

RE: BICYCLING

17 June 2021 – 23 July 2021

RECEPTION



DOROTHEA TANNING
Message 6, 1989
Charcoal and pastel on board
40 x 60 in. Sheet
47 3/4 x 67 11/16 in. Frame
(DT0001)

GALLERY I



GEO WEISS (Emile Georges Weiss)
Société La Française, c. 1895
Lithograph printed in colors
62 1/2 x 45 1/4 in. Sheet
67 1/2 x 49 3/8 in. Frame
Edition size unknown
(EGW001)



RODNEY GRAHAM
Mini Psycho-Opticon, 2008
Kinetic sculpture
90 1/2 x 78 3/4 x 86 3/4 in.
(RGR001)



EBECHO MUSLIMOVA
Fatebe Dirt Unicycle, 2021
Sumi ink on paper
9 x 12 in.
(EBE001)



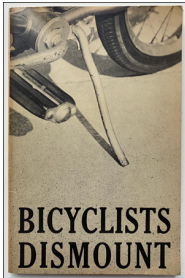
LOUISE LAWLER
Untitled (Wheel) 1999, 1999
Cibachrome photograph and crystal
3 1/2 x 3 1/2 x 2 in.
Edition size unknown
(LL0054)



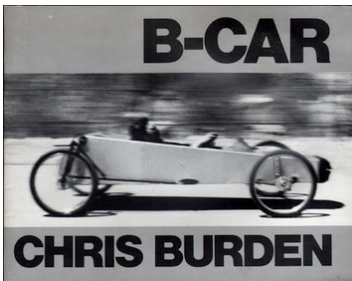
JOSEPH BEUYS
Is It About A Bicycle? [note, spelling sic.],
 1985
 Offset printed poster
 26 1/2 x 37 11/16 in. Sheet
 29 x 40 1/2 in. Frame
 Edition size unknown
 (JBS0002)



JOSEPH BEUYS
Incontro con Beuys, 1985
 Offset printed poster
 27.5 x 19.5 in. Sheet
 30 1/4 x 22 1/8 in. Frame
 Edition size unknown
 (JBS0001)



EDWARD RUSCHA
Cover design for 'Bicyclists Dismount' by
Mason Williams, 1964
 Offset printed book
 8 3/8 x 5 3/16 in. Sheet
 9 3/4 x 6 3/4 in. Frame
 Edition size unknown
 (EDR0094)



CHRIS BURDEN, ALEXIS SMITH
B-CAR : The Story of Chris Burden's Bicycle
Car, 1977
 Offset printed book
 5 1/2 x 7 in. Sheet
 6 x 7 1/2 in. Frame
 Edition size unknown
 (CB0001)



CHRISTIAN MARCLAY
Stool (from the Wind Section series), 1992,
 1992
 Wooden stool and bicycle horn
 16 1/4 x 7 3/4 x 9 1/2 in.
 (CM0002)



RICHARD PRINCE
Untitled (Upstate), 1995-1999
Ektacolor photograph
24 x 20 in. Sheet
31 1/2 x 24 in. Frame
Edition 3/5
(RPR0040)



NINA CHANEL ABNEY
Ridin Solo, 2020
Acrylic and spray paint on canvas
48 x 48 x 1 3/4 in.
(NCA001)



RICARDO BREY
Joy, 2018
Mixed media
14 3/16 x 25 1/4 x 31 1/2 in.
(RB001)



ROBERT RAUSCHENBERG
TRACER, 1962
Bicycle wheel, metal plate, electric motor
and Plexiglas on wood structure
27 1/2 x 22 1/2 x 6 in.
(RR0021)



SARAH SZE
Lifted, 2010
Bike chain, lock, silver plating
3 x 204 x 12 in.
(SSZ0015)

GALLERY II



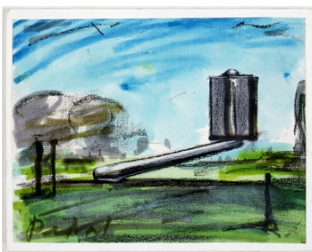
GABRIEL OROZCO
Standing Bicycle, 2002
Fuji crystal chromogenic archive C-print
16 x 20 in.
Edition of 5 plus 2 AP
(GO001)



CLAES OLDENBURG and COOSJE VAN BRUGGEN
Notebook Page: Studies for a Sculpture in the Form of a Bicycle Handle with Bell, 1984
Ballpoint pen, felt pen, pencil and colored pencil
11 x 8 1/2 in. Sheet
(COVB003)



CLAES OLDENBURG and COOSJE VAN BRUGGEN
Bicyclette Ensevelie, Fabrication Model of Pedal and Arm, 1988
Polyurethane foam, wood, cardboard, hardware, pencil, resin, latex paint
25 3/4 x 37 1/2 x 10 1/4 in.
(COVB001)



CLAES OLDENBURG and COOSJE VAN BRUGGEN
Study for Bicyclette Ensevelie, Pedal, 1987
Crayon and watercolor over photocopy of charcoal drawing
5 7/8 x 7 1/2 in.
(COVB002)

OFFICE



JONATHAN MONK
An abbreviated tale told in detail, 2021
Stainless steel pipe, text
14 x 3 x 1 inches
(JM0008)

WINDOW



ALEX OSTROY
Re : Bicycling, 2021
Short-sleeve cycling jersey
Women's or Men's XS, S, M, L
(AO0001)

PRIVATE VIEW



HOPE GANGLOFF
Stewartia Blooms Study, 2019
Acrylic on wood panel
16 x 20 in.
(HG0380)



ALLISON MILLER
Violet, 2021
Oil, oil stick, acrylic, and colored pencil on
canvas
56 (height) x 45 1/2 (top width) x 58 1/2
(bottom width) in.
(AM0147)