

Susan Inglett Gallery is pleased to present *D.I.Y with Jessica Diamond, Sol LeWitt and Lawrence Weiner*, an exhibition celebrating the release of the remaining sets of I.C. Edition's conceptual 1993 project, DO-IT-YOURSELF. From 9 December 2021 through 29 January 2022, a display of the boxed edition will be accompanied by an installation of unique wall works from each of the original participating artists. The LeWitt Estate has proposed the installation of Sol LeWitt's *Wall Drawing #869, Copied Lines.*, a copied line drawing with a not-straight black line at the midpoint of the height with successive red, yellow and blue lines repeated until the last full line at the bottom of the wall. In the spirit of D.I.Y. and conceptual art, this is a project that invites all comers to assist in its completion. For anyone who has ever said they can't draw a straight line, now is your moment to shine!

Our "DO-IT-YOURSELF" kit contains all necessary materials, diagrams and instructions for creating your own artwork by JESSICA DIAMOND, SOL LEWITT, and LAWRENCE WEINER. For the run of the exhibition, the Gallery will offer signed limited edition kits starting at \$2,500.00 and a limited number of unlimited edition kits starting at \$600. (Complimentary custom gift-wrapping included with purchase through the holiday.)

With good humor, "DO-IT-YOURSELF" 1993 captures the essence of conceptual art. Each artist has contributed an idea for an artwork, or "the most important aspect of the work," according to Sol LeWitt. The execution is then left for you to "do-it-yourself". By selecting conceptual artists from three successive generations, the project emphasizes the diversity and staying power of the conceptual movement.

The elements of "DO-IT-YOURSELF" are housed in a black cloth-covered box, 12" by 10 1/2" by 1". Jessica Diamond contributes the overhead transparency used to trace her 110" wall work, "Money Dances". Sol LeWitt contributes paper and personalized pencil for the rendering of one LeWitt drawing. Lawrence Weiner delivers his message with a bright yellow stencil MOI + TOI & NOUS. The label, diagrams, and instruction sheets are printed letterpress on Folio paper by Anne Noonan of Soho Letterpress, NYC. Design by Dan Miller Design, NYC. Published by I.C. Editions, a division of Susan Inglett Gallery.

JESSICA DIAMOND (b. 1957) has been the subject of solo exhibitions most recently at the Montreal Museum of Fine Arts, Montreal and the Birmingham Museum of Art, Birmingham. Diamond's work was featured in the Aperto section of the 1993 Venice Biennale, and is the recipient of numerous institutional awards, including Anonymous Was a Woman and the John Simon Guggenheim Memorial Foundation Fellowship.

SOL LEWITT (b. 1928, d. 2007) has been the subject of solo exhibitions most recently at the Massachusetts Museum of Contemporary Art, North Adams; Musee des Beaux-Arts, Le Locle; San Francisco Museum of Modern Art, San Francisco; Haags Gemeentemuseum, Den Haag; and The Museum of Modern Art, Oxford, among others.

LAWRENCE WEINER (b. 1940) has been the subject of solo exhibitions most recently at the Perez Art Museum, Miami; The Whitney Museum of Art, NYC; Kunsthaus Bregenz, Bregenz; Gallery of Modern Art, Glasgow, Scotland; Museu d'Art Contemporani de Barcelona, Barcelona; Denver Art Museum, Denver; Musee d'art Contemporain, Bordeaux; and the San Francisco Museum of Modern Art, San Francisco.

Please call for reproductions and additional information on "DO-IT-YOURSELF" and other I.C. Editions: BARBARA BLOOM, BRUCE CONNER, MARCEL DZAMA, ANNA GASKELL, BARBARA KRUGER, ANNETTE LEMIEUX, ALLAN MCCOLLUM, PAUL NOBLE, CLAES OLDENBURG, ROBYN O'NEIL, CATHERINE OPIE, RAYMOND PETTIBON, RONA PONDICK, RICHARD PRINCE, ERIKA ROTHENBERG, ALLEN RUPPERSBURG, DANA SCHUTZ, SIMONE SHUBUCK, AARON SPANGLER, JESSICA STOCKHOLDER, PHILLIP TAAFFE, FRED TOMASELLI, TERRY WINTERS, ANDREA ZITTEL.

D.I.Y with Jessica Diamond, Sol LeWitt, and Lawrence Weiner will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. The Gallery will close for the holidays beginning 24 December 2021, reopening 4 January 2022. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery), and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery, #ICEditions, and #DoltYourself.