

ROBERT KOBAYASHI: *PAINT AND TIN*

16 March – 15 April 2023

RECEPTION

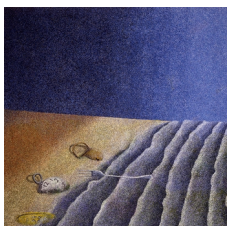


ROBERT KOBAYASHI
Yellow Vase, 1998
Ceiling tin, paint, nails on wood
27 1/2 x 33 in
(RKO0093)

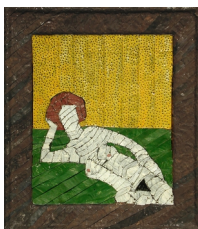
GALLERY I



ROBERT KOBAYASHI
Comb on Beach, c. 1980
Printed tin, aluminum, nails on wood
16 x 20 x 1 in.
(RKO0033)



ROBERT KOBAYASHI
Seascape, 1980
Oil on canvas wrapped box
49 1/2 x 42 1/4 x 5 1/2 in.
(RKO0067)



ROBERT KOBAYASHI
Nude, 1997
Ceiling tin, paint, nails on wood
18 x 16 x 2 1/2 in.
(RKO0043)



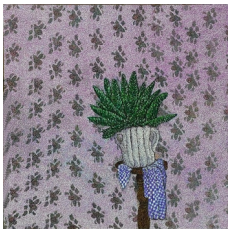
ROBERT KOBAYASHI
Red Wall, 1997
Ceiling tin, paint, nails on wood
17 3/4 x 15 1/2 x 1 1/2 in.
(RKO0013)



ROBERT KOBAYASHI
Untitled (Bureau with Lace), c. 1995-1996
 Oil on canvas wrapped box
 35 x 35 x 4 in.
 (RKO0086)



ROBERT KOBAYASHI
Untitled (Cat Tail and Ties), c. 1996
 Oil on canvas wrapped box
 49 x 47 1/2 x 4 in.
 (RKO0087)



ROBERT KOBAYASHI
Checkered Blue Towel, 1996
 Oil on canvas wrapped box
 37 x 37 x 4 in.
 (RKO0060)



ROBERT KOBAYASHI
Rue des St. Peres, 1950, 2007
 Ceiling tin, paint, nails on wood
 24 x 24 x 1 1/2 in.
 (RKO0050)



ROBERT KOBAYASHI
Pink Table Cloth, 2007
 Ceiling tin, paint, nails on wood
 21 x 27 x 2 in.
 (RKO0048)



ROBERT KOBAYASHI
Russian History, 2001
 Ceiling tin, printed tin, paint, nails on wood
 28 x 30 x 2 in.
 (RKO0052)



ROBERT KOBAYASHI
Vase with Pears, 1987
 Ceiling tin, paint, nails on wood
 25 x 23 x 2 in.
 (RKO0055)

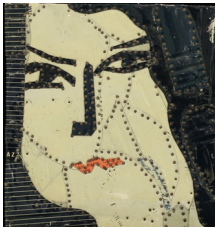
GALLERY II



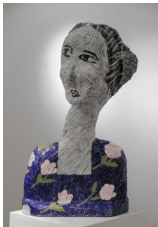
ROBERT KOBAYASHI
She Grew Up in Front of Me, 2011
 Ceiling tin, paint, nails on wood
 22 x 19 x 1 3/4 in.
 (RKO0081)



ROBERT KOBAYASHI
Auntie Tia, 2011
 Ceiling tin, printed tin, paint, nails on wood
 17 x 18 x 1 1/2 in.
 (RKO0031)



ROBERT KOBAYASHI
R.J., 1980
 Printed tin, nails on wood
 8 3/4 x 8 x 1 in.
 (RKO0032)



ROBERT KOBAYASHI
Hapa Haole, 2008
 Ceiling tin, oil, nails on wood
 23 x 13 1/2 x 14 in.
 (RKO0059)

PRIVATE VIEW



MICHI MEKO

FogLand: Within the Barren Valley of The Black Monoliths. The Narrow Path Through Our Bullshit. Woosah Muthafucka Woosah, 2022

Acrylic, Aerosol, Oil Pasted, White Colored Pencil, Gouache, Gold Leaf, Mr Crappie 4lb Fishing Line, Fly Line Backing, Black PomPoms, Hologram Glitter, Sequins on Canvas

72 x 110 in

182.9 x 279.4 cm



BRUCE CONNER

UNTITLED, JANUARY 17, 1993, 1993

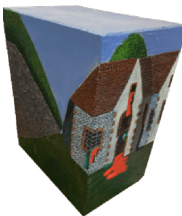
Ink/Strathmore Bristol paper

23 x 22 7/8 in. Sheet

31 x 30 1/2 in. Frame

(BC0149)

OFFICE



ROBERT KOBAYASHI

Untitled, c. 1970

Oil on canvas wrapped box

14 x 12 x 7 1/2 in.

(RKO0082)