



WILLIAM VILLALONGO

Bathing Nymph

21 October - 4 December 2010

Susan Inglett is pleased to present the work of William Villalongo in his second solo exhibition with the gallery 21 October to 4 December 2010. A reception for the artist will be held Thursday evening, 21 October, from 6 to 8 PM.

Paying tribute to the ornate stylings of the Late Baroque period, William Villalongo fills his canvas with frolicking maidens, nymphs and satyrs. Wooded glades, iridescent pools, and leafy bowers set the stage for what were traditionally fanciful idylls. Villalongo's tales however take place not in the time of Louis XV's Regence debauchery but in our own present day equivalent. Not simply a pretty picture, they tell a tale of lust and depravity, greed and envy. Watteau and Boucher gave us the gods and goddesses of the aristocracy, William Villalongo gives us Man.

William Villalongo first emerged with an appearance in Frequency at the Studio Museum in Harlem followed by Greater New York at MOMA PS1. Villalongo's work has recently been included in museum exhibitions at the Blanton Museum of Art, Austin, Princeton University, and the University of South Florida, Tampa. Additional work from this series may be seen at the Brooklyn Academy of Music in "Next Wave" curated by Dan Cameron through 19 December.

The exhibition will be on view at Susan Inglett Gallery located at 522 West 24th Street Tuesday to Saturday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212.647.9111, fax 212.647.9333 or info@inglettgallery.com.