



Susan Inglett Gallery is pleased to present new work by Marcia Kure in her fourth solo exhibition with the gallery on view from 6 September 2022 through 15 October 2022.

Following her commissioned site-specific installation *NETWORK*, currently on view at the Menil Drawing Institute, and *The Amina Project*, commissioned for the group exhibition *PROCESS*, at Alexander McQueen London, Marcia Kure continues to explore the complex histories of trade and migration through painting, sculpture, drawing, and collage. A formal synthesis of these recent projects, this exhibition represents an expansion of the artist's established oeuvre and a deeper consideration of past, present, and emerging systems of power. Through abstraction, Kure asks how visible and invisible structures can be dissolved into line.

*Reticulation* investigates our shared responsibility in perpetuating networks of migration and exchange. Kure uses line as mark, metaphor, memory, and systems tracker. Using paper and canvas soaked and marked with natural pigment—indigo and kola nut—the artist places pressure on the material components of her drawings as commodities that map the movement of bodies through time. Kure's drawings reference the curvilinear shape of the Uli line, a Nigerian design motif traditionally drawn on the body. Treating the paper or canvas as skin, these marks become a site of remembrance, holding within them histories of colonization and exploitation.

Employing the same labor-intensive techniques of soaking and staining, a cycle of grid paintings on paper manifests as the physical embodiment of time and underscores the artist's relationship with nature, yet another system of exchange. In a painstaking process, Kure invites the labor of seasons to partake in the creation of her works; cluster-like images and geometric patterns trace the outcome of this collaboration.

In an ongoing series of collage, Kure combines source material from her studio, in this case culling images from Oprah Winfrey's book, *Journey to the Beloved*, fashion and ethnographic publications to create bodies where histories of colonial subjugation and standards of beauty collide. Kure evokes the work of early Dadaist photomontage using mass-produced imagery and historical clippings to create her work. These seemingly unconnected parts merge to represent a network of entanglement, implicating us all in the structures of movement and power.

In addition to her works on paper and canvas, Kure includes a series of elaborately braided sculptures in the form of hair fascinators. Within certain African cultures hairstyles are used to communicate an origin story, occupation, or social status. These sculptural pieces were created in collaboration with lock braiders, tradesmen, and stylists in Nigeria— further supporting an interlocking system of craft making and community.

Marcia Kure (b. 1970) is a multidisciplinary artist whose work explores post-colonial existentialist ideas and identities. Based in both Nigeria and the United States, Kure employs a range of material strategies to address historical, existing, and potential systems of power. Kure's work has been seen recently at the Menil Drawing Institute, Houston; Alexander McQueen, London; Centre George Pompidou, Paris; Royal Institute of Art, Stockholm, and the Wanås Konst Sculpture Park, Knislinge. Her work can be found in the permanent collections of the British Museum, London; National Museum of African Art, Smithsonian Institution, Washington, D.C.; Centre George Pompidou, Paris; and the Studio Museum in Harlem, NYC, among others.

MARCIA KURE: *Reticulation* will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or [info@inglettgallery.com](mailto:info@inglettgallery.com).

Join the conversation with Susan Inglett Gallery on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery), and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery, and #MarciaKure.