



Susan Inglett Gallery is pleased to present an exhibition of new paintings by HOPE GANGLOFF, in her ninth solo exhibition with the gallery, from 20 October to 3 December 2022.

Over her two-decade-long career, Hope Gangloff has become as well known for her landscape and still life painting as she has for the early mark she made on portraiture. Hitting her “supple, sensual, optical stride,”¹ Gangloff follows on with new work that brings her characteristic luminosity to prolonged moments of observation. Here, the view from her studio window prompts a cycle of paintings that trace a familiar landscape through the change of seasons. Gangloff maintains the frame reinterpreting the scene throughout the day and year. Her focus gives rise to an appreciation for nuance, capturing the transient quality of light and atmosphere. With a keen eye, the artist elevates the moments once overlooked in the maelstrom of a hurried life, allowing our eyes to adjust to the beauty of a quiet moment.

*Dreamscapes grown from the seeds of the artist’s personal environment, Gangloff’s dynamic scenes tempt you into a world of her own making: one of enrapturing color, sweeping lines, and familiar objects turned surreal.*²

Whether a study of a pear tree in the spring or a rendering of her backyard barn in the rain, the works serve as explorations of color theory, form, and scale. Awash with hues of pinks, purples, blues, and greens, this body of work serves as an exploration of color theory, form, and scale. From the bright rays of sunshine gleaming on Lake George to the snow-topped cabin peeking through bare branches, these scenes offer a fragmented narrative of Gangloff’s life— in sunshine and snowfall. What emerges is a body of work that reveals the artist’s skill as an observer of people and nature alike— and an open invitation for us all to See.

HOPE GANGLOFF (b. 1974) was born in Amityville, NY, and attended The Cooper Union for the Advancement of Science and Art. She is well known for her vibrant portrait and landscape paintings that combine a distinctive bright palette with intricate linework. Her early portraiture garnered attention for its intimate observation of relatable moments, from a road trip with friends to a late-night house party. Recent landscapes bring her characteristic luminosity to prolonged moments of scenic observation. Gangloff’s work was seen recently in “Women Painting Women” at the Fort Worth Modern. Solo exhibitions include the Cantor Arts Center, Stanford University; Broad Art Museum, East Lansing; and Aldrich Contemporary Art Museum, Ridgefield. Her work can be found in the permanent collections of National Portrait Gallery, Washington, D.C.; the Broad Art Museum; the Kemper Museum, Kansas City; and Pennsylvania Academy of the Fine Arts, Philadelphia, among others.

The exhibition will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery and Hope Gangloff on Instagram (@SusanInglettGallery and @hopeloff), Facebook (Susan Inglett Gallery) and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery and #HopeGangloff.

¹ Saltz, Jerry. “14 Things to Do in New York,” *New York Magazine*, 11 November 2019

² Hefty, Kathleen. “Hope Gangloff,” *The Brooklyn Rail*, 23 November 2019.