

## BY / BUY ME

Curated by David Platzker

6 December 2019 – 25 January 2020

### ENTRANCE

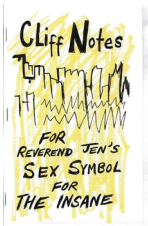


CLAUDE CLOSKY  
*Untitled (supermarket)*, 1996-1999  
Serigraph printed wallpaper  
78 3/4 x 59 1/8 in. Sheet  
Unlimited  
(CC0001)

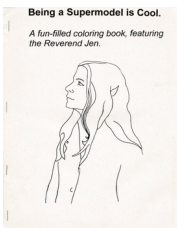
### RECEPTION



REVEREND JEN  
*Sex Symbol for the Insane*, 1997  
Paper, duct tape, glue, poster board, fake fur, ribbon  
9 1/2 x 7 in.  
Unlimited  
(REV0001)



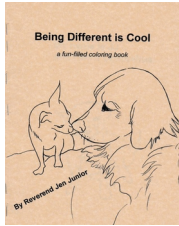
REVEREND JEN  
*Cliff Notes for Sex Symbol for the Insane*, 1999  
Inkjet print on paper  
8 1/2 x 5 1/2 in.  
Unlimited  
(REV0002)



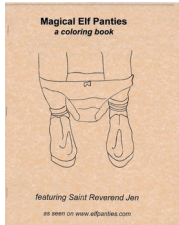
REVEREND JEN  
*Being a Supermodel is Cool*, 1999  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0003)



REVEREND JEN  
*Beer is Magic*, 1999  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0004)



REVEREND JEN  
*Being Different is Cool*, 2004  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0019)



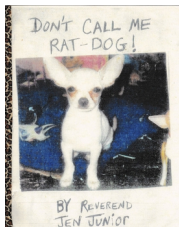
REVEREND JEN  
*Magical Elf Panties*, 2000  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0005)



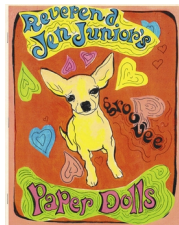
REVEREND JEN  
*Be Careful What You Wish For*, 2000  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0006)



REVEREND JEN  
*Rev. Jen's Trip to the Hospital*, 2000  
Inkjet print on paper  
9 1/2 x 7 in.  
Unlimited  
(REV0007)



REVEREND JEN  
*Don't Call Me Rat-Dog!*, 2000  
Inkjet print on paper  
11 x 8 1/2 in.  
Unlimited  
(REV0008)



REVEREND JEN  
*Reverend Jen Junior Groovee Paper Dolls*, 2004  
Inkjet print on card stock  
11 x 8.5 in.  
Unlimited  
(REV0009)



REVEREND JEN

*The Lower East Side Troll Museum: Jumbo Coloring Books, 2008*

Inkjet print on paper

17 x 11 in.

Unlimited

(REV0010)



REVEREND JEN

*Reverend Jen's "Quest for Cameltoe" Poster, 2011*

Inkjet print on paper

11 x 17 in.

Unlimited

(REV0011)



REVEREND JEN

*"Out of Con-Troll" Official Troll Museum Poster, 2014*

Inkjet print on glossy paper

14 x 11 in.

Unlimited

(REV0012)



REVEREND JEN

*Ass : Art Star Scene Mag, No. 1 Magical Premier Issue, 2004*

Inkjet print on paper

10 3/8 x 8 1/8 in.

Edition of 1,000

(REV0017)



REVEREND JEN

*Ass : Art Star Scene Mag, No. 2, 2004*

Inkjet print on paper

11 x 8 1/2 in.

Edition of 300

(REV0018)



REVEREND JEN

*Amazing, Glossy Reverend Jen Art Prints, 2019*

Color inkjet print on glossy photo paper

8 1/2 x 11 in.

Unlimited

(REV0013)



REVEREND JEN  
*"God of the Wild" Troll Totes, 2019*  
Cloth, fabric panel  
18 x 13 in.  
Unlimited  
(REV0014)



REVEREND JEN  
*Adult T-Shirts, 2019*  
Cotton T-shirt  
Dimensions vary  
Unlimited  
(REV0015)



REVEREND JEN  
*Kids T-Shirts, 2019*  
Cotton T-Shirt  
Dimensions vary  
Unlimited  
(REV0020)



REVEREND JEN  
*Jean Jacket, 2019*  
Jean jacket with original fabric print  
22 x 17 in.  
Unique edition  
(REV0021)



REVEREND JEN  
*Art Star Pin, 2019*  
Paper in button  
2 1/2 in. dia. Small  
3 1/2 in. dia. Large  
Unlimited  
(REV0022)



REVEREND JEN  
*Assorted Trolls from Reverend Jen's Original Troll Museum, 2019*  
Troll Dolls, mixed media  
Dimensions vary  
(REV0016)



GALLERY I



MATHIEU MERCIER  
*Marcel Duchamp: Boîte-en-valise [First Edition]*, 2016  
 69 reproductions of works by Duchamp in paper box  
 16 x 15 x 4 in.  
 Edition of 1,500, unsigned and unnumbered  
 (MAM0001)



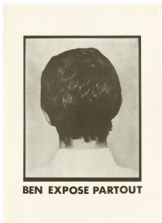
CLAES OLDENBURG  
*Poster: The Store*, 1961  
 Letterpress poster  
 28 1/4 x 22 1/10 in.  
 Edition size unknown, unsigned and unnumbered  
 (CO0074)



ROBERT WATTS  
*Fluxpost 17-17 / DIY12W70640*, 1964  
 Offset-printed multiple  
 11 x 8 1/2 in. Sheet  
 13 3/4 x 11 1/4 in. Frame  
 Edition size unknown, unsigned and unnumbered  
 (RWT004)



ROBERT WATTS  
*Commemorative FBI Most Wanted / 02w10a86i0*, 1986  
 Offset-printed multiple  
 8 1/2 x 11 1/8 in. Sheet  
 15 x 18 1/2 in. Frame  
 Edition size unknown, unsigned and unnumbered  
 (RWT005)



BEN VAUTIER  
*Ben Expose Partout [Ben exhibits everywhere]*, c. 1964-1965  
 Offset-printed poster  
 22 1/2 x 15 3/4 in. Sheet  
 25 1/2 x 18 3/4 in. Frame  
 Edition size unknown, unsigned and unnumbered  
 (BV0001)



YAYOI KUSAMA  
*Kusama Presents An Orgy: Nudity, Love, Sex & Beauty For Adults Over 21, Vol. 1, No. 1*, 1969  
 Offset-printed periodical  
 17 x 11 2/5 in. Folded  
 17 x 22 in. Unfolded  
 Edition size unknown, unsigned and unnumbered  
 (YKA0003)



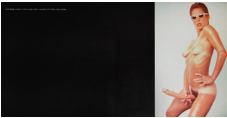
GEORGE MACIUNAS  
*The Mosler Safe Co., 1973*  
Offset-printed poster  
34 1/2 x 19 1/8 in.  
Edition size unknown, unsigned and unnumbered  
(GM0001)



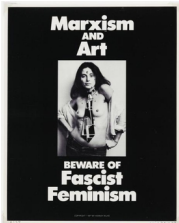
DAN GRAHAM  
*For Publication [First Edition], 1975*  
Offset-printed artists' book  
10 4/5 x 8 6/7 in.  
Edition size unknown, signed and unnumbered  
(DG0001)



LYNDA BENGLIS  
*Artforum T-Shirt, 1974*  
Screenprint and airbrush on cotton T-shirt  
29 x 18 in.  
Edition size unknown, signed and unnumbered  
(LB0005)



LYNDA BENGLIS  
*Artforum Advertisement, 1974*  
Offset-printed periodical  
10 3/4 x 12 1/2 in.  
Edition size unknown, unsigned and unnumbered  
(LB0004)



HANNAH WILKE  
*Marxism and Art: Beware of Fascist Feminism, 1977*  
Offset-printed poster  
11 5/8 x 9 1/16 in. Sheet  
14 3/8 x 11 13/16 in. Frame  
Unsigned copy from unknown sized unsigned edition  
(plus 25 signed and numbered copies)  
(HW0001)

## VITRINE I



GENERAL IDEA  
*FILE Magazine: Special \$UCE\$\$ Issue, Vol. 5, No. 1, 1981*  
Offset-printed periodical  
14 x 10 3/4 in.  
Edition size unknown, unsigned and unnumbered  
(GEI0001)



BRUCE NAUMAN  
*CLEA RSKY (aka CLEARSKY: CLEAR SKY)*, 1967-1968  
Offset-printed artists' book  
12 1/8 x 12 1/8 in.  
Edition size unknown, signed and unnumbered  
(BN0003)



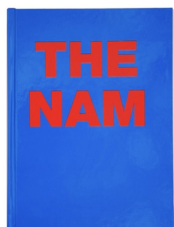
VISITOR DESIGN  
*JE*, 2019  
Offset-printed artists' book  
5 5/8 x 4 3/8 in.  
Edition of 50, unsigned and unnumbered  
(VDE0001)



VISITOR DESIGN  
*Rambo Forever*, 2016  
Bazooka bubblegum, potassium sorbate mold inhibitor and methyl cellulose in acrylic vitrines  
9 x 14 1/4 in. Vitrine  
Edition of 3 complete sets, 1 set broken into individual vitrines  
(VDE0003)



FIONA BANNER  
*All the World's Fighter Planes*, 2004  
Offset-printed artists' book  
8 1/2 x 6 3/10 in.  
Edition of 500, signed and unnumbered  
(FB0003)



FIONA BANNER  
*The Nam*, 1997  
Offset-printed artists' book  
11 x 7 15/16 in.  
Edition of 1,000, unsigned and unnumbered  
(FB0002)



FIONA BANNER  
*PERIOD*, 2019  
Offset printed artists' book  
9 1/4 x 6 1/4 x 1 3/4 in.  
Edition of unknown  
(FB0005)



FIONA BANNER  
*Self Portrait as a Book*, 2018  
Painting and leterset  
2 1/4 x 2 5/8 in. Painting  
12 1/8 x 8 5/8 in. Frame  
(FB0001)



PIERO MANZONI  
*Merda d' Artiste / Artist's Shit / Künstlerscheiße [Facsimile Edition]*, 2013  
Offset-printed multiple  
2 3/8 x 2 9/10 x 2 9/10 in.  
Edition of 300, unsigned and numbered  
(PMZ0001)



TAUBA AUERBACH  
*Z Helix Rolling Papers*, 2015  
Unbleached 50% Hemp & 50% Flax Paper  
3 1/8 x 1 x 3/8 in.  
Unlimited  
(TA0001)



GILBERT & GEORGE  
*Reclining Drunk*, 1973  
Glass bottle  
9 5/16 x 4 15/16 x 1 3/4 in.  
Edition of 200  
(GG0001)



TAKASHI MURAKAMI  
*SUPERFLAT MUSEUM*, 2005  
Complete set of 10 plastic figures each in its own cardboard box  
Dimensions variable  
(TK0001)

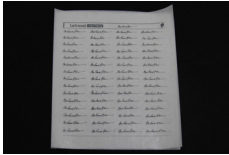


FIONA BANNER  
*NAM Stack*, 1997  
C-type print, aluminum  
70 9/10 x 33 1/2 in.  
Edition of 5  
(FB0004)





BARBARA BLOOM  
*BB Napkin*, 1989  
Paper cocktail napkin stamped with a golden profile of the artist  
5 x 5 in.  
(BB0115)



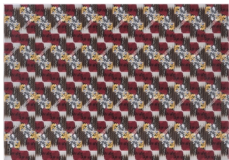
BARBARA BLOOM  
*BB Signature Letraset*, 1989  
Dry transfer lettering on plastic with glassine  
10 x 13 in.  
Unlimited, very limited availability  
(BB0114)



LOUISE LAWLER  
*No Drones*, 2013  
Pair of embossed glasses  
6 x 2 x 2 in. Each  
Unlimited  
(LL0002)



LOUISE LAWLER  
*Placemat (Three Women and Three Chairs)*, 1990  
Laminated silver-gelatin black-and-white photograph  
12.5 x 16 in.  
Edition of 100 plus 10 AP  
(LL0012)



LOUISE LAWLER  
*Egg and Gun (distorted for the times, unnerved)*, 2017  
Offset lithograph  
19 3/4 x 29 in. Composition  
20 x 29 in. Sheet  
Edition of 300  
(LL0001)

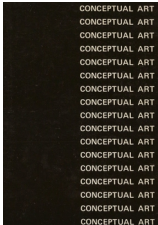


LOUISE LAWLER  
*Egg and Gun (distorted for the times, unhinged)*, 2017  
Offset lithograph  
19 3/4 x 29 in. Composition  
20 x 29 in. Sheet  
Edition of 300  
(LL0023)

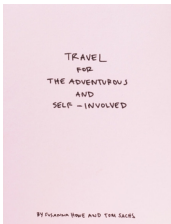




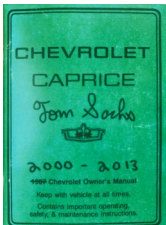
LOUISE LAWLER  
*Wrapping paper for Looking Forward, Metro Pictures, New York, October 30–  
 December 23, 2004, 2004*  
 Offset lithograph  
 12 x 12 in. Folded  
 (LL0024)



TOM SACHS  
*Approved Books, 2003*  
 Three books  
 Dimensions Vary  
 (TS0002)



SUSANNA HOWE AND TOM SACHS  
*Travel for the Adventurous and Self-Involved, 2015*  
 Offset-printed artists' book  
 8 3/4 x 6 1/2 in.  
 Edition of 500  
 (TS0004)



TOM SACHS  
*Chevrolet Caprice [Second Edition], 2014*  
 Offset-printed artists' book  
 7 x 5 1/2 in.  
 Edition of 50 colored copies  
 (TS0003)



CARY LEIBOWITZ  
*Alice B. Toklas, Belt Buckle, 2019*  
 Cast brass  
 2 1/2 in. dia.  
 Edition of 50  
 (CLE0001)



CARY LEIBOWITZ  
*Tippy Toe Tuesdays, Belt Buckle, 2019*  
 Cast brass  
 2 1/2 in. dia.  
 Edition of 50  
 (CLE0002)



CARY LEIBOWITZ  
*The Greenwich Ct. Ab-Ex'es Annual, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0003)



CARY LEIBOWITZ  
*New England Concrete Poets Picnic, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0004)



CARY LEIBOWITZ  
*Temple Emanu-el Sisterhood Outing, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0005)



CARY LEIBOWITZ  
*Westchester County Group Therapy, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0006)



CARY LEIBOWITZ  
*Forty-Fourth Fluxus Ice Cream Cone Lick-Off, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0007)



CARY LEIBOWITZ  
*1st Trumbull, Ct. Consciousness Raising, Belt Buckle, 2019*  
Cast brass  
2 1/2 in. dia.  
Edition of 50  
(CLE0008)



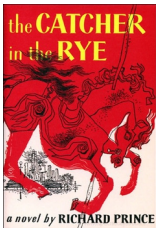
CARY LEIBOWITZ  
*Sale Price Un-Conditional Love 5¢*, 2016  
Enamel over metal  
3 x 1 3/4 in.  
Edition of 200  
(CLE0009)



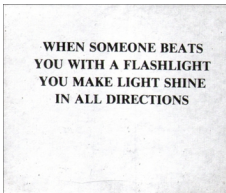
CARY LEIBOWITZ  
*Special Free Decorating Advice With Every Handjob!*, 2016  
Enamel over metal  
2 x 3 in.  
(CLE0010)



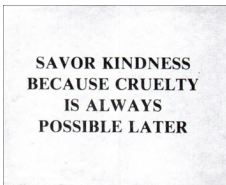
CARY LEIBOWITZ  
*Free Mugs (middle of the story)*, 2019  
Ceramic mug  
4 x 4 3/4 x 3 1/8 in.  
Unlimited  
(CLE0025)



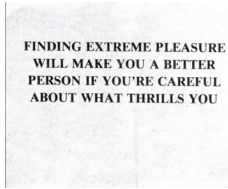
RICHARD PRINCE  
*Catcher in the Rye*, 2011  
Offset-printed artist's book  
8 1/8 x 5 5/8 in.  
Edition of 500, unsigned and unnumbered  
(RPR0039)



JENNY HOLZER  
*WHEN SOMEONE BEATS YOU WITH A FLASHLIGHT YOU MAKE LIGHT SHINE IN ALL DIRECTIONS* ["Survival" Series Sticker], 1983  
Offset-print on self-adhesive stickers  
2 1/2 x 3 in.  
Edition size unknown, unsigned and unnumbered  
(JHZ0007)



JENNY HOLZER  
*SAVOR KINDNESS BECAUSE CRUELTY IS ALWAYS POSSIBLE LATER* ["Survival" Series Sticker], 1983  
Offset-print on self-adhesive stickers  
2 2/5 x 3 in.  
Edition size unknown, unsigned and unnumbered  
(JHZ0004)



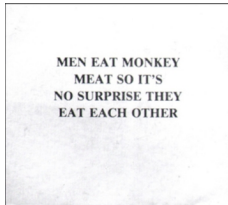
JENNY HOLZER

*FINDING EXTREME PLEASURE WILL MAKE YOU A BETTER PERSON IF YOU'RE CAREFUL ABOUT WHAT THRILLS YOU* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 1/2 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0002)



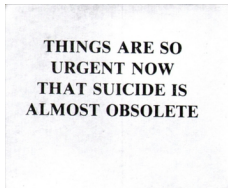
JENNY HOLZER

*MEN EAT MONKEY MEAT SO IT'S NO SURPRISE THEY EAT EACH OTHER* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 3/5 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0003)



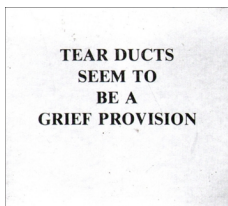
JENNY HOLZER

*THINGS ARE SO URGENT NOW THAT SUICIDE IS ALMOST OBSOLETE* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 1/2 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0006)



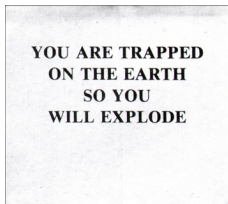
JENNY HOLZER

*TEAR DUCTS SEEM TO BE A GRIEF PROVISION* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 3/5 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0005)



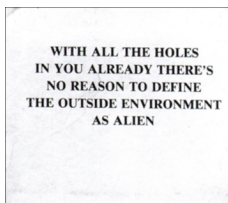
JENNY HOLZER

*YOU ARE TRAPPED ON THE EARTH SO YOU WILL EXPLODE* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 3/5 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0010)



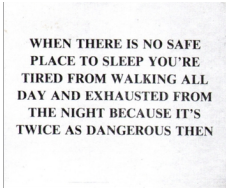
JENNY HOLZER

*WITH ALL THE HOLES IN YOU ALREADY THERE'S NO REASON TO DEFINE THE OUTSIDE ENVIRONMENT AS ALIEN* ["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 3/5 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0009)



JENNY HOLZER

*WHEN THERE IS NO SAFE PLACE TO SLEEP YOU'RE TIRED FROM WALKING ALL DAY AND EXHAUSTED FROM THE NIGHT BECAUSE IT'S TWICE AS DANGEROUS THEN*  
["Survival" Series Sticker], 1983

Offset-print on self-adhesive stickers

2 2/5 x 3 in.

Edition size unknown, unsigned and unnumbered  
(JHZ0008)



RIRKRIT TIRAVANIJA

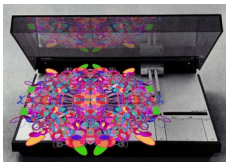
*Tirabanongoo Inc. Import / Export*, 1995

Engraving and ink on paper

7 13/16 x 11 in. Sheet

10 5/8 x 13 3/4 in. Frame

Edition size unknown, numbered and unsigned  
(RT0004)



KELLEY WALKER

*Beogram 4000 Hi Fi System*, 2002

CD Rom with color poster

16 x 23 1/4 in.

Edition of 5  
(KWA0001)



LOUISE LAWLER

*Pollock and Tureen (traced)*, 1984/2013

Adhesive wall material

27 1/2 x 39 in.

Unlimited  
(LLO022)



GILBERT & GEORGE

*Planned*, 2007

9 pigment prints

35 x 24 4/5 in.

Unlimited edition produced from digital files  
(GG0002)



JONATHAN MONK

*Restaurant Drawing (PH Cell)*, 2019

Pencil and watercolor on paper

6 1/2 x 2 1/4 in. Sheet

9 3/4 x 7 3/4 in. Frame

(JM0005)





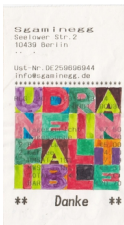
JONATHAN MONK  
*Restaurant Drawing (SL Large Check), 2019*  
 Pencil and watercolor on paper  
 6 1/4 x 2 1/4 in. Sheet  
 9 3/4 x 7 3/4 in. Frame  
 (JM0006)



JONATHAN MONK  
*Restaurant Drawing (SL Wall Drawing #295), 2019*  
 Pencil on paper  
 5 3/4 x 3 1/4 in. Sheet  
 9 3/4 x 7 3/4 in. Frame  
 (JM0004)



JONATHAN MONK  
*Restaurant Drawing (CWFOOL), 2019*  
 Pencil on paper  
 4 x 2 1/4 in. Sheet  
 9 3/4 x 7 3/4 in. Frame  
 (JM0003)



JONATHAN MONK  
*Restaurant Drawing (AeB A Brilliant Idea), 2019*  
 Pencil and watercolor on paper  
 4 x 2 1/4 in. Sheet  
 9 3/4 x 7 3/4 in. Frame  
 (JM0001)



JONATHAN MONK  
*Restaurant Drawing (SL wall painting), 2019*  
 Pencil and watercolor on paper  
 6 1/8 x 3 1/4 in. Sheet  
 9 3/4 x 7 3/4 in. Frame  
 (JM0002)



PAUL CHAN  
*New Proverbs: God Hates Trump, 2017*  
 Archival inkjet print mounted on corrugated plastic  
 24 x 36 in.  
 Unlimited  
 (PC0001)





PAUL CHAN  
*New Proverbs: Trump Dooms Nation*, 2017  
Archival inkjet print mounted on corrugated plastic  
24 x 36 in.  
Unlimited  
(PC0002)



NEW YORK POST  
*BANANAS!*, 2019  
Newspaper  
12 x 11 in.  
Unlimited  
(NYP0001)

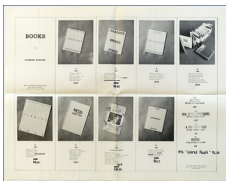


KAWS  
*TOGETHER*, 2018  
Paint on vinyl  
10 1/4 x 8 x 6 in.  
Unlimited  
(K0001)

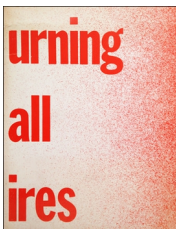


KAWS  
*TOGETHER*, 2017  
Paint on bronze  
16 x 12 1/2 x 8 3/4 in.  
Edition of 25 plus 5 AP  
(K0002)

## GALLERY II



EDWARD RUSCHA  
*Books by Edward Ruscha*, 1972  
Offset-printed poster  
17 9/16 x 22 1/2 in. Sheet  
20 9/16 x 25 1/2 in. Frame  
Edition size unknown, unsigned and unnumbered  
(EDR0088)



BRUCE NAUMAN  
*Burning Small Fires [aka : urning all ires]*, 1968  
Offset-printed artists' book  
14 1/5 x 9 2/5 in. Folded  
36 5/8 x 50 in. Unfolded  
Edition size unknown, unsigned and unnumbered  
(BN0005)



EDWARD RUSCHA  
*Complete Set of Edward Ruscha Artists' Books*  
Offset-printed artists' books  
Dimensions vary  
(EDR0093)



EDWARD RUSCHA  
*Billy, 1968*  
Offset-printed exhibition catalogue  
9 x 11 in.  
Edition of 2,500, unsigned and unnumbered  
(EDR0092)



GUERRILLA GIRLS  
*Selections from the Portfolio Compleat, 1985-2005*  
Screenprint on paper  
Dimensions vary  
(GUG0001)

#### PRIVATE VIEW



HOPE GANGLOFF  
*Monadnock from Cheney Cabin in Winter, 2019*  
Acrylic on canvas  
36 x 48 in.  
(HG0365)



GREG SMITH  
*Parachute Seal :: Motley and Gray, 2019*  
Nylon parachute, polyester thread, acrylic, newspaper and paper  
156 x 96 in.  
(GSM0106)

#### OFFICE



ERIC FERTMAN  
*Pull Chain Bulb, 2009*  
Black stained oak, steel, and rubber  
6 1/2 x 3 1/2 in.  
(EF0081)

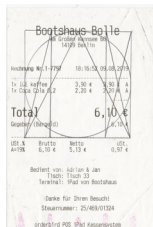


BARBARA KRUGER  
*You're Right*, 2010  
Lithograph  
9 x 24 in.  
Edition of 200 plus 50 AP  
(BK0018)

ALSO AVAILABLE



ERIC DOERINGER  
*Daily News Book (after Dieter Roth's Daily Mirror Book)*, 2017  
Artists' book cut from the pages of the NY Daily News  
3/4 x 3/4 x 3/4 in.  
Edition of 220 (each unique), signed and unpaginated, softcover  
(ED0001)



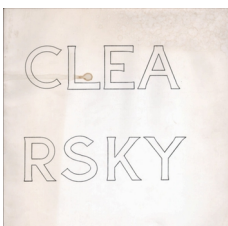
JONATHAN MONK  
*Restaurant Drawing (SL Wall Drawing #295)*, 2019  
Pencil on paper  
4 7/8 x 3 1/4 in. Sheet  
9 3/4 x 7 3/4 in. Frame  
(JM0007)



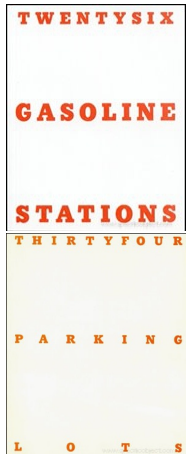
BRUCE NAUMAN  
*Burning Small Fires (aka: urning all ires)*, 1968  
Offset-printed artists' book  
14 1/5 x 9 2/5 in. Folded  
36 5/8 x 50 in. Unfolded  
Edition size unknown, unsigned and unnumbered  
(BN0001)



BRUCE NAUMAN  
*Burning Small Fires (aka: urning all ires)*, 1968  
Offset-printed artists' book  
14 1/5 x 9 2/5 in. Folded  
36 5/8 x 50 in. Unfolded  
Edition size unknown, signed and unnumbered  
(BN0004)



BRUCE NAUMAN  
*CLEA RSKY (aka CLEARSKY: CLEAR SKY)*, c. 1968  
Offset-printed artists' book  
12 1/8 x 12 1/8 in.  
Edition size unknown, signed and unnumbered  
(BN0002)



EDWARD RUSCHA  
*Twentysix Gasoline Stations*, 1963  
Offset-printed artists' book  
7 1/8 x 5 1/2 in.  
Edition of 3,000, unsigned and unnumbered  
(EDR0090)

EDWARD RUSCHA  
*Thirtyfour Parking Lots*, 1967  
Offset-printed artists' book  
10 x 8 in.  
Edition of 2,000, unsigned and unnumbered  
(EDR0091)