## WILMER WILSON IV: Slim...you don't got the juice

 31 January 2019-16 March 2019Gallery I


WILMER WILSON IV
Colloquialism I, 2018
Ink on paper, mounted on wood $96 \times 48 \times 21 / 4$ in.
(WW018)

WILMER WILSON IV
END, 2018
Staples and pigment print on wood
$48 \times 96 \times 21 / 4 \mathrm{in}$.
(WW012)


WILMER WILSON IV
WISH, 2018
Staples and pigment print on wood
$48 \times 96 \times 21 / 4$ in.
(WW010)


WILMER WILSON IV
Colloquialism II, 2018
Ink on paper, mounted on wood
$96 \times 48 \times 21 / 4$ in.
(WW017)

WILMER WILSON IV
Colloquialism III, 2018
Ink on paper, mounted on wood
$96 \times 48 \times 21 / 4$ in.
(WW016)


WILMER WILSON IV
RID UM, 2018
Staples and pigment print on wood
$48 \times 96 \times 21 / 4 \mathrm{in}$.
(WW01ו)


WILMER WILSON IV
SEASONS, 2018
Staples and pigment print on wood
$48 \times 96 \times 21 / 4 \mathrm{in}$.
(WW013)


WILMER WILSON IV
Untitled (Slim...), 2018
Staples and pigment print on wood
$48 \times 48 \times 21 / 4 \mathrm{in}$.
(WW014)


WILMER WILSON IV
Host, 2018
Staples and pigment print on wood
$48 \times 192 \times 21 / 4 \mathrm{in}$. (diptych)
(WW009)


WILMER WILSON IV
Untitled (\$25), 2018
Staples and pigment print on wood
$48 \times 48 \times 21 / 4$ in.
(WW021)


WILMER WILSON IV
Colloquialism IV, 2018
Ink on paper, mounted on wood
$96 \times 48 \times 21 / 4$ in.
(WW015)

Gallery II


WILMER WILSON IV
Across the blue concrete, red embers fly to me (diptych), 2018
Scalable wall vinyl
$156 \times 210$ in.
$156 \times 168$ in.


Dimensions variable, listed dimensions as installed
here
(WW019)


WILMER WILSON IV
you don't got the juice, 2018
Various plastic containers
Dimensions variable
(WWO20)

Office


MAREN HASSINGER
Rain, 1989
Galvanized wire and wire rope
$96 \times 10$ in. each ( 5 units, 3 units shown)
(MH0012)

Private View


WILLIAM VILLALONGO
The Uplift, 2018
Acrylic, paper collage and cut velour paper $40 \times 39$ in. Sheet
$45 \times 443 / 8 \times 17 / 8$ in. Framed
(WV0179)


WILLIAM VILLALONGO
Tumble Weed, 2018
Acrylic, paper collage and cut velour paper $40 \times 39$ in. Sheet
$45 \times 443 / 8 \times 17 / 8$ in. Framed (WV0182)

WILLIAM VILLALONGO
Holding it Down, 2018
Acrylic, paper collage and cut velour paper
$40 \times 39 \mathrm{in}$. Sheet
$45 \times 443 / 8 \times 17 / 8 \mathrm{in}$. Framed
(WV0180)

