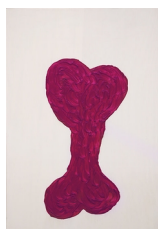


NIGHT, SHORTLY
Curated by Halsey McKay Gallery
9 June 2018 – 27 July 2018

Gallery I



RACHEL FOULLON
Threshold (braid - strawberry chain), 2015
Polished nickel plated brass, Western red cedar, cotton drawcord,
stain, dye, hardware
59 x 15 1/2 x 5 in.
(RF0001)



ANNE-LISE COSTE
Permanent Magenta Little Bone, 2016
Oil paint on canvas
18 x 12 in.
(AC0006)



ANNE-LISE COSTE
Chromium Oxide Green Little Bone, 2016
Oil paint on canvas
18 x 12 in.
(AC0003)



ANNE-LISE COSTE
Ivory Black Little Bone, 2016
Oil paint on canvas
18 x 12 in.
(AC0002)



ANNE-LISE COSTE
Naples Yellow Light Little Bone, 2016
Oil paint on canvas
18 x 12 in.
(AC0005)



ANNE-LISE COSTE
Vermilion Hue Little Bone, 2016
Oil paint on canvas
18 x 12 in.
(AC0004)



CHRIS DUNCAN
Inside Mask, 2018
Ceramic
8 x 8 x 4 in.
(CD0001)



CHRIS DUNCAN
One Of These Will Be Your Last, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0009)



CHRIS DUNCAN
The Sun Provides the Shadow, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0006)



CHRIS DUNCAN
Not Without Light, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0010)



CHRIS DUNCAN
Mark Only The Brightest Hours, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0005)



CHRIS DUNCAN
Without The Sun / Fall Silent, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0002)



CHRIS DUNCAN
Now Or Never, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0003)



CHRIS DUNCAN
Night, Shortly, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0008)



CHRIS DUNCAN
Any Hour For My Friends, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0004)



CHRIS DUNCAN
Our Times At Hand, 2018
Direct sunlight on fabric
26 x 18 in.
(CD0007)



BRI RUAIS
Attempting to Contain the Center, 135 lbs (Red and Yellow), 2018
Glazed stoneware, hardware
44 x 44 x 7 in.
(BR0001)



RACHEL FOULLON

Trunk 1, 2016

Western red cedar, upholstery linen, cotton cord, stain, dye

24 1/2 x 22 x 5 in.

(RF0002)



COLBY BIRD

Fruit and Bowl, Mahayana Buddhist Temple, Leeds, New York,
2017-2018

Red oak, pine, walnut, poplar, salvaged barn wood, charcoal, photostatic print, wood stain, fixative, wood glue, linseed oil, acrylic, linen tape, insulation sheathing, glass, pencil, drywall screws, brass screws, foam, paint, lightbulbs, light sockets, wiring, metal frame, inkjet print, bricks, Trapa Natans seed pods, double ball-catches, metal wire, copper pipe strap, horseshoe, saloon hinge, Texas Flag, vibrating massage tool box with certificate of authenticity, unspecified IBM recording device, battery, [brick from Orient, NY, wiring, light socket, light bulb]¹, [wood, paint, glass, coin smashed by train, wiring, iron, plant]², [wood, linseed oil, wood filler]³, [brick from artist's studio inside 12 Tribes Community Storage Building, wiring, light socket, light bulb]⁴, [wood, wood stain, linseed oil, leatherette, glass door knob, nails, dowel screw, paint]⁵, [wood, paint, metal, wood stain, linseed oil]⁶, [wood, bug toy, incense]⁷, leatherette, bamboo root, acrylic, a dead bee, tile shard from Hudson River, Coxsackie, NY, 4 leaf sprig, paint, wood stain, linseed oil, brass plumbers chain, brass hook, drywall screws, brass hinges, linen, foam, [wood, linseed oil, railroad spike, metal finial, slag glass doorknob, dowel screw, leather and metal hammer holster, hemp rope]⁸, [wood, linseed oil, railroad spikes, paint, billiard ball]⁹, [crocheted hemp, beads, lampshades, wiring, lightbulbs, light socket, electric knife]¹⁰, [wood, linseed oil, wood stain, food coloring, paint, plastic peach, rubber grapes, wiring, lightbulbs, light socket, hemp rope]¹¹, light switch, silk flowers, [wood, metal wire, glass dome, leatherette, drywall screws, wiring]¹², leather, Sony Trinitron monitor, VCR, upholstery tacks, [glass, wood, cow bone, flower, water, metal wire, brass screw]¹³, [metal, wood, dowel screws, wood stain, wood filler]^{14,12} Tribes Community Literature, images/pages from "A World History of Photography", Naomi Roseblum, 1999, images/pages from "Renoir", by Henry Abrams, 1952.

98 x 77 x 3 in. (wall hung)

98 x 77 x 65 in. (elements un-stowed)

(CB0001)

¹⁻¹⁴ Works can be purchased separately, priced upon request.



ANNE-LISE COSTE
Bone (Yellow), 2016
Oil on canvas
62 1/2 x 46 1/2 in.
(AC0001)

Gallery II



JOSEPH HART
Figure II, 2017
Collage, acrylic and graphite on paper
81 x 32 in.
(JH0002)



JOSEPH HART
Figure I, 2017
Collage, acrylic and graphite on paper
81 x 32 in.
(JH0001)



JOSEPH HART
Figure III, 2017
Collage, acrylic and graphite on paper
81 x 32 in.
(JH0003)

Office



MAREN HASSINGER
Whole Cloth, 2017
Photograph on fabric
34 3/4 x 54 1/2 in. Fabric
36 3/4 x 56 11/16 in. Framed
Edition 1/5
(MH0015)

Private View



ERIC FERTMAN
Totem, 2016
Ash and vinyl acrylic
44 1/2 x 22 x 9 in.
(EF0217)



ERIC FERTMAN
White Noise, 2016
Ash and vinyl acrylic
45 x 17 x 6 in.
(EF0218)



RYAN WALLACE
Lenakaeia VI, 2018
Oil, enamel, acrylic, canvas, linen, wool, paper, masonite,
aluminum, fiberglass, tape
48 x 60 in.
(RW0192)

Also Available



COLBY BIRD
Alex and Colby in Relative Good Health, Austin, TX, 2018
Photostatic print, wood, wood stain, fixative, linseed oil, acrylic,
foam core, adhesive, pencil, drywall screws, paint, brass L
brackets
16 x 12 in.
(CB0002)



COLBY BIRD
Chair, Los Angeles, 2014
Photostatic Print, charcoal, wood stain, wood, paint, acrylic, foam
core, screws, adhesive
44 1/2 x 34 x 1 1/2 in.
(CB0004)



COLBY BIRD
Chair, Bovina, 2014
Photostatic Print, charcoal, wood stain, wood, paint, acrylic, foam
core, screws, adhesive
30 x 23 x 1 1/2 in.
(CB0005)



JOSEPH HART
Untitled, 2017
Collage, acrylic and graphite on paper
40 x 30 in.
(JH0004)



JOSEPH HART
Untitled, 2017
Collage, acrylic and graphite on paper
40 x 30 in.
(JH0005)