



Susan Inglett Gallery is pleased to present an exhibition of new paintings by HOPE GANGLOFF in her tenth solo exhibition with the gallery, on view from 1 May – 7 June 2025.

Hope Gangloff's paintings begin in graphic line, allowing the compositions to settle before bringing them to life in her signature, high-keyed palette. Gangloff responds to her subjects, tuning the colors and composition instinctively, "weirding" them (her word), until the image and palette resolve. Colors favored in one painting bleed into the next painting, each series distinct from the cycle before and after.

Memories, sketches, photographs, and life come together in compositions that teeter on the verge of becoming, that moment when the music swells and an everyday event unfolds into something special. For the artist, the paintings function as a "giant-sized diary," each a memory of a time or place, a personal narrative that she shares with the viewer. Throughout the exhibition, Gangloff presents her appreciation for the small things in life: the relief of stepping out of the sun into a cool, dim barn on a summer's day, or the anticipation of a lightning strike from the shelter of a front porch.

Long recognized for her portraiture, a move upstate and a deep-seated love of the outdoors and country living introduced landscape and still life painting to the mix. Now well-settled in a new community and studio, Gangloff returns to portraiture, painting her colorful group of friends and neighbors in their natural settings, kicked back and present in the moment.

Whether still-life, landscape, or portrait, Hope Gangloff's paintings are suffused with the joy present in their making. To live with her work is to share in her happiness and be transported to a world of small pleasures.



HOPE GANGLOFF (b. 1974) attended The Cooper Union for the Advancement of Science and Art. She is well known for her vibrant portrait and landscape paintings that combine a distinctive bright palette with intricate line work. Her early portraiture garnered attention for its intimate observation of relatable moments, from a road trip with friends to a late-night house party. Gangloff's work was recently exhibited in "Forces of Nature: Voices That Shaped Environmentalism" at the National Portrait Gallery, Washington, D.C., and in "Women Painting Women" at the Fort Worth Modern. Solo exhibitions include the Cantor Arts Center, Stanford University; the Broad Art Museum, East Lansing; and Aldrich Contemporary Art Museum, Ridgefield. Her work can be found in the permanent collections of the Grinnell College Museum of Art, Grinnell; National Portrait Gallery, Washington, D.C.; the Broad Art Museum, East Lansing; the Kemper Museum, Kansas City; and Pennsylvania Academy of the Fine Arts, Philadelphia, among others. Photo: Don Stahl

The exhibition will be on view at the gallery located at 522 West 24 Street, Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.