



Susan Inglett Gallery is pleased to present CHANNING HANSEN in *I, Algorithm*, from 8 September 2021 through 16 October 2021. The Gallery will host a reception for the artist on Wednesday, 8 September from 6PM–8PM.

I have long been interested in the idea that humans themselves embody an infinite number of potential algorithms. We imagine things like personal choice and free will determine our behavior; yet we are becoming increasingly aware that everything from our romantic relationships to our political preferences to our sartorial selections can be expressed as and shaped by algorithms.

There is much debate about precisely what it means to be human now, at a time when we seem to be merging with, or replaced by, artificial intelligence. For instance, while historian Yuval Noah Harari famously argued that human beings are fundamentally algorithmic organisms, neuroscientist Antonio Damasio cautioned against reductive analogies

between human life and computer code. It strikes me that this debate has implications for artists: Why do we make the work we make the way we make it?

My work is made using a computer-generated algorithm, which I use to create a “score” that determines the patterns of the knitted textiles that I make by hand using mostly organic materials. Yet the process is not one-way; as an artist, rather than simply executing a set of instructions, I become engaged in a feedback loop that finds me making subtle, perhaps even unconscious, adjustments in response to a wide range of personal and external variables, as well as to information I derive from observing the work itself being made.

*The work in *I, Algorithm* represents my most direct engagement with AI to date, and it takes place through an act of recursion. Rather than build an algorithm using an external data set, I had the idea to make a body of work based on what AI thinks my work is. I hired a data scientist to write an AI machine learning program using my work as the data set. That program then generated a set of instructions that would allow me to make “a Channing Hansen artwork”—or, at least, whatever the AI thinks that is.*

These works contain elements from all my previous bodies of work, recombined in both familiar and unexpected ways. The fibers, the stitches, the colors – even the frame dimensions – represent the AI’s interpretation of how “I” make my work. The titles use words drawn from all my previous artist statements, randomized and recombined using an algorithm so that they sound like “Channing Hansen titles.”

– Channing Hansen

Channing Hansen (b.1972) lives and works in Los Angeles, where he is represented by Marc Selwyn Fine Art. Stephen Friedman Gallery represents the artist in London. Hansen studied at the San Francisco Art Institute and the Mountain School of Art, Los Angeles. His most recent solo exhibitions include *Entanglements*, Marc Selwyn Fine Art, Los Angeles, CA; *Pattern Recognition*, Simon Lee Gallery, Hong Kong; and *Morphogenesis*, Stephen Friedman Gallery, London, UK. Selected group exhibitions include *Made in LA*, Hammer Museum, Los Angeles, CA; *Thread*, Long Beach Museum of Art, CA; *Inherent Structure*, Wexner Center for the Arts, Columbus, OH; *Alan Shields Project*, Van Doren Waxter, NYC; *Textile Abstraction*, Casas Riegner, Bogota, CO; *99 cents or less*, Museum of Contemporary Art, Detroit, MI; *Knowledges*, Mount Wilson Observatory, Los Angeles, CA; and *Intertwined*, The Institute of Fine Arts, New York University, NYC. His work can be found in the permanent collections of the Art Institute of Chicago, Chicago, IL; The Ahmanson Foundation, Los Angeles, CA; The Frederick R. Weisman Foundation, Los Angeles, CA; The Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; and the Stedelijk Museum, Amsterdam, NL.

Channing Hansen: *I, Algorithm* will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery), and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery, #ChanningHansen, and #IAlgorithm.

GALLERY I



CHANNING HANSEN

Science Suspended, 2020

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Saffron), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019 -0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, and pineapple fibers; Sequoioideae Redwood
60 x 60 in.
(CH0023)



CHANNING HANSEN

Tangible Engine, 2020

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Saffron), Romedale (Shelby), and Teeswater (F2019-0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, and pineapple fibers; Sequoioideae Redwood
50 x 45 in.
(CH0021)



CHANNING HANSEN

Radical Pliable, 2021

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019-0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, and pineapple fibers; Sequoioideae Redwood
54 x 48 in.
(CH0029)



Dubbed Entities, 2020

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Cotswold (Sassy) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, and pineapple fibers; Sequoioideae Redwood
54 x 48 in.
(CH0020)



CHANNING HANSEN
Continuity Fabric, 2021

California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019-0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, soy silk, and bamboo carbon fibers; Sequoioideae Redwood
50 x 45 in.
(CH0026)



CHANNING HANSEN
Assume Emphasis, 2021

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019-0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, soy silk, and bamboo carbon fibers; Sequoioideae Redwood
34 1/2 x 32 3/4 in.
(CH0028)



CHANNING HANSEN
Anticipatory Synthetic, 2021

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019 -0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, and pineapple fibers; Sequoioideae Redwood
51 x 44 in.
(CH0025)



CHANNING HANSEN
I, Algorithm: Index, 2021

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), Cotswold (Sassy), and Teeswater (F2019 -0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, soy silk, and pineapple fibers; Sequoioideae Redwood
62 x 62 in. installed
(CH0027)

GALLERY II



CHANNING HANSEN

Expression Information, 2021

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), and Romedale (Tapestry) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; pineapple fibers; and Sequoioideae Redwood

44 x 36 in.

(CH0030)



CHANNING HANSEN

Unimpeded Paradigms, 2020

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Cotswold (Sassy), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Saffron), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019 -0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; and Sequoioideae Redwood

49 x 45 in.

(CH0024)

RECEPTION



CHANNING HANSEN

Defined Divergent, 2020

California Variegated Mutant (Myth), California Variegated Mutant (Rhea), California Variegated Mutant (Sriracha), California Variegated Mutant (Talía), Jersey Wooly (Miss Maple), Romeldale (January), Romeldale (Qassiopeia), Romedale (Shelby), Romedale (Tapestry), and Teeswater (F2019-0339) fibers; Tussah silk, and Mulberry silk; holographic polymers, and photo-luminescent recycled polyester fibers; Ingeo corn, soy silk, and pineapple fibers; Sequoioideae Redwood

54 x 54 in.

(CH0022)

OFFICE



AL HANSEN

Hershey's Collage, 1973

Three color screenprint

20.75 x 19.75 in. Frame

Edition 6/50

(AH0001)