

# WILMER WILSON IV: UNTRUSTWORTHY GROUND

21 October 2021 – 4 December 2021

## GALLERY I



WILMER WILSON IV  
*pristine window display*, 2021  
Poured bronze and concrete  
1 1/2 x 34 3/4 x 36 in.  
(WW064)



WILMER WILSON IV  
*everyday I fight 4 my black ass life*, 2021  
Poured bronze and concrete  
2 x 26 x 16 in.  
(WW068)



WILMER WILSON IV  
*KING SLEEP*, 2021  
Poured bronze and concrete  
5 1/4 x 35 1/2 x 35 1/2 in.  
(WW067)



WILMER WILSON IV  
*critical analysis Weak*, 2021  
Poured bronze and concrete  
2 x 35 1/2 x 35 3/4 in.  
(WW063)



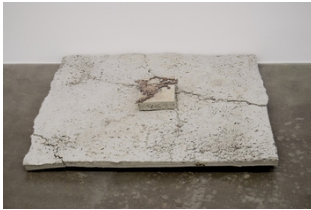
WILMER WILSON IV  
*liquidity crisis*, 2021  
Poured bronze and concrete  
1 1/2 x 35 x 23 in.  
(WW070)



WILMER WILSON IV  
*a dream has died*, 2021  
Poured bronze and concrete  
1 1/2 x 22 x 36 in.  
(WW069)



WILMER WILSON IV  
*HOT-ASS*, 2021  
Poured bronze and concrete  
1 1/2 x 34 1/2 x 35 1/4 in.  
(WW065)



WILMER WILSON IV  
*SODIUM VAPOR*, 2021  
Poured bronze and concrete  
4 1/2 x 36 1/2 x 37 in.  
(WW066)

## GALLERY II



WILMER WILSON IV  
*white ppl look at me and say "Black lives matter" involuntarily*, 2021  
Poured bronze and concrete  
3 x 36 1/2 x 36 3/4 in.  
(WW062)

## PRIVATE VIEW



MARCIA KURE  
*For Southern Kaduna (I-IV)*, 2020  
Mixed media  
Dimensions variable, four parts  
(MK0267)

## OFFICE



WILLIAM VILLALONGO  
*Still Life with Quilt and Drinking Gourds*, 2021  
Acrylic and velvet flock on wood panel  
72 x 56 x 2 in.  
(WV0223)