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ELI PING : FULL BLEED

10 September–17 October 2009

Susan Inglett is pleased to present Eli Ping's second solo exhibition with the gallery from 10 September to 17 October 2009. A reception for the artist will be held Thursday evening 10 September from 6 to 8 PM. Concurrently Gallery II will feature a new series of lithographs by Robyn O'Neil, published by the gallery's publishing division I.C. Editions, Inc.

Eli Ping makes work which challenges the accepted notion of painting and sculpture. Exploring both formal and material conventions, Ping's sculpture exhibits properties of both mediums. Wrapped and twisted canvas coated with hundreds of layers of pigmented glassy resin transforms the abstract expressionist gesture into three dimensions. Color and movement combine to become action sculpture. Conversely, paintings assume the mantle of sculpture. Monochromatic surfaces are built up by layering canvas and thick impasto paint, then carved and gouged to create dimensional reliefs. Colorful wall works evoke arrested, expressionistic brushstrokes, expanding painting into the third dimension. Ping's dissolution of the distinction between painting and sculpture reveals a fertile terrain, lush with possibility and promise.

Susan Inglett and I.C. Editions, Inc. are pleased to present three new lithographs by Texas based artist Robyn O'Neil in Gallery II. Known for her meticulously rendered, surreal narratives O'Neil has broached the complexity of human relations in the coupling of these sheets.

The exhibition will be on view at the gallery located 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212/647-9111, fax 212/647-9333 or [info@inglettgallery.com](mailto:info@inglettgallery.com).