



Susan Inglett Gallery is pleased to present *Embodied Lexicon*, a solo exhibition by Wilmer Wilson IV, on view from 19 March through 25 April 2026. An opening reception for the exhibition will be held on Thursday, 19 March 2026 from 6 to 8 PM. This exhibition marks the introduction of text to the artist's work as well as his most direct engagement with embodiment in recent years. The gallery will host a sculptural assembly of twelve chairs, each inscribed with a single word or phrase:

MY PAST	I SOLD	I WANT
CHARISMA	DEATH	AIMLESS
DEPRESSION	CANDID	FUTURE
CRITIQUE	RAGE	PLEASURE

The twelve chairs, designed elegantly and arranged variously, invite visitors to sit. Which chair will one choose?

By tethering language to a form so quintessential to human spatial understanding as the chair, Wilson's work demands that all viewers become participants in defining their embodied relation to these affects, urges, and concepts. There is a depth to the challenge each chair poses, prompting a range of free associations as well as a self-awareness of their performative meanings in relation to publics both present and imagined. Having sought a way to break free of the linear restraints of language, Wilson creates a modular lexicon that activates language spatially and relationally, and perhaps even enables speech acts that cannot be stated directly.

The exhibition also includes ink drawings depicting these language-chair forms, inscribed with an overlapping but not identical lexical range. The perspective depicts the chairs as above the line of sight of the viewer, rendering the chairs monumental, totemic. Auratic cloudings of ink serve to heighten the affective potency of the language. By merging text, sculpture, and the body, Wilson positions language as something experienced through the body, memory, and collectivity.

WILMER WILSON IV (b. 1989) investigates the marginalization and care of Black bodies in contemporary life. Born in Richmond, VA and based in Philadelphia, Wilson is concerned with "the way that blackness is shaped in and by city space" and interested in "producing possibilities for representation that exist apart from global advertising strategies." Wilson holds a BFA from Howard University (2012) and an MFA from the University of Pennsylvania (2015). The artist has been part of exhibitions and performances at the African American Museum in Philadelphia, Pennsylvania Academy of the Fine Arts (2023); the Murray Art Museum, Albury Australia (2023); the Rosenwald-Wolf Gallery, University of the Arts, Philadelphia (2022); Hammer Museum, Los Angeles (2021); Philadelphia Museum of Art (2021); New Orleans Museum of Art (2019); New Museum Triennial, NYC (2018); Barnes Foundation, Philadelphia (2017); Flanders Fields Museum, Belgium (2017); Museum of Fine Arts, Boston (2015); and the National Portrait Gallery, Washington, D.C. (2015). His work can be found in the permanent collections of the Art Gallery of Ontario, Baltimore Museum of Art; Crystal Bridges Museum of American Art, Bentonville; The Phillips Collection, Washington, D.C.; the Museum of Fine Arts, Boston, and the Virginia Museum of Fine Arts, Richmond among others.

The exhibition will be on view at Susan Inglett Gallery located at 522 West 24th Street, Tuesday to Saturday 10 AM to 6 PM. For additional information, please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com. Join the conversation with Susan Inglett Gallery and Wilmer Wilson IV on Instagram (@susaninglettgallery) via the hashtags #susaninglettgallery and #wilmerwilsoniv.