa; "Eros Presumptive," by Lucy R. Lippard; "Notes on Sculpture," by Robert Morris; "Literalness and the Infinite," by Toby Mussman; "Minus Plato," by Brian O'Doherty; "Minimal Abstracts," by John Perreault; "A Quasi Survey of Some 'Minimalist' Tendencies in the Quantitatively Minimal Dance Activity Midst the Plethora, or an Analysis of Trio A," by Yvonne Rainer; "A B C Art," by Barbara Rose; "Defining Art," by Harold Rosenberg; "Gesture and Non-Gesture in Recent Sculpture," by Irving Sandler; "Luminism and Kineticism," by Willoughby Sharp; "Schemata 7," by Elayne Varian; "Talking with Tony Smith," by Samuel Wagstaff Jr.; "Minimal Art," by Richard Wollheim; "Writings," by Martial Raysse, Dan Flavin, and Robert Smithson.

[Object # 12126]



Bryant Hall, Lee Stevens, Adam Granite, J.D. Salinger, J.S. Robbins, Andy Warhol, Jason North, Alan Dawn, Peter Robes, Ed Modzelewski

Jaguar

New York, NY : Jaguar Publications, Inc., 1968

Issue published by Bryant Hall. Contents include "Roman Orgy-- Psychedelic Style," by Lee Stevens; "The Pearl-- England's Hottest Underground Magazine," by Adam Granite; "Author of the Issue-- J.D. Salinger," by J.S. Robbins; "Andy Warhol's Supersex Movie," by Jason North; "Now-- Whenever That Is," by Alan Dawn; "The Girl Who Was Anti-Panty," by Peter Robes; "Sex Below Zero," by Ed Modzelewski.

[Object # 20683]



A.C. McWhortle

Lena

New York, NY : Venus Library / Grove Press, 1971

Artist's book / novel written by "A.C. McWhortle," a pseudonym for AA Bronson and S____ H_____, an anonymous woman. Originally published in 1970 in Canada under the pseudonyms A.L. Bronson / Allan Bronson. "Lena was only fourteen, but already the motorcycle gang called the Pleasure Seekers had their eye on her." -- from book's back cover.

[Object # 19781]



PETER HUJAR "Orgasm II" 1969. Vintage silver print, 13 7/8" by 10 7/8".



PETER HUJAR "Orgasm I" 1969. Vintage silver print, 13 7/8" by 10 7/8".



JOHN CHAMBERLAIN, "Ultra Violet 5", 1968. Black and white photograph, 14" by 11".



JOHN CHAMBERLAIN, "Ultra Violet 3", 1968. Black and white photograph, 11" by 14".



JOHN CHAMBERLAIN, "Ultra Violet 1", 1968. Black and white photograph, 14" by 11".



JOHN CHAMBERLAIN, "Ultra Violet 2", 1968. Black and white photograph, 14" by 11".



D. Melmoth, Brad Holland, Mario Jorin, Ray Schultz, H.A. Sawyer, Stanley Flieshman, Bob Stanley, Marcia Cavell, Gregory Battcock, Tor Kung, Pat Conway

New York Review of Sex

New York, NY : The New York Feed Company Inc., 1969

Issue edited by D. Melmoth. Essays "Speak Softly," by Brad Holland; "Our Man in the Big Apple," by D. Melmoth; "An Emaculate Conception," photograph by Mario Jorin; "The Vice Squad," report by Ray Schultz; "Anal Intercourse (a redicoverly [sic] of an old frontier)," by H.A. Sawyer; "Nude by not Lewd (on magazines)," by Stanley Flieshman; "One Man Shows," erotic art by Bob Stanley; "A Short Script for Body Painters," photographs by Mario Jorin; "Isadora Does it in One hour and 20 minutes," by Marcia Cavell; "The Last Estate," by Gregory Battcock; "Bust Of The Week (Nixon on Vice)," by Ray Schultz; "Forever Ecstasy (fiction)," by Tor Kung; "Advice to Husters," by Pat Conway; "What's Up & Coming? (the calendar of erotic events)."

[Object # 19371]



D. Melmoth, Peter Hujar, Ray Schultz, Dan Mouer, Robert Somma, Cy J. Avery, Mario Jorrin, Brad Holland, Charles Bukowski, Gregory Battcock

New York Review of Sex & Politics & Aerospace

New York, NY : The New York Feed Co., 1969

Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "Our Nude Family of the Week," photograph by Peter Hujar; "Kid! Have You Ever Been Arrested? (the 2nd great sex paper bust)," by Ray Schultz; "Sex Education Is A Communist/Capitalist Plot," by Dan Mouer; "The New Great American Sex Stars," by Robert Somma; "Square Dame," by Cy J. Avery; "NYRS&P Sends Greetings to the Man on the Moon," photos by Mario Jorrin; "Pull Out Poster of the Month," by Brad Holland; "Notes of a Dirty Old Man," by Charles Bukowski [sic]; "De Sade Illustrated"; "Queens in Queens," by Gregory Battcock; "Bust of the Week (True Grit)," by Ray Schultz; "Dear David and Steve (Letters to the Editor)."

[Object # 19377]



D. Melmoth, Jorrin Instant Productions, Ray Schultz, Ed Sanders, Marcia Cavell, Cy J. Avery, Mario Jorrin, Stan Mack, Tor Kung, Bob Ferraro, Gregory Battcock, Pat Conway, Dan Graham

New York Review of Sex & Politics & Aerospace

New York, NY : The New York Feed Co. / Specific Object / Primary Information, 1969 / 2009

Facsimile edition published in conjunction with show "Vintage Dan Graham : Projects for Publications, 1966 - 2009," held at Specific Object, New York, June 15 - September 18, 2009. Issue edited by D. Melmoth. Essays "Our Man in the Big Apple," by D. Melmoth; "An NYRS&P Presentation," photo by Jorrin Instant Productions; "We'll Walk Hand in Hand," by Ray Schultz; "The Great Pentagon Hunching Contest," by Ed Sanders; "The New American Hustler," by Marcia Cavell; "To Tame a Whore," by Cy J. Avery; "Strawberry Girl," photographs by Mario Jorrin; "The Penis," cartoons by Stan Mack; "Forever Ecstasy [sic]," by Tor Kung; "Bust of the Week (Six Takes From A Notebook)," by Ray Schultz; "The James Brown Concert," photographs by Bob Ferraro; "The Last Estate," by Gregory Battcock; "Advice to Hustlers," by Pat Conway. Includes variation of Dan Graham's piece: "Detumescence."

[Object # 19381]



Brad Holland, D.A. Latimer, Ray Schultz, Dan Mouer, Cy J. Avery, Joeseeph Stevens, Marcia Cavell, Robt. Somma, D. Melmoth, Charles Bukowski

New York Review of Sex & Politics (NYRS&P)

New York, NY : The New York Feed Co., 1969

Issue edited by D. Melmoth. Essays "Over Thirty Heads," by an unidentified outpatient; "Guttermutter - Joe Namath's Left Knee," by D.A. Latimer; "Would Mario be an Honest Cop?" by Ray Schultz; "Bridget Polk's Cock Book," photographs by Dan Mouer; "Golden Shower," by Cy J. Avery; "Brand X (a movie by Wyn Chamberlain)," photos by Joeseeph Stevens; "Classy Cinema

'69," by Marcia Cavell; "Who's That Knocking On My Door? Oh, It's You Again," by Robt. Somma; "What's Up & Coming," edited by Dan Mouser. Cover: Brad Holland. Contributing editor: Charles Bukowski.
[Object # 19387]



Dan Graham

"Detumescence" within New York Review of Sex & Politics

New York, NY : New York Review of Sex & Aerospace, 1969

Vol. 1, No. 10 (August 1, 1969 of the bi-weekly periodical The New York Review of Sex & Politics. This issue contains Dan Graham's personal advertisement, "Detumescence."

"I had in mind a page, describing in clinical language the typical emotional and physiological aspects of post-climax in the sexual experience of the human male. It was noted that no description exists anywhere in the literature, as it is 'anti-romantic.' It may be culturally suppressed -- a structural 'hole' in the psycho-sexual-social conditioning of behavior. I wanted the 'piece' to be, simply, this psycho-sexual-social 'hole' -- truncated on the page alone as printed matter. To create it, I advertised in several places. In late 1966, I advertised for a qualified medical writer in the National Tatler (a sex tabloid). In early 1969, the New York Review gave me an ad. As both of these ads were somewhat edited, I bought an ad in Screw in mid-1969. I have received no responses." -- Dan Graham, in Rock My Religion (MIT Press, 1993), pp. 52-55.

[Object # 14169]

WEST WALL

BRIGID BERLIN, "John Chamberlain/Che", c.1969-70. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "John Chamberlain Cut Out", 7/14/1969. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "Gerard Malanga Kiss", 6/26/1969. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "Hallies and Me 1", 9/1/1969. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "Hallies and Me 2", 9/1/1969. Polaroid, 3 3/4" by 4 1/4".



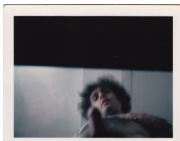
BRIGID BERLIN, "John Chamberlain XXX 2", 7/14/1969. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "John Chamberlain XXX 1", 7/14/1969. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "Portrait of Gerard Malanga", c. 1969-70. Polaroid, 3 3/4" by 4 1/4".



BRIGID BERLIN, "Breast", c. 1969-70. Polaroid, 4 1/4" by 3 3/4".



BRIGID BERLIN, "Man's Chest", c. 1969-70. Polaroid, 3 3/4" by 4 1/4".



Yoko Ono, John Lennon

Unfinished Music No. 1. Two Virgins

Apple Records in Association with Tetragrammaton Records, London, 1968

Vinyl LP record housed in paperboard slipcase featuring nude images of Yoko Ono and John Lennon. Recto is full frontal image of Yoko and John [who knew he was unclipped], while cover's verso is Yoko and John's verso.

John Lennon, Ralph Ginzburg, Diane E. Bente, Warren Boroson, David M. Rorvick, W.H. Auden, Ted Townsend, Anatole Lerer, Julio Mitchel, Ralph Schoenstein, Warner Brown, Jeanne Devries
Avant Garde : John Lennon's Erotic Lithographs, No. 11 (March, 1970)
Avant-Garde Media, Inc., New York, 1970

Issue edited by Ralph Ginzburg. Essays "Front Lines"; "Letters to the Editor"; "Wedded Bliss: A Portfolio of Lithographs," by John Lennon; "The Sins of Their Fathers," compiled by Diane E. Bente; "The Case for Extending the School Year," by Warren Boroson; "Gustave Klimt: Lost and Found"; "Coming: Molecular Mastery of the Brain," by David M. Rorvick; "A Day for a Lay," by W.H. Auden; "The World's Most Powerful Critic," by Ted Townsend; "Oragenitalism: A Book Review," by Anatole Lerer; "The Silent Majority," photographs by Julio Mitchel; "Wasted Yen," by Ralph Schoenstein; "Thalidomide, Cyclamates, and Now...Caffeine?" by Warner Brown; "Behind the Lines," by Jeanne Devries. Cover: John Lennon.

Louis Abolafia, Danny Grossman, Joe Kane, David M. Warren, Yayoi Kusama, Carolee Schneemann, Charlotte Moorman, Kirkson Gray, Curtis Jones
Abolafia's Luv, Vol. 1, No. 1 (1968 c.)

Issue edited by Louis Abolafia. Contents include "Family Affairs," by Danny Grossman; "A Sex Addict at the Martin Luther King Processional," by Joe Kane; "House of Sin (or Black Boys Delight) : No Holes Barred," by David M. Warren; centerfold of Yayoi Kusama, Abolafia, Carolee Schneemann, and Charlotte Moorman in "Poster of the Week : The Sex Brigade"; "Strange Sex Trip," by Kirkson Gray; "Erotic Astrology : Or Mama Did'nt [sic] Raise Me Straight," by Curtis Jones; "Hip Jokes," by Dr. David Grossman; "Shocking Sex," by Kirkson Gray.

Andy Warhol, Sam Shepard, Claes Oldenburg, Diane Arbus, Geoffrey Bocca, John Leonard, Richard Joseph, Malcolm Muggeridge, Wilfrid Sheed, Martin Mayer, Elenore Lester, George Lardner Jr, Alan M. Adelson, Candice Bergen, William H. Honan, Evan S. Connell, Jules Loh
Esquire : The Magazine for Men [The Final Decline and Total Collapse of the American Avant-Garde], Vol. 71, No. 5, (May 1969)
Esquire, New York, 1969

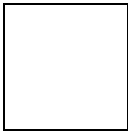
Issue edited by Harold T.P. Hayes. Essays "The Wonderful World of George Wallace," by George Lardner Jr. and Jules Loh; "Please Don't Steal the Atomic Bomb," by Alan M. Adelson; "Little Women," by Candice Bergen; "Mr. President, Distinguished Colleagues, Ladies and Gentlemen of the Press, Honored Guests, and All Those Americans Within the Sound of My Voice, From the Rock-Ribbed Coast of California to the Sunny Shores of Maine, I Stand Before You Today a Man Alone, a Man with But a Single Voice to Raise in the Hour of Our Country's Greatest Need, A Man Who Will Use This Voice, Forever, if Need Be," by William H. Honan; "Fiction: Mr. Bridge," by Evan S. Connell; "The Final Decline and Total Collapse of the American Playground and All the Superstars of the New Theatre," album by Andy Warhol; "Xanadu (Class of '52) Revisited"; "Operation Sidewinder," by Sam Shepard; "My Very Last Happening," by Claes Oldenburg; "Now, Sing Melancholy Baby"; "Thanks Joes"; "The Shock of Black Recognition"; "Tokyo Rose is

Home," by Diane Arbus; "Attention Must Be Paid to the Groom;" "The Groom Looks, Would You Settle for 'Groovy'?"; "Seaside Styles for the Summer that is Icumen In"; "Damn Right, De Gustibus Non Disputandum Est"; "Some Greeks Not Baring Their Gifts"; "Such Beach Wear as Zorba Never Saw"; "Exciting Adventures in Bad Eating"; "Publisher's Page: Our Political Significance"; "Politics," by John Leonard; "Travel Notes," by Richard Joseph; "Books," by Malcolm Muggeridge; "Films," by Wilfrid Sheed; "Recordings," by Martin Mayer.

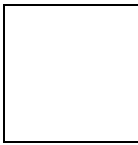
CAROLEE SCHNEEMANN, "Sale", 1964. Unique collage, 13" by 9".



CAROLEE SCHNEEMANN, "Eye Body (#2)", 1963. Silver print, 15" by 12".



CAROLEE SCHNEEMANN, "Eye Body (#1)", 1963/1985. Black and white photograph, 20 3/4" by 16 3/4".



MEL RAMOS, "Ocelot", 1967. Graphite/paper, 16 3/4" by 21".



Gay Talese

Thy Neighbor's Wife

Doubleday & Company, Inc., Garden City, 1980

"This is a book about America and about sex. It is about the men and women who shaped our sexual revolution. It is about the men and women who have lived it and are living it right now. In a narrative as absorbing as a novel, Gay Talese intimately describes many of the people and events that in recent decades have influenced the redefinition of morality in America. We meet the prophets of the new sexuality : Hugh Hefner, Alex Comfort, and others. We meet couples whose buttoned-down lives were transformed by sexual liberation. We are privy to their thoughts, their fantasies, their actions as that transformation is played out against a changing sexual landscape. A landscape that includes the halls of government and the Supreme Court, as well as that remarkable sexual spa, Sandstone; the Playboy mansion; and the living rooms and backyards of suburban ranch houses."

Al Goldstein and Josh Alan Friedman.
I, GOLDSTEIN : My Screwed Life
Thunder's Mouth Press, New York, 2006

"The unsavory, wild adventures of the man who made his fortune delivering pornography to the American mass market, the former King of Smut, now destitute, dependent on lithium, Social Security and the kindness of strangers. Back in the day, before the Internet made his special product available to everybody at the click of a mouse, Goldstein was a seminal figure in the industry. No dirty place was too far for his pulp magazine, Screw, to travel. Some called it liberal, countercultural, a trumpet for freedom, while others simply called it filth. Clearly, both were right. Screw embodied a special art form presenting schoolyard humor that featured naughty words, muddied photographs and explicit artwork, all as thoroughly offensive as intended. The periodical was first sold, Goldstein says, by blind newsstand operators. The publisher made millions. He wallowed in the unrelenting potty talk—he still does—and reveled in the nonstop sexual play, which he remembers fondly in his account of a unique life. Goldstein's story is a chronicle of his appetites for expensive watches, sweet revenge, cigars, pastrami and, foremost, sex organs. It is populated by a lot of porn stars, scum-peddlers, lubricious whores, faithless wives and one disloyal son. Included are pop-culture figures like Walter Winchell, Larry Flynt and Linda Lovelace, friendly restaurateurs, slick lawyers, actor-murderers and made guys. Our hero got a rise out of the citizenry; he was jailed and, finally, forgotten and abandoned by old comrades in the sex business. Screw shut down in 2003 after 35 years and 1,800 issues. Now, Goldstein is a tired scalawag, a corpulent old lion, toothlessly gnawing old bones. Without his wealth or health, Goldstein retains his talent for lewdness. The autobiography, much of which may be factual, of a dirty old man, illustrated with x-rated photos. You may want to wash your hands after handling this one." -- Kirkus Reviews

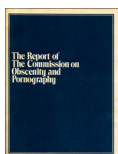
William B. Lockhart, Frederick H. Wagman, Edward E. Elson, Thomas D. Gill, Edward D. Greenwood MD, Rev Morton A. Hill S.J., G Williams Jones, Charles H. Keating Jr., Joseph T. Klapper, Otto N. Larsen, Dr. Irving Lehrman, Freeman Lewis, Rev. Winfrey C. Link, Morris A. Lipton Ph.D. MD., Thomas C. Lynch, Barbara Scott, Cathryn A. Spelts, Marvin E. Wolfgang

The Report of the Commission on Obscenity and Pornography

Washington, DC : Commission on Obscenity and Pornography, 1970

Report issued by the Commission on Obscenity and Pornography, September 30, 1970. Commission members include William B. Lockhart, Frederick H. Wagman, Edward E. Elson, Thomas D. Gill, Edward D. Greenwood MD, Rev Morton A. Hill S.J., G Williams Jones, Charles H. Keating Jr., Joseph T. Klapper, Otto N. Larsen, Dr. Irving Lehrman, Freeman Lewis, Rev. Winfrey C. Link, Morris A. Lipton Ph.D. MD., Thomas C. Lynch, Barbara Scott, Cathryn A. Spelts, and Marvin E. Wolfgang. "Congress, in Public Law 90-100, found the traffic in obscenity and pornography to be 'a matter of national concern.' The Federal Government was deemed to have a 'responsibility to investigate the gravity of this situation and to determine whether such materials are harmful to the public, and particularly to minors, and whether more effective methods should be devised to control the transmission of such materials.' To this end, the Congress established an advisory commission whose purpose was 'after a thorough study which shall include a study of the causal relationship of such materials to antisocial behavior, to recommend advisable, appropriate, effective, and constitutional means to deal effectively with such traffic in obscenity and pornography.'" -- from the preface

[Object # 19951]



NORTH WALL

Cecil Caufield, John Sears, R. Cobb, Jeff Pawlan, J. Douglas Walford, John Wilcock, Liga Williams, Elliot Mintz, Steven Heinemann, Michael Agnello, Edward Greer, Richard Whitehall, Lou Stoumen, Mike Pearce, S.R. Leplin, Gene Youngblood, Joyce Melba, Nat Freedland, Jeff Wolf, Dick Vasquez, Michael Hannon, Richard Benner, Lawrence Lipton, Yayoi Kusama, Pat Maginnis, Robert Filliou, Marvin Garson, Jeffrey Pawlan, Allan Kaprow

Los Angeles Free Press

Los Angeles, CA : Los Angeles Free Press, 1967

Contents include "Citizens to Stores: 'Clean Up,'" by Jeffrey Pawlan; "Euclidian Politics Spell CDC Doom," by Marvin Garson; "Why Did You Get Up This Morning" and "What Are You Afraid Of," questions by Robert Filliou; "Are Mexican Abortions Dangerous?" by Pat Maginnis featuring photo of Yayoi Kusama courtesy of East Village Other; "Radio Free America," by Lawrence Lipton; "Vice Guerillas Bust Film, Keep Isla Vista Minds Pure," by Richard Benner; "Freedom of Opinion: C.P., Blacks Disrupt Peace & Freedom Meeting," by Michael Hannon; "ACLU Checks Jury Bias in Century City Conviction," by Dick Vasquez; "Monterey 'Flower Fuzz' Chief Still Digs Hippies," by Jeff Wolf; "Wailing," by Nat Freedland; "'Tartuffe' a Treat for Schoolgoers," by Joyce Melba; "Film Review: Nuart Fest Revives Best," by Gene Youngblood; "Journey into the Unknown: The Heart of Procol Harum," by S.R. Leplin; "Inner Sound Did by ID," by Mike Pearce; "New Left Delay"; "Anti-Draft Activity Set"; "Gridley Wright Defends Self in MJ Trial"; "Film Orgy at Lincoln Center," by Lou Stoumen; "Film Review: 'Merry-Go-Round.' The Sexual Carnival at Cinema," by Richard Whitehall; "Freedom of Opinion: Unity Watchword at NewPol Convention," by Edward Greer; "What the Hell is Kaprow Doing in a Museum," by Michael Agnello; "Comic Pathos, Here We Go: 'Philadelphia, Here I Come,'" by Steven Heinemann; "Looking Out," by Elliot Mintz; "Writers Organize Anti-War Protest"; "Take Forever," by Liga Williams; "Other Scenes," review of Andy Warhol's column in 'Downtown' by John Wilcock; and "Maharishi's New Yoga Position: Foot in Mouth," by J. Douglas Walford. Illustrations and photos by Jeff Pawlan, R. Cobb, John Sears, Plagens, Cecil Caufield, and others.

[Object # 20854]



Herbert L. Harris, Z.L. Zelich, Anthony Q. Comstock, Carruthers J. Gagman, Irving Shushnik, Yayoi Kusama, Charley Carbuncle, Simon Scoop, Terry Southern, E.A. Ebeling, Jr., Pudgy Roberts

Candid Press

Chicago, IL : Novel Books, Inc., 1969

Essays "Speaking Out! : Let's Dismantle This Country!" by Herbert L. Harris; "Sexual Insight!" by Z.L. Zelich; "The Censorship of Thing," by Anthony Q. Comstock; "The Week that Was!" by Carruthers J. Gagman; "Underground Pact," by Irving Shushnik about Yayoi Kusama; "Hollywood Hooples..." by Charley Carbuncle; "Scoop Goes to See the Doctor!" by Simon Scoop; "Recruiting for the Big Parade!," by Terry Southern; "A Special Short Story Complete in This Issue! : The Vacation Game," by E.A. Ebeling, Jr.; "The Homosexual Wedding!" photographs of Yayoi Kusama and others; "Spotlight on Impersonation," by Pudgy Roberts.

[Object # 20546]



Yayoi Kusama

Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21

New York, NY : Enterprise Modern Services Inc., 1969

Soft-core porn / art periodical designed and edited by Yayoi Kusama. Features cover photograph of Kusama by Minoru Aoki. Contents include: "A Vote For Kusama"; "Nude Happening on Wall Street"; "Mother-in-Law"; "An Original Kusama Creation; Sex"; "Original Kusama Creations"; centerfold titled "All Work and No Play Make.Wrestling is Their Favorite Sport"; "Kusama at Work"; "Dr. Domination"; "Do Your Thing"; "Kusama's Orgy Creations in Action; Anyway You Look at It, It's a Kusama Happening"; "Kusama Stages a Happening at the U.N."; and personal advertisements.

[Object # 19545]



Yayoi Kusama

Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21

New York, NY : Enterprise Modern Services Inc., 1969

Issue edited by Yayoi Kusama. Contents include "A Vote for Kusama," by R. Melvin Brandon; "Nude Happening at New School"; "House of Pain"; "My Very First Orgy"; "The Ten Commandments of Love"; nude photographs; "Down with Your Panties," an interview with Kusama by William Williams.

[Object # 20550]



Jaakov Kohn, Renfreu Neff, Lita Eliscu, Kim Deitch, Dennis Frawley, Bob Rudnick, Bob Parent, D.A. Latimer, Eugene Schoenfeld, Bob Sabin, Yayoi Kusama, Alan Katzman, Levi, Jerry, Lennox Raphael

The East Village Other

New York, NY : The East Village Other, 1968

Issue edited by Jaakov Kohn. Contents include "Freeze," by Lennox Raphael; "The Patarea," by Jerry; "List Papers," by Levi; "Porp's," by Alan Katzman; "Wailing Wall"; "Polymorphous Polkadot," article on Yayoi Kusama by D.A. Latimer, photo by Bob Sabin; "The Junkwaffel Papers"; "Hippocrates," by Eugene Schoenfeld, M.D.; "Decomposition," by D.A. Latimer; "Graffiti of the Week," photo by Bob Parent; "Kokaine Karma," by Bob Rudnick, Dennis Frawley; "Subvert Comix Presents Trashman," by Kim Deitch; "Cobe of the Sacred Islands," by [P.L. Juneh]; "Thilm," by Lita Eliscu; "Library of the Gods," by Renfreu Neff.

[Object # 20927]



Amalo, Alan Martin, D.A. Latimer, R. Crumb, King Albert, Pearl N. Joying, Frederick Worthjam
Kiss

New York, NY : Kiss, 1969

Contents include "Wet Dreams," by Amalo; "Legalize Necrophelia," by Alan Martin; "Mung," by D.A. Latimer; centerfold by R. Crumb; "Poor Pedophile's Almanac," by King Albert; "New Years Eve at the Pension de Lay Part I," by Pearl N. Joying; " 'Any Man Who Hates Dogs and Children Can't Be All Bad.' W.C. Fields," by Dr. Frederick Worthjam; rear wrapper illustration by R. Crumb. [Object # 20685]



Al Hansen, Kenneth Anger, Amalo, Craig Kauffman, John McCracken, Algernon Backwash, M. Rodriguez, Bill Hutton, Robert Rosinek, Arnold Goldstein, Ondine, Eugene Schoenfeld

Kiss

New York, NY : [Third Rail Enterprises], 1969

Issue edited by [Al Hansen]. Essays "Hollywood Babylon," by Kenneth Anger; "Wet Dreams," by Amalo; sculptures by Craig Kauffman and John McCracken; "Brink of Doom Comix," by Algernon Backwash and M. Rodriguez; "A History of America," by Bill Hutton; "Inter/Course," by Robert Rosinek; sculpture by Arnold Goldstein; "Beloved Ondine's Advice to the Shopworn," by Ondine; "Doctor Hip-Pocrates," by Eugene Schoenfeld.

[Object # 20544]



Bruce Moore, Geofre Gavin, Sappho, Baron von Bayros

Voyeur

New York, NY : Voyeur Publishing Co., 1969

Issue edited by Geofre Gavin and published by Bruce Moore. Contents include "Editorial"; "Orgasm"; "Erotic Art," illustration by Baron von Bayros; "Dear Most Honorable Friend," by Haiki Ashu; "Contest"; "Social Intercourse"; "White Rain," a pullout poster; "Sapphic Love," by Serena with selection of poetry by Sappho; "The Greek Way"; "Remember Summer?"; "The Censor"; "Hangups / Hangdowns"; "Book."

[Object # 20951]



John Wilcock, Feliks Topolski, Abbie Hoffman, Ted Joans, Claes Oldenburg, Bob Roth, Kasoundra, Eldridge Cleaver, R. Crumb, Walasse Ting, Israel G. Young, Margaret Daly, Tadanori Yokoo

Other Scenes : The International Newspaper

New York, NY : John Wilcock, 1968

Issue edited by John Wilcock. Contents include illustration by Feliks Topolski; "Creating a Perfect Mess," by Abbie Hoffman; "A Black Writers Comes Home to Black Power," by Ted Joans; "Juxtapositions" by Claes Oldenburg; "Scientology 1984 Now!" by Bob Roth; illustration by Kasoundra; "George Washington Was a Lying M/Fucker," by Eldridge Cleaver; "Eggs Ackley: This Kid's a Scream," comic by R. Crumb; "Modern Man," poem by Walasse Ting; "War, Poetry, and Song," by Israel G. Young; "Why We Don't Touch One Another and Why We Should," by

Margaret Daly; interview with Tadanori Yokoo.
[Object # 20714]



John Wilcock, Mimmo Rotella, Edward de Bono, Benedict J. Fernandez, Radical American Comics, Michael O'Donoghue, Sam Winston, Liza Williams, Karuna Nidhan Mukherjee, Malay Roy Choudhury, David McReynolds, Barbara Dane, Irwin Silber, Dan McLeod, John Gibson, Rogelio Polesello, Murphy, Claes Oldenburg, Andy Warhol, Paul David Simon, Ellen Kenwood

Other Scenes : The International Newspaper

New York, NY : John Wilcock, 1969

Issue edited by John Wilcock. Cover art "From the Chelsea Hotel with Love," by Mimmo Rotella. Essays "Using the Brain as a Computer," by Edward de Bono; photographs by Benedict J. Fernandez; comic by Radical American Comics; "Life," poem by Michael O'Donoghue; "Cruising in L.A.," by Sam Winston; "The Revolution Bull-Shit," by Liza Williams; illustration by Karuna Nidhan Mukherjee with blurb by Malay Roy Choudhury; "Amnesty Now," by David McReynolds; "The Vietnam Song Book," score by Barbara Dane and Irwin Silber; "Potsmoking Will Stop the War in Viet-Nam," by Dan McLeod; photograph of John Gibson; collage by Rogelio Polesello; "Making It with Arnie the Artist," by Murphy; "Juxtapositions," by Claes Oldenburg; advertisement for Andy Warhol's "Lonesome Cowboys"; "Flapjack Hamhocks," comic by Paul David Simon; "Ethnic News : Traveling without Leaving Home," by Ellen Kenwood.

[Object # 20547]



Jane Alpert, Tod Ensign, Susan Walp, Abe Peck, Paul Simon, John Cohen, Lenny Steele, Bill Burroughs, Don Lewis, Bruce Grund, Boris Lurie

Rat : Subterranean News

[New York], [NY] : Rat, 1969 c.

Contents include "Meanwhile in New York," by Jane Alpert; "Aftermath : Songmy," by Tod Ensign; "Church Busts Young Lords," by Susan Walp; "There WAS Violence at the Justice Department," by Abe Peck; "Stop WHAT Trial?" by Paul Simon; "Free Sam Melville!" by John Cohen; "Conspiracy Begins Defense," by Abe Peck; "Women, Abortion, and Health Care"; "Another Abortion..." by Lenny Steele; "Uncle Bill Burroughs (alias Technical Tilly) on Scientology"; centerfold by Don Lewis; "All Scenes R Political," by Bruce Grund; "More Mind Control : MOMA as Manipulator," by Boris Lurie.

[Object # 20886]



Yayoi Kusama

Kusama Presents An Orgy : Nudity, Love, Sex & Beauty For Adults Over 21

New York, NY : Enterprise Modern Services Inc., 1969 / 2001

A tabloid sized reprint of Yayoi Kusama's 1969 sex 'zine. A wonderful late '60s counterculture document.
[Object # 19217]



Sanderson Marks, Pierre Laschaix, Paul Brock, Dick Halvorsen, Alma Edwards, Rolf Kirby, Phil Berger, Garrett Williams, Liz Variorum, Yayoi Kusama, Takao Kajiwara, Osamu Hayasaki, Koro Honjo, Yasuhiro Ishimoto

Swingle : The Magazine for Swinging Singles

New York, NY : Magnum-Royal Publications, Inc., 1968

Issue edited by Sanderson Marks. Contents include "Swingling"; "French Girls? Take 'em Away!" by Pierre Laschaix; "The Great Mother-in-Law Disaster," by Paul Brock; "The Strange Hobby of Henri Landru," by Dick Halvorsen; "Women Who Support Their Men," by Alma Edwards; "A Voice of Protest," by Rolf Kirby; "Most Dangerous Job in Sports," by Phil Berger; "The Drinkers' Dictionary," by Garrett Williams; "Supergal Tests the Land Cruiser," by Liz Variorum; "Her Royal Highness," pictorial; "The New B.B.?" pictorial; "Phase III Mind-Bender!" pictorial; "Bones for Sale!" pictorial; "Tasha : Swingle's Swinger of the Month," pictorial; "An Explosion of Bare Flesh," Yayoi Kusama pictorial; "Outdoor Girl!" pictorial; "A Portfolio of Japanese Nudes," photographs by Takao Kajiwara, Osamu Hayasaki, Koro Honjo, and Yasuhiro Ishimoto; "Putting Up a Good Front," pictorial.

[Object # 20554]



Edgar Vernon, Marilyn Salutin, Yayoi Kusama, George Simor, Sean McMartin, Robert Fluhr, Bob Rattigan

Adam Magazine

Los Angeles, CA : Knight Publishing Corp., 1971

Issue edited by Edgar Vernon. Contents include "Stripper Morality," by Marilyn Salutin; "The Erotic Dinner," by Union Press; "Yayoi Kusama's Sexual Revolution," by George Simor, "God Speaking : Listen, for God's Sake," by Sean McMartin; "The Regular Wednesday Spot," by Robert Fluhr; "Down on the Commune," by Bob Rattigan.

[Object # 20746]



Art Workers Coalition, Carl Andre, Architects Resistance, Robert Barry, Gregory Battcock, Jon Bauch, Ernst Benkert, Don Bernshouse, Gloria Greenberg Bressler, Selma Brody, Bruce Brown, Bob Carter, Fredrick Castle, Rosemarie Castoro, Michael Chapman, Iris Crump, John Denmark, Joseph Di Donato, Mark Di Suvero, George Dworzan, Farman, Hollis Frampton, Dan Graham, Chuck Ginnever, Bill Gordy, Alex Gross, Hans Haacke, Clarence Hagin, Harvey, Gerry Herman, Frank Hewitt, D. Holmes, Robert Huot, Ken Jacobs, Joseph Kosuth, David Lee, Naomi Levine, Sol LeWitt, Lucy Lippard, Tom Lloyd, Lee Lozano, Len Lye, James McDonald, Edwin Mieczkowski,

Vernita Nemeč, Barnett Newman, John Perreault, Stephen Phillips, Lil Picard, Peter Pinchbeck, Joanna Pousette-Dart, Barbara Reise, Faith Ringold, Steve Rosenthal, Theresa Schwarz, Seth Sigelaub, Gary Smith, Michael Snow, Anita Steckel, Carl Strueckland, Gene Swenson, Julius Tobias, Jean Toche, Ruth Vollimer, Iain Whitecross, Jay Wholly, Ann Wilson, Wilbur Woods

A.W.C. : Open Hearing / An Open Public Hearing on the Subject : What Should be the Program of the Art Workers Regarding Museum Reform and to Establish the Program of an Open Art Workers Coalition [AWC]

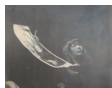
New York, NY : Art Workers Coalition, 1969

The report from the Art Workers Coalition hearing on April 10, 1969 printed in order to bring each artists' opinion on museum reform to the attention of all art workers and all art institutions in New York City and elsewhere. Includes contributions in the form of statements by Carl Andre, Architects Resistance, Robert Barry, Gregory Battcock, Jon Bauch, Ernst Benkert, Don Bernshouse, Gloria Greenberg Bressler, Selma Brody, Bruce Brown, Bob Carter, Fredrick Castle, Rosemarie Castoro, Michael Chapman, Iris Crump, John Denmark, Joseph Di Donato, Mark Di Suvero, George Dworzan, Farman, Hollis Frampton, Dan Graham, Chuck Ginnever, Bill Gordy, Alex Gross, Hans Haacke, Clarence Hagin, Harvey, Gerry Herman, Frank Hewitt, D. Holmes, Robert Huot, Ken Jacobs, Joseph Kosuth, David Lee, Naomi Levine, Sol LeWitt, Lucy Lippard, Tom Lloyd, Lee Lozano, Len Lye, James McDonald, Edwin Mieczkowski, Vernita Nemeč, Barnett Newman, John Perreault, Stephen Phillips, Lil Picard, Peter Pinchbeck, Joanna Pousette-Dart, Barbara Reise, Faith Ringold, Steve Rosenthal, Theresa Schwarz, Seth Sigelaub, Gary Smith, Michael Snow, Anita Steckel, Carl Strueckland, Gene Swenson, Julius Tobias, Jean Toche, Ruth Vollimer, Iain Whitecross, Jay Wholly, Ann Wilson, and Wilbur Woods.

[Object # 9371]



YAYOI KUSAMA, "Image of Performance in New York I", c.1968. Vintage black and white photograph, 7 1/2" by 9 1/2". (Kusama's Naked Happening 1968, The Obliterating of Mona Lisa with Polka Dots at Coppers Square Arts Theatre)



YAYOI KUSAMA, "Image of Performance in New York II", c.1968. Vintage black and white photograph, 7 1/2" by 9 1/2". (Kusama's Naked Happening for German Television in Studios, NY)



YAYOI KUSAMA, "Kusama Stages her First European Body Festival, The Netherlands I", 1967. Vintage black and white photograph, 6 3/4" by 9 1/4".



YAYOI KUSAMA, "Kusama Stages her First European Body Festival, The Netherlands II", 1967. Vintage black and white photograph, 5 3/4" by 9".



VITRINE

CAROLEE SCHNEEMANN, "Warhol Line-Up", n.d. Photocopy, 11" by 8 1/2".



CAROLEE SCHNEEMANN, "Anthony McCall and Carolee Schneemann Christmas Cards", 1971. 13" by 9".



Jaakov Kohn, Steve Ditko, D.A. Latimer, Lennox Raphael, Lita Eliscu, Harry Smith, David Mitchell, Claudia Dreifus, Eugene Schoenfeld, Elfrida Rivers, Kiss Magazine

The East Village Other

New York, NY : The East Village Other, 1969

Issue edited by Jaakov Kohn. Contents include "Fight the Oppressor," by Steve Ditko; "Chicago? Chicago? That Wonderful Town," by Jaakov Kohn; "Interview with Lennox Raphael," by D.A. Latimer; "Thilm," by Lita Eliscu; "Kokaine Karma," by Rudnick/Frawley; "Mad Media," by Harry Smith; "An Interview with David Mitchell," by Claudia Dreifus; "Hip-Pocrates," by Dr. Schoenfeld; "Emanations," by Elfrida Rivers; advertisement for Kiss Magazine.

[Object # 20817]



PETER HUJAR, "August 15, 1969 Issue of New York Review of Sex" 1969. Tear Sheet.

Walter Breen, Taylor Mead, Roger S. Mitchell, John Paul, Bob Martin, Clayton Cole, Harry Lover, Hjabb Namrehs

Gay Power

New York, NY : Gay Power Inc., 1969

Issue edited by Jim Hayes. Contents include "Astrology," by Walter Breen; "Western Civilization," by Taylor Mead; "The Homosexual & The Law: The Special Legal Problems Facing the Homosexual in our Society," by Roger S. Mitchell; "Captive," by John Paul; "Radicals Gain At Eastern Homophile Conference," by Bob Martin; "Bob Amsel Talking Talking Talking With Clayton Cole," by Clayton Cole; "Pederas Pleasures - What Do They See In It?," by Harry Lover; "A Dirty Story," by Njab Namrehs; "The Great White Way," by Clayton Cole.

[Object # 20959]



PETER HUJAR, "Four Contact Sheets for New York Review of Sex 1969 Shoot" 1969.
Photographs, 8" by 10".

Arnold Bode, Karlheinz Braun, Alexander Kluge, Peter Iden, Bazon Brock, Vito Acconci, Vincenzo Agnetti, Peter Alexander, John de Andrea, Giovanni Anselmo, Arbeitszeit, Archigram, Chuck Arnoldi, Art & Language, Richard Artschwager, Michael Ashkin, John Baldessari, Robert Barry, Georg Baselitz, Lothar Baumgarten, Robert Bechtle, Gottfried Bechtold, Bernd & Hilla Becher, Joseph Beuys, Karl Oskar Blase, Mel Bochner, Alighiero Boetti, Christian Boltanski, Claudio Bravo, George Brecht, K.P. Brehmer, Marcel Broodthaers, Stanley Brouwn, Günter Brus, Daniel Buren, Victor Burgin, Michael Buthe, James Lee Byars, Pier Paolo Calzolari, Luciano Castelli, Christo and Jeanne-Claude, Chuck Close, Tony Conrad, Ron Cooper, Bill Copley, Joseph Cornell, Robert Cottingham, Paul Cotton, Hanne Darboven, Walter De Maria, David Deutsch, Jan Dibbets, Herbert Distel, Gino de Dominicis, Marcel Duchamp, John Dugger, Don Eddy, Franz Eggenschwiler, Ger van Elk, Richard Estes, Luciano Fabro, John C. Fernie, Robert Filliou, Jud Fine, Joel Fisher, Terry Fox, Howard Fried, Hamish Fulton, Franz Gertsch, Gilbert & George, Ralph Goings, Hubert Gojowczyk, Dan Graham, Walter Grasskamp, Nancy Graves, Hans Haacke, Duane Hanson, Guy Harloff, Michael Harvey, Haus-Rucker-Co, Auguste Herbin, Eva Hesse, Rebecca Horn, Jean Olivier Hucleux, Douglas Huebler, Jörg Immendorff, Will Insley, Rolf Iseli, Ken Jacobs, Neil Jenney, Alfred Jensen, Jasper Johns, Joan Jonas, Max G. Kaminski, Howard Kanovitz, Edward Kienholz, Imi Knoebel, Christof Kohlhofer, Jannis Kounellis, Tom Kovachevich, Piotr Kowalski, David Lamelas, Barry Le Va, Jean LeGac, Alfred Leslie, Sol LeWitt, Richard Long, Ingeborg Luscher, Inge Mahn, Robert Mangold, Brice Marden, Agnes Martin, Etienne Martin, Richard McLean, David Medalla, Fernando Melani, Jim Melchert, Mario Merz, Gustav Metzger, Bernd Minnich, Malcolm Morley, Ed Moses, Bruce Nauman, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Blinky Palermo, Panamarenko, Giulio Paolini, A.R. Penck, Giuseppe Penone, Vettor Pisani, Sigmar Polke, Stephen Posen, Markus Raetz, Arnulf Rainer, Gerhard Richter, Klaus Rinke, Dorothea Rockburne, Peter Roehr, Allen Ruppersberg, Edward Ruscha, Reiner Ruthenbeck, Ulrich Ruckriem, Robert Ryman, John Salt, Salvo, Lucas Samaras, Paul Sarkisian, Jean-Frederic Schnyder, Ben Schonzeit, Werner Schroeter, HA Schult, Rudolf Schwarzkogler, Fritz Schwegler, Richard Serra, Paul Sharits, Allan Shields, Katharina Sieverding, Robert Smithson, Michael Snow, Keith Sonnier, Klaus Staeck, Paul Staiger, Jorge Stever, Robert Strubin, Harald Szeemann, Paul Thek, Wayne Thiebaud, Andre Thomkins, David Tremlett, Richard Tuttle, Ben Vautier, W + B Hein, Franz Erhard Walther, Robert Watts, William Wegman, Lawrence Weiner, John Wesley, H.C. Westermann, William Wiley, Rolf Winnewisser, Tom Wudl, Klaus Wyborny, La Monte Young, Peter Young, Gilberto Zorio

Documenta 5

Kassel, Germany : Documenta GmbH, 1972

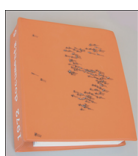
Large-scale exhibition catalogue published in conjunction with exhibition "Documenta 5," held June 30 - October 8, 1972. Catalogue features screenprinted cover designed by Edward Ruscha. This massive tome is housed in a vinyl covered, European standard, two-ring notebook. Includes artists index and introductory volume and tabbed indexed binder. Exhibition curated by Harald Szeemann, Arnold Bode, Karlheinz Braun, Bazon Brock, Peter Iden, Alexander Kluge. Texts in German.

Includes artists: Vito Acconci, Vincenzo Agnetti, Peter Alexander, John de Andrea, Giovanni

Anselmo, Arbeitszeit, Archigram, Chuck Arnoldi, Art & Language, Richard Artschwager, Michael Ashkin, John Baldessari, Robert Barry, Georg Baselitz, Lothar Baumgarten, Robert Bechtle, Gottfried Bechtold, Bernd & Hilla Becher, Joseph Beuys, Karl Oskar Blase, Mel Bochner, Alighiero Boetti, Christian Boltanski, Claudio Bravo, George Brecht, K.P. Brehmer, Marcel Broodthaers, Stanley Brouwn, Günter Brus, Daniel Buren, Victor Burgin, Michael Buthe, James Lee Byars, Pier Paolo Calzolari, Luciano Castelli, Christo and Jeanne-Claude, Chuck Close, Tony Conrad, Ron Cooper, Bill Copley, Joseph Cornell, Robert Cottingham, Paul Cotton, Hanne Darboven, Walter De Maria, David Deutsch, Jan Dibbets, Herbert Distel, Gino de Dominicis, Marcel Duchamp, John Dugger, Don Eddy, Franz Eggenschwiler, Ger van Elk, Richard Estes, Luciano Fabro, John C. Fernie, Robert Filliou, Jud Fine, Joel Fisher, Terry Fox, Howard Fried, Hamish Fulton, Franz Gertsch, Gilbert & George, Ralph Goings, Hubert Gojowczyk, Dan Graham, Walter Grasskamp, Nancy Graves, Hans Haacke, Duane Hanson, Guy Harloff, Michael Harvey, Haus-Rucker-Co, Auguste Herbin, Eva Hesse, Rebecca Horn, Jean Olivier Hucleux, Douglas Huebler, Jörg Immendorff, Will Insley, Rolf Iseli, Ken Jacobs, Neil Jenney, Alfred Jensen, Jasper Johns, Joan Jonas, Max G. Kaminski, Howard Kanovitz, Edward Kienholz, Imi Knoebel, Christof Kohlhofer, Jannis Kounellis, Tom Kovachevich, Piotr Kowalski, David Lamelas, Barry Le Va, Jean LeGac, Alfred Leslie, Sol LeWitt, Richard Long, Ingeborg Luscher, Inge Mahn, Robert Mangold, Brice Marden, Agnes Martin, Etienne Martin, Richard McLean, David Medalla, Fernando Melani, Jim Melchert, Mario Merz, Gustav Metzger, Bernd Minnich, Malcolm Morley, Ed Moses, Bruce Nauman, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Blinky Palermo, Panamarenko, Giulio Paolini, A.R. Penck, Giuseppe Penone, Vettor Pisani, Sigmar Polke, Stephen Posen, Markus Raetz, Arnulf Rainer, Gerhard Richter, Klaus Rinke, Dorothea Rockburne, Peter Roehr, Allen Ruppersberg, Edward Ruscha, Reiner Ruthenbeck, Ulrich Ruckriem, Robert Ryman, John Salt, Salvo, Lucas Samaras, Paul Sarkisian, Jean-Frederic Schnyder, Ben Schonzeit, Werner Schroeter, HA Schult, Rudolf Schwarzkogler, Fritz Schwegler, Richard Serra, Paul Sharits, Allan Shields, Katharina Sieverding, Robert Smithson, Michael Snow, Keith Sonnier, Klaus Staeck, Paul Staiger, Jorge Stever, Robert Strubin, Harald Szeemann, Paul Thek, Wayne Thiebaud, Andre Thomkins, David Tremlett, Richard Tuttle, Ben Vautier, W + B Hein, Franz Erhard Walther, Robert Watts, William Wegman, Lawrence Weiner, John Wesley, H.C. Westermann, William Wiley, Rolf Winnewisser, Tom Wudl, Klaus Wyborny, La Monte Young, Peter Young, Gilberto Zorio.

Catalogue also includes three copies of Bob Projansky and Seth Siegelau's "The Artist's Reserved Rights Transfer and Sale Agreement." This "Agreement form has been drafted by Bob Projansky, a New York lawyer, after my [Siegelau] extensive discussions and correspondence with over 500 artists, dealers, lawyers, collectors, museum people, critics and other concerned people involved in the day-to-day workings of the international art world. The Agreement has been designed to remedy some generally acknowledged inequities in the art world, particularly artists' lack of control over the use of their work and participation in its economics after they no longer own it. The Agreement for has been written with special awareness of the current ordinary practices and economic realities of the art world, particularly its private, cash and informal nature, with careful regard for the interests and motives of all concerned. It is expected to be the standard form for the transfer and sale of all contemporary art, and has been made as fair, simple and useful as possible. It can be used either as presented here or slightly altered to fit your specific situation. If the following information does not answer all your questions consult your attorney." -- from Agreement's cover. Copies of the contract are individually included in English, Germany, and French editions.

[Object # 20517]



John Wilcock, Billy Name, Charles Henri Ford, Hakim A. Jamal, Tuli Kupferberg, Ed Ruscha, John Chamberlain, Jean-Jacques Lebel, Bingham Young, Sivent Lindblom, Ted Joans, Andy Warhol, Philip Russel, Jimmy Plato

Other Scenes : The International Newspaper

New York, NY : John Wilcock, 1968

Issue edited by John Wilcock. Cover photo by Billy Name. Content includes word art by Charles Henry Ford; "Eartha, Baby... Who's [sic] Song You Gonna Sing?" by Hakim A. Jamal; "Men Who Can't Come Home"; "Smug!"; "Tuli : Yiggers, Blonkies & Crackers," by Tuli Kupferberg; art by Ed Ruscha and John Chamberlain; "Taylor Mead," by Jean-Jacques Lebel; "Why I Am Proud to Be an American," by Bingham Young; "Displacement," comic; "Models," art by Sivent Lindblom; "Black Flower," by Ted Joans; "Kinky Strippers"; collage of Andy Warhol; "Cuba Today," by Philip Russel; "Cultural Revolution," by Jimmy Plato.

[Object # 20617]



John Wilcock, Yayoi Kusama, Lennox Raphael, S. Lustig, C.B. David, Larry J. Bercowitz, Gregory Battcock, Thomas M. Cassidy, John Bryan, Marty Jezer, DeRicco

Other Scenes : The International Newspaper

New York, NY : John Wilcock, 1969

Issue edited by John Wilcock. Cover photo of a Kusama "happening" at the MoMA. Essays "John Wilcock Interviews Lennox Raphael," by John Wilcock; "Head Comix"; "Under Shelley's Poet's Tree," by S. Lustig; comic by C.B. David; " 'Che' : My Involvement in Art, Politics, Obscenity and 'CHE,' " by Larry J. Bercowitz; "Pop Art at the Hayward," by Gregory Battcock; "Betty Bat," comic by C.B. David; collage by Thomas M. Cassidy; "Confrontation," by John Bryan; "Enticing and Procuring Can Cost You a Lot More than \$5.00 or \$10.00," by Marty Jezer; rear cover illustration by DeRicco.

[Object # 20600]



Stan Brakhage

Lovemaking

New York, NY : Grove Press, 1968 c.

8mm color film by Stan Brakhage of soft-core "lovemaking."

Fair / Very Good. Moderate wear to box containing film. Film has discolored and sifted towards magenta. A DVD master of the film is included.

[Object # 20721]



Gregory Battcock, Jonas Mekas, Ken Kelman, David Ehrenstein, Fred Wellington, Taylor Mead, Andrew Sarris, Rudolf Arnheim, Parker Tyler, Henry Geldzahler, Annette Michelson, Charles Boultenhouse, Ronald Tavel, Kenneth King, Amos Vogel, John Bernard Myers, Toby Mussman,

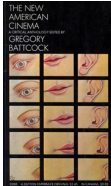
P. Adams Sitney, Stan Vanderbeek, James Stoller, Carl Linder, Gregory Markopoulos, Brian O'Doherty, Dwight Macdonald, Susan Sontag, John Bragin

The New American Cinema

New York, NY : E.P. Dutton, 1967

Volume of critical theory on "New American Cinema," edited, with an introduction by Gregory Battcock." Includes contributions by: Jonas Mekas, Ken Kelman, David Ehrenstein, Fred Wellington, Taylor Mead, Andrew Sarris, Rudolf Arnheim, Parker Tyler, Henry Geldzahler, Annette Michelson, Charles Boultenhouse, Ronald Tavel, Kenneth King, Amos Vogel, John Bernard Myers, Toby Mussman (on Marcel Duchamp), P. Adams Sitney (on Harry Smith), Stan Vanderbeek, James Stoller, Carl Linder, Gregory Markopoulos, Brian O'Doherty (on Bruce Conner), Dwight Macdonald, Susan Sontag (on Jack Smith), John Bragin (on Bruce Baille), and Battcock (on Andy Warhol). "Gregory Battcock, who is noted for his stimulating anthology called 'The New Art' (Dutton, 1966), has collected in this volume a series of twenty-nine fascinating essays by both critics and filmmakers on what is known as the New American Cinema, or 'Underground Films.' The lively discussion -- both pro and con -- set up by these essays goes far toward conveying to the reader the vitality, imagination, and dedication of the many artists who are contributing fresh insights to the value and meaning of the independent film as an important art form today." -- from book's back cover.

[Object # 6690]



Gregory Battcock, Gerrit Henry, Ivan Karp, J. Patrice Marandel, Cindy Nemser, Linda Nochlin, Linda Chase, Kim Levin, H.D. Raymond, Harold Rosenberg, William Dykes, Joseph Masheck, Gene R. Swenson, Honey Truewoman, Judith Van Baron

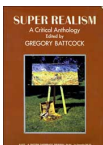
Super Realism : A Critical Anthology

New York, NY : E.P. Dutton & Co., 1975

A critical anthology on Super Realism edited by Gregory Battcock. Essays "The Real Thing," by Gerrit Henry; "Rent is the Only Reality, or the Hotel Instead of the Hymns," by Ivan Karp; "The Deductive Image," by J. Patrice Marandel; "The Closeup Vision," by Cindy Nemser; "Some Women Realists," by Linda Nochlin; "Existential vs. Humanist Realism," by Linda Chase; "The Ersatz Object," by Kim Levin; "Realism Now," by Linda Nochlin; "Beyond Freedom, Dignity, and Ridicule," by H.D. Raymond; "Reality Again," by Harold Rosenberg; "The Phot as Subject: The Paintings and Drawings of Chuck Close," by William Dyckes; "The Silk Purse of High-style Interior Decoration," by Gerrit Henry; "Malcolm Morley: Post-style Illusionism," by Kim Levin; "Verist Sculpture: Hanson and De Andrea," by Joseph Masheck; "Paint, Flesh, Vesuvius," by Gene R. Swenson; "Realism in Drag," by Honey Truewoman; "The Grand Style," by Judith Van Baron. Includes index.

Very Good. Moderate wear to cover edges, including 3.4 cm. dog-ear to upper corner of verso. Contents Fine condition.

[Object # 20522]



Viva Auder
Viva Superstar

New York, NY : G.P. Putnam's Sons, 1970

A semi autobiographical work of fiction by the Warhol star Viva.

Very Good. Signed by Viva with holograph addressed to Jackie Curtis. Endpapers inscribed by [Jackie Curtis] with outline in ink of the cast of "A new play by Jackie Curtis / Vain Victory: the vicissitudes of the Damned." Moderate overall soiling of covers and light wear to spine. Contents clean and unmarked.

[Object # 20646]



Andy Warhol, Stephen Shore, Paul Morrissey, Ondine, Nico, Christopher Cert, Alan Rinzler, Gerald Harrison, Akihito Shirakawa, David Paul, Nat Finkelstine, Billy Name

Andy Warhol's Index Book

New York / Toronto, NY / Canada : Random House, Inc., 1967

Paperback edition of Andy Warhol's "Index Book," produced with the assistance of Stephen Shore, Paul Morrissey, Ondine, Nico, Christopher Cert, Alan Rinzler, Gerald Harrison, Akihito Shirakawa, David Paul, Nat Finkelstine, Billy Name. Book composed of many elaborate inserts, popups, a flexi-disc by Chelsea Girls / Lou Reed, pop-up airplane, pop-up Hunt's tomato paste can, and a balloon. A magical period piece that screams Warhol's 1960s.

[Object # 21041]



Terry Southern

Blue Movie

New York, NY : World Publishing Company, 1970

A novel by Terry Southern. "While the 'X' movies get more Xplicit, audiences wonder what will happen when the wide screen finally does project THE ACT, unexpurgated, uncut, unclothed, close-up... and AESTHETICALLY EROTIC. Terry Southern doesn't wonder - he knows. With the manic certitude of comic genius, he conceives the dream-team to film the consummation. The producer is Sis Krassman, past master at hustling cash for any opus to promise a profit. The director is Boris, king film-maker, whose films are so arty they mystify the masses but are sufficiently spiced with good, solid sex that they rake in both awards and dollars. And the stars: an elite chosen for their staggering variety of sexual tastes and their willingness to give all for ART. With his characteristic, no holds-barred, misanthropic sense of the absurd, Southern plunks his picture-makers down into the pristine countryside of Liechtenstein. Here they will film 'The Faces of Love,' an orgy of sex in all combinations with, of course, exquisitely sensitive synchronization, symbolism, and accent on detail - the ultimate erotic film." -- publisher's statement.

Very Good / Good. Mild wear to covers. 3 cm. dog-ear to pages 159 to 168. Contents otherwise clean and unmarked.

[Object # 20716]

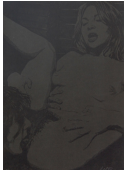


GALLERY II

BOB STANLEY, "Untitled", 1966. Silk screen/paper, 14" by 17". Printers Proof.



BOB STANLEY, "Erotic III Print", 1971. Black/grey ink/paper. 22 1/2" by 16 3/4". Edition 11/77.



PABLO PICASSO, "Celestine et Fille, avec un chat et un Jeune Client" 1968. Sugarlift aquatint, 8 1/4" by 6 1/4". 1/30 HCs of the third (final) state from the edition of 400.



PABLO PICASSO, "La Celestine, sa Protegee, et un jeune Gentilhomme", 1968. Sugarlift aquatint, 8 1/4" by 6 1/4". 1/30 HCs of the third (final) state from the edition of 400.



PABLO PICASSO, "La Celestine Presentant ses deux Pensionnaires a Deux Clients" 1968. Etching, 8 1/4" by 6 1/4". 1/30 HCs of the third (final) state from the edition of 400.



PABLO PICASSO, "Vieux Beau Saluant tres bas une Pupille de la Celestine", 1968. Sugarlift aquatint, 8 1/4" by 6 1/4". 1/30 HCs of the third (final) state from the edition of 400.



VIDEOS

YAYOI KUSAMA, JUD YAKULT

Self-Obliteration, 1968

16mm film transferred to video, color, with audio.

STAN BRAKHAGE

Lovemaking, c.1968

8mm film transferred to video, color, silent
Grove Press, New York,

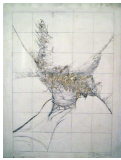
Andy Warhol, Mario Zonta, Stefano Curti, Paul Morrissey, Taylor Mead, Viva, Louise Waldron,
Eric Emerson, Joe Dallesandro, Julian Burroughs, Alan Midgette, Yom Hompertz, Frances
Francin

Lonesome Cowboys, c. 1969

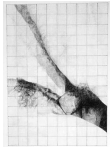
BOB STANLEY, "Untitled Erotic Print", 1967. Black/grey ink/paper, 28 1/2" by 22 1/2".
Edition 8/150.



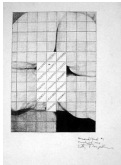
BETTY TOMPKINS, "Felxible Shaft Grid #3", 1973. Graphite/paper. 29" by 23".



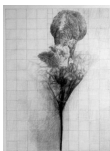
BETTY TOMPKINS, "Fuck/Grid #5", 1973. Graphite/paper. 14" by 11".



BETTY TOMPKINS, "Censored Grid #1", 1974. Graphite/paper. 14" by 11".



BETTY TOMPKINS, "Cow/Cunt Grid #4", 1977. Graphite/paper. 14" by 11".



PRIVATE VIEW

ERIC FERTMAN, "Inky Strut", 2011. Black stained oak, 20" by 13" by 4".



ERIC FERTMAN, "Boney Loafer", 2011. Black stained oak, 29" by 13" by 5".



ALLISON MILLER, "Ring", 2011. Oil, acrylic, dirt and gesso/canvas, 60" by 48".



OFFICE

BRUCE CONNER, "Anonymouse Untitled May 22, 2000", 2000. Pen and ink/ Strathmore Bristol Paper, 23 1/8" by 29".

