

LYNDA BENGLIS/ROBERT MORRIS : 1973-1974 18

3 June – 31 July 2009

LYNDA BENGLIS, *Mumble*, 1972.

Videotape, black-and-white, with sound, 20 minutes

Originally distributed by Castelli-Sonnabend Videotapes and Films, November 1974.

ROBERT MORRIS, *Exchange*, 1973.

Videotape, black-and-white, with sound, 32 minutes. Originally distributed by Castelli-Sonnabend Videotapes and Films, November 1974.

LYNDA BENGLIS, *Announcement Card: Lynda Benglis at Clocktower*, 1973.

Offset card printed in one color, printed on one side, 4 3/4" by 6".

Published by The Clocktower, New York.

Mail copy, postmarked December 2, 1973.

Framed.

LYNDA BENGLIS, *Artforum Advertisement: Lynda Benglis Presents Metallized Knots*, 1974.

Single page from offset printed magazine (Artforum (New York) vol. 12, no. 8 (April 1974), pp. 85), 10 3/4" by 12 1/2".

Unframed.

LYNDA BENGLIS [Photograph by Anne Leibovitz], *Announcement Card: Lynda Benglis Presents Metallized Knots*, 1974.

Offset card printed in four colors, printed on both sides,

10" by 6 3/4".

Published by Paula Cooper Gallery, New York. Framed.

ROBERT MORRIS [Photograph by Rosalind Krauss], *Poster for Castelli-Sonnabend Labyrinths-Voice-Blind Time*, 1974. Offset poster printed in two colors, 36" by 24". Published by Castelli-Sonnabend, New York.

Unframed.

LYNDA BENGLIS [Photograph by Arthur Gordon], *Artforum Advertisement: [Artforum Piece]*, 1974.

Double page spread from offset printed magazine (Artforum (New York) vol. 13, no. 3 (November 1974), pp. 3-4),

10 3/4" by 12 1/2".

Unframed.

LYNDA BENGLIS, [Photographs by Hartshorn, Howlett and Kohn] *Announcement Card: Lynda Benglis : Video Tapes*, 1973. Offset card printed on two sides 6 1/2" by 8 3/4". Published by Paula Cooper

Gallery, New York and Everson Museum of Art, Syracuse, NY.

Mailed copy, postmarked February 13, 1973.

LYNDA BENGLIS, [Photograph by unknown commercial

studio in Athens, Greece] *Announcement Card: Lynda Benglis at Jack Glenn Gallery*, 1973.

Offset card printed in one color, printed on one side, 6" by 9". Published by Jack Glenn Gallery, Corona Del Mar, CA.

Mail copy, postmarked July 13, 1973.

LYNDA BENGLIS, [Photograph by unknown commercial studio in Athens, Greece] *Announcement Card: Lynda Benglis at Clocktower*, 1973. Offset card printed in one color, printed on one side 4 3/4" by 6". Published by The Clocktower, New York. Unsent copy.

LYNDA BENGLIS, *Artforum Advertisement: Lynda Benglis Presents Metallized Knots*, 1974. Single page from offset printed magazine (Artforum (New York) vol. 12, no. 8 (April 1974), pp. 85), 10 3/4" by 12 1/2". Unframed.

LYNDA BENGLIS, [Photograph by Anne Leibovitz], *Announcement Card: Lynda Benglis Presents Metallized Knots*, 1974. Offset card printed in four colors, printed on both sides 10" by 6 3/4". Published by Paula Cooper Gallery, New York. Signed and inscribed on two sides by Lynda Benglis to John Perreault : "John / You're wonderful! / Lynda Thanks / for the / perceptive / review. Hope / to see you / in N.Y."

ROBERT MORRIS [Photograph by Rosalind Krauss], *Poster for Castelli-Sonnabend Labyrinths-Voice-Blind Time*, 1974. Offset poster printed in two colors, 36" by 24". Published by Castelli-Sonnabend, New York.

LYNDA BENGLIS [Photograph by Arthur Gordon], *Artforum Advertisement: [Artforum Piece]*, 1974. Double page spread from offset printed magazine (Artforum (New York) vol. 13, no. 3 (November 1974), pp. 3-4), 10 3/4" by 12 1/2".

Russell, John, *Felt Sculptures Dominate Robert Morris Exhibition*, The New York Times, April 20, 1974.

Gilbert-Rolfe, Jeremy, *Robert Morris: the Complication of Exhaustion*, Artforum (New York) vol. 13, no. 1 (September 1974), cover, pp. 44-49.

Collage, Artnews (New York) vol. 73, no. 7 (September 1974), pp. 44-45.

Kimmel, Roberta, *Model Contract*, September 27 1974.

Pincus-Witten, Robert, *Lynda Benglis: the Frozen Gesture*, Artforum (New York) vol. 13, no. 3 (November 1974), pp. 54-59.

A selection of unpublished letters to the editor of Artforum

Corry, John, *About New York: A Serious Dirty Picture?* The New York Times, November 22, 1974.

Alloway, Lawrence; Kozloff, Max; Kraus, Rosalind; Mashek, Joseph; and Michelson, Annette, *To the Editor*, Artforum (New York) vol. 13, no. 4 (December 1974), pp. 9.

Seiberling, Dorothy, *The New Sexual Frankness: Good-by to Hearts and Flowers*, New York Magazine (New York) vol. 8, no. 7 (February 17, 1975), pp. 37-39, 42, 44. Hopkins, Budd; Marsheck, Joseph; Maritime, Mickey; Rosenblum, Robert; Steward, Daniel H.; Asbjornsen, Allison; and Burg, Dick; Frampton, Hollis, *Letters*, Artforum (New York) vol. 13, no. 7 (March 1975), pp. 8-9.

Lippard, Lucy R. *Transformation Art*, Ms. (New York) vol. 4, no. 4 (October 1975), pp. 33-39.

Gilbert-Rolfe, Jeremy; Krauss, Rosalind; Michelson, Annette, *About October*, October (Institute for Architecture and Urban Studies, New York), no. 1 (Spring 1976), pp. 3-5.

LYNDA BENGLIS, *COME*, 1969/74. Cast bronze, 14" by 32" by 48".
Edition of 3.

GALLERY II

LYNDA BENGLIS, *ALPHA I*, 1973-74. Aluminum
wire mesh, with cotton bunting, zinc, aluminum, sprayed tin (top coating), 32" by 14" by 12".

ROBERT MORRIS, *BLIND TIME I*, 1973. Graphite/paper, 25 1/2" by 39 1/2" / 28" by 42" framed and 25 1/2" by 39 1/2" / 28" by 42" framed.

RECEPTION

LYNDA BENGLIS, *SMILE*, 1974.
Cast lead, 15 1/2" by 6 1/2" by 2 1/4".