



Susan Inglett Gallery is pleased to present an exhibition of new paintings by HOPE GANGLOFF, from 24 October to 30 November 2019. Over the course of her two-decades-long practice, Gangloff has become closely identified with her bold-colored, graphic portraits of friends, family members, and the occasional stranger. Her eighth solo exhibition at the Gallery marks the artist's first concentrated presentation of landscape painting. Begun during her eight-week residency at the MacDowell Colony in Peterborough, New Hampshire, earlier this year, the show will provide audiences with the opportunity to experience, in depth, yet another aspect of Gangloff's practice. A reception for the artist will be held Thursday evening, 24 October from 6 to 8 PM. Gangloff will paint a mural on the Gallery's street-facing wall Friday and Saturday, 25 and 26 October.

A black and indigo Montana landscape, punctuated by neon pink and red stars and city lights; the weaving pink and green tentacles of fauna on the shores of Monterey, California; and, the lavender-hued Mount Monadnock, New Hampshire, at sunset. Operating as compositional vehicles for explorations of color theory, form and scale, these scenes proffer fragmented personal narratives, detailing the locations of some of Gangloff's most poignant career and private moments. Birchwood trees, the snow-capped peak of Mount Monadnock and the century-old cabin in which the artist stayed for the duration of her residency at the MacDowell Colony populate several works from early 2019. Pastel, oceanic studies narrate the time Gangloff spent on the California coastline, painting the portrait of ocean conservationist Julie Packard for the National Portrait Gallery in 2018. While these works depict moments from the recent past, the ten-foot canvas of a twinkling Montana town at night, forged from an ink study created in 1998, marks her longstanding fascination with nature and place. Flora and fauna meanwhile abound in interior scenes of rural cabin and urban apartment life, projecting the viewer into a domestic world whose individual elements are surreally intimate while also familiar. What emerges is a new body of work that reveals Gangloff's command of subject matter and her skill as a keen observer of both people and nature alike.

Hope Gangloff was born in 1974 in Amityville, NY, and attended The Cooper Union for the Advancement of Science and Art. There have been solo exhibitions of her work at the Cantor Arts Center, CA; the Broad Art Museum, MI; and the Aldrich Contemporary Art Museum, CT. Her work can be found in the permanent collections of the National Portrait Gallery, Washington, D.C.; the Broad Art Museum, MI; the Kemper Museum of Contemporary Art, MO; the Cantor Arts Center, CA; and the Pennsylvania Academy of the Fine Arts. Reviews of her work have appeared in *Art in America*, *Last Magazine*, *Modern Painters*, *The New York Times*, *The Los Angeles Times*, *The Paris Review*, *Vice*, and *The Village Voice* among others. Gangloff was awarded a MacDowell Colony Fellowship in 2019.

The exhibition will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery and Hope Gangloff on Instagram (@SusanInglettGallery and @hopeloff), Facebook (Susan Inglett Gallery) and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery and #HopeGangloff.