



Susan Inglett Gallery is pleased to present WOOMIN KIM, *Shijang Project*, on view from 9 June 2022 through 29 July 2022.

In a welter of color, fabric, and imagery, Woomin Kim's textiles generate the energy and excitement of the cityscapes of Seoul and Queens, places she calls home. In *Shijang Project*, Anchovies, Aprons, Backpacks, Brass Fixtures, Brooms, Buckets, Buttons, Chains, Chamomile, Chandeliers, Clogs, Deer Antler, Dried Citrus Fruit, Dried Ginseng, Echinacea, Eel, Fire Extinguishers, Fish Cakes, Floral Dresses, Ginger, Graphic Tees, Green Onions, Grouper, Hose, Lingerie, Lollipops, Mackerel, Magic Wands, Mops, Notions, Novelty Hats, Purses, Rain Boots, Rakes, Ribbons, Slippers, Sole, Stickers, and Toy Cars are rendered and stitched together from scraps of Cotton, Chenille, Chiffon, Crêpe, Georgette, Lace, Leather, Lurex, Muslin, Organza, Satin, Silk, Polyester, and Velvet. The materials used to create these quilted memory palaces have been donated by friends, or

purchased during her visits to Korea, or to local Queens fabric shops, each scrap a potent memory in and of itself.

Shijang in Korean translates as "market" but these spaces are more than just commercial enterprises, they are also public forums and places where a sense of community is developed. In Woomin Kim's hands, fabric becomes a way of capturing the warmth and vibrancy of these spaces, offering a narrative that is more accurate and personal than the often flattened and homogenized depictions of the Shijang. Filled with images of common household items, Kim's quilted works celebrate the quotidian, transforming the familiar into something precious, the plain into something extraordinary.

WOOMIN KIM (b. 1986, Busan, Korea) is a Korean artist currently based in Queens, NY. Through her textile and sculptural projects, she examines the pre-existing narratives of urban landscapes and immigrant life and offers her own version that feels more personal and accurate.

Kim has participated in exhibitions, residencies and fellowships at the Bronx Museum, Isabella Stewart Gardner Museum, Art Omi, Queens Museum, and the Wassaic Project. She has received grants and awards from the Joan Mitchell Foundation, Noguchi Museum and Korean Cultural Center. Her works have been featured in The New York Times, Hyperallergic, Juxtapoz and BOMB Magazine. Kim received her B.F.A from Seoul National University and M.F.A. from the School of the Art Institute of Chicago.

WOOMIN KIM: *Shijang Project*, will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM through 2 July, after which the Gallery will be on Summer hours Monday to Friday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery), and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery, #WoominKim, and #ShijangProject.