



Allison Miller, *Blood Knot*, 72 x 70 in.

Susan Inglett Gallery is pleased to present ALLISON MILLER'S sixth exhibition with the Gallery, *World*. This exhibition will run from 19 October through 25 November 2023. A reception for the artist will be held Thursday 19 October 2023 from 6 – 8 PM.

*Our eyes are set approximately 6 cm apart in our heads. This distance produces slightly different retinal images in the left and right eyes. The difference in these perspectives is called binocular disparity- a horizontal shift that informs the brain of an object's location in space, allowing it to render objects in three dimensions. This is just one of many cognitive cues the brain uses to gather data; sorting incoming stimuli and organizing it accordingly. These mechanisms are built for efficiency and geared toward survival, but what lies in the difference between two vantages? Allison Miller's paintings ask what latent poetry might be present in the unobserved and in the spaces between expectation, understanding and experience. If even cognitive functions regularly paper over nuance in their insistence on efficiency, then there is often only semblance.*

*The seven paintings on view operate from the position that certainty is elusive. The moments that make up each of Miller's compositions are a series of approximations and paradoxes. Each element is a divergence and with each divergence comes another prospect. Miller avoids heuristics in favor of circuitous methods of inference. She employs an evolving cycle of motifs that can be gestural or diagrammatic in appearance, but their specificity has been recast in context. Not only is their application among the works in the show mutable, but even within a single work the same motif may be engaged in conflicting purposes.*

*A 2008 viral online campaign for cycling safety asks viewers to count how many times a basketball is passed by one of two teams. As the video progresses, we are informed that we failed to notice a dancing bear moving through the center of the action. "It's easy to miss something you're not looking for" the text on the screen reads. The mind's inclination towards diversion is thoroughly displayed. It's an appeal for intentional looking, which is a tenet of Miller's studio practice. The moment we are watching the ball in the video, we have missed the bigger picture. In Miller's case it's reversed; the gestalt is iconic but what of the details?*

*With its circular motion and formal structure, the video is a fitting analogy for Miller's work. Black, white, and orange elements crisscross the frame while something incongruous moves through the center; seemingly unmissable, but it takes a second viewing to discern. Miller, similarly, presents a procession of adaptive strategies, directions, and occlusions whose appearances and intentions may be in opposition. Each component can be taken on its face, unpacked, or reverse-engineered; at other times it may just perplex. Regardless of the effect, they take a moment for their discrepancies and objectives to come into focus, thereafter, expanding meaning in all directions.*

- Ian Trout

ALLISON MILLER (b. 1974) lives and works in Los Angeles. The artist holds a BFA from the Rhode Island School of Design and an MFA from the University of California, Los Angeles. Miller makes abstract paintings that challenge both maker and viewer. From stenciled drips to color fields applied with a Crayola-like oil stick, Miller's gestures suggest a spontaneity that belies a highly considered and indexical approach. Diverse elements combine to form active paintings with compositions that never quite settle. Miller's work can be found in the permanent collections of the Frances Lehman Loeb Art Center, Vassar College; the Orange County Museum of Art, Newport Beach; the Pizzuti Collection, Columbus; the Santa Barbara Museum of Art; and the Neuberger Museum of Art, Purchase, among others. Her work has been reviewed in *Artforum*, *Frieze*, *The New Yorker*, *The Los Angeles Times*, *Flash Art*, *The Brooklyn Rail*, and *Hyperallergic*, among others. The exhibition will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or [info@inglettgallery.com](mailto:info@inglettgallery.com). Join in the conversation with Susan Inglett Gallery on Instagram (@susaninglettgallery) and Facebook (@Susan Inglett Gallery).