

WILLIAM VILLALONGO, *Sticks & Stones*

21 January 2021 – 6 March 2021

RECEPTION



WILLIAM VILLALONGO
A Seed is a Star, 2020
Acrylic, cut velour paper and pigment print collage
19 x 19 in. Sheet
24 x 24 in. Frame
(WV0216)

GALLERY I



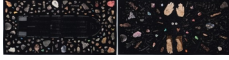
WILLIAM VILLALONGO
Float like a Butterfly, Sting like a Bee, 2020
Acrylic, drinking gourds, beads, velvet flock, glitter flock, cut velour paper, pigment print, mounted on hardboard
80 x 30 x 6 in. Sheet
81 x 31 x 6 in. Framed
(WV0217)



WILLIAM VILLALONGO
Follow Me, 2020
Acrylic, glitter, pigment print collage on cut velour paper
80 x 30 in. Sheet
85 1/4 x 35 3/4 x 2 1/4 in. Frame
(WV0218)



WILLIAM VILLALONGO
Black Metamorphosis 1452, 2020
Acrylic, cut velour paper and pigment print collage
80 x 40 in. Sheet
84 x 44 1/2 in. Frame
(WV0212)



WILLIAM VILLALONGO

The Mothership Connection (diptych), 2020

Acrylic, glitter spray paint on yupo, cut velour paper, pigment print collage, watercolor paper

39 1/2 x 80 in. Each Sheet

40.5 x 81 x 2 1/4 in. Each Frame

39 1/2 in. x 160 in. Unframed

(WV0214)



WILLIAM VILLALONGO

Mother Tongue, 2020

Acrylic, cut velour paper and pigment print collage

38 1/4 x 38 1/4 in. Sheet

45 x 44 1/4 in. Frame

(WV0215)

GALLERY II



WILLIAM VILLALONGO

Stones, 2020

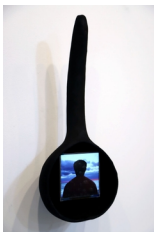
Drinking gourd, velvet flocking, steel hardware with single channel video (720 x 720, 30 fps, stereo)

14 1/4 x 5 1/8 x 4 1/8 in.

1:00:03 hr.

Edition of 3

(WV0220)



WILLIAM VILLALONGO

Sticks, 2020

Drinking gourd, velvet flocking, steel hardware with single channel video (720 x 720, 30 fps, stereo)

13 3/8 x 5 x 4 in.

1:00:10 hr.

Edition of 3

(WV0219)