



Susan Inglett Gallery is pleased to present, *Surveyor*, Ryan Wallace's second solo exhibition with the gallery, from 8 September 2016 through 15 October 2016. A reception for the artist will be held Thursday evening 8 September from 6 to 8 PM.

Like a patient gardener, Ryan Wallace cyclically tends, gleans, and destruction, flattening, and rebuilding. In paintings constructed from prunes his work as former efforts become a soil that cultivates the new. His projects are sustained through continuous cycles of creation, strips of canvas, screens, tiles, metallic tapes and errant found objects, each piece holds a history of its own making. It is self-sustaining, self-perpetuating, self-determined, in a way that cultivates organic development.

In his new paintings, Wallace takes inspiration from light refractions reality, adding a new schism to his approach. The ethereal becomes cast upon the walls and ceilings by shimmering elements within one of his recent floor installations. These fleeting shapes are cut and rendered into controlled compositions that memorialize an unexpected byproduct of a previous artwork. Prompted by observation, his latest series abstracts after being filtered through the physical space of tangible while finding purpose as another element in the continuous mapping of Wallace's terrain. This floor installation, titled *Pitch*, itself been resurrected, augmented, and installed upright, as a monolithic tribute to the genesis of the paintings on view. Captured reflections float like wraiths in and out of the pictures throughout the room, while new reflections are generated, in real time, throughout the gallery.

Repeated shapes in the paintings shift in scale, material, and color from piece to piece, insinuating the passage of time provided by light cast in a singular space. These optical and physical permutations appear simultaneously gossamer and concrete as dense materials are used to depict airy suspension and flickering shadow. Fabric, perspex, masonite and metals are seamed into the surface of the works as often as canvas is painted upon. The artist's hybrid technique, used to address painting's concerns of surface, space, shape and arrangement, is applied with haughty defiance to medium specificity. Through approach Wallace reinforces holistic circularity and allows his body of work to again cultivate itself, as the present rises from the past, both physically and visually.

Ryan Wallace was born in 1977 in New York City, and lives and works in Brooklyn and East Hampton, New York. He received his BFA from Rhode Island School of Design. Recent solo exhibitions include 56 Henry, NYC; Cooper Cole Gallery, Toronto; Romer Young Gallery, San Francisco; and Mark Moore Gallery, Los Angeles. His work has been exhibited at BAM, Brooklyn; Gerhard Hofland Gallery, Amsterdam; Boeske & Hofland, Leipzig; V1 Gallery, Copenhagen; Jerome Pauchant Gallery, Paris; and Rachel Uffner Gallery, NYC. Wallace's works can be found in the collections of the Museum of Modern Art, NYC; SF MoMA, San Francisco; Watermill Center, Watermill; and the Museum of Contemporary Art, San Diego, among others.

Concurrent to the exhibition *BRUCE CONNER: IT'S ALL TRUE* at the Museum of Modern Art, NYC, Susan Inglett Gallery is pleased to feature an exhibition of assemblage, collage and work on paper in the Gallery's Private View. Bruce Conner (1933-2008) is considered among the foremost artists of the postwar era. Coming of age during the Sixties, Conner was at the forefront of a Cultural Revolution set against the stark backdrop of the Vietnam War, the Cold War, and the Summer of Love. In the face of an increasingly unpopular war and the prevailing Conservative Capitalist Culture, Conner and his peers sought an alternative lifestyle and value system that has much to say to us today.

This exhibition will be on view at the gallery located at 522 West 24 or info@inglettgallery.com Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212/647-9111, fax 212/647-9333

Join the conversation with Susan Inglett Gallery and Ryan Wallace on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery) and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery and #RyanWallace.

522 West 24th Street New York NY 10011 / tel 212 647 9111 / fax 212 647 9333
info@inglettgallery.com / www.inglettgallery.com

SUSAN INGLETT