



The waters of the world unite us - Maren Hassinger

Susan Inglett Gallery is pleased to present an exhibition of new work by Maren Hassinger, in anticipation of her upcoming exhibition at IVAM. The exhibition will be on view from 20 March to 26 April 2025, with an opening reception for the artist to be held from 4 PM to 6 PM on Saturday, 22 March 2025.

Hassinger displays her signature materiality in the form of wire rope and twisted paper, continuing her work in the transposition of the natural world. This new work is distinctly fluid, echoing forms, patterns, and movements found in natural phenomena, such as waterfalls, wind and rainstorms, and the new growth that follows.

Hassinger considers verticality, as multiple suspended works charge the space between the ceiling and floor with dynamic motion. While embracing the inherent liquidity of these phenomena, Hassinger also employs an integral part of her practice in the form of weaving, using rigid materials and structural techniques that belie the aqueous, malleable nature of wind and water.

In emulating organic forms via inorganic materials, Hassinger considers the reciprocal impact and exchange of humanity and nature. A work commissioned by the Art Institute of Chicago finds new form at the gallery, turning the dial from gentle showers to torrential downpours. This progression is mirrored by ever-increasing environmental concerns, a foundational aspect of Hassinger's ethos. By acknowledging this symbiosis, Hassinger's work highlights the primordial tethers we all share as stewards of the earth, a reminder of the life-giving forces from which we came.

The exhibition will be on view at the gallery located at 522 West 24 Street, Tuesday to Saturday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.



MAREN HASSINGER (b. 1947) has built an interdisciplinary practice that articulates the relationship between nature and humanity. Carefully choosing materials for their innate characteristics, Hassinger has explored the subject of movement, family, love, nature, environment, consumerism, identity, and race. The artist uses her materials to mimic nature, whether bundling it to resemble a monolithic sheaf of wheat or planting it in cement to create an industrial garden. Within the past five years, Hassinger has been commissioned to make work for Sculpture Milwaukee (curated by Ugo Rondinone), Dia Bridgehampton, Socrates Sculpture Park, the Hirshhorn Museum and Sculpture Garden, the Rockefeller Foundation, and the Aspen Art Museum. Hassinger was recently honored with an exhibition focused on her collaborative performance work with Senga Nengudi at the Cooley Gallery, Reed College, Portland, OR traveling to the Columbus Museum of Art, Columbus, OH, and will be honored with an upcoming two-person survey alongside Nengudi at IVAM, Valencia. Hassinger is the recipient of the Women's Caucus for the Arts Lifetime Achievement Award. Her work can be found in the collections of the Art Institute of Chicago; the Guggenheim Museum, NYC; the Hirshhorn Museum, Washington D.C.; the Los Angeles County Museum of Art; the Museum of Modern Art, NYC; the San Francisco Museum of Art; the Walker Art Center, Minneapolis; and the Whitney Museum, NYC, among others.

Photo: Grace Roselli, Pandora's BoxX Project