

Long, Louise. "Frieze London is 20: what to see at art fair and beyond on its milestone edition," *The Spaces*, 12 October 2023.

## THE SPACES

### Frieze London is 20: what to see at art fair and beyond on its milestone edition

By Louise Long

Highlights from the tent, satellite shows and site-specific pop-ups

It's been two decades to the month since Concorde landed its last commercial flight, since Apple launched iTunes, and since *The Spectator* proclaimed 'high-tech age spells doom', asking: 'Is this the end of painting?'

The London of 2003 was languishing in a post-YBA, pre-Post-Internet era, Banksy was still carefreely tagging on its streets; Grayson Perry had accepted the Turner Prize, and Olafur Eliasson was enveloping Tate Modern's (shiny new) Turbine Hall with The Weather Project. And amongst all that noise, in October, the Frieze Art Fair opened its doors for the first time. Now in its 20th iteration, Frieze embraces historical alongside contemporary art (with Frieze Masters now in its 11th edition) at fairs which reach New York, Los Angeles and Seoul. Faces a new and increasingly familiar deck in its hallowed halls, this year spanning 160 galleries from 46 countries, with 28 participants marking 20 consecutive years at the event. Indeed, the numbers, not least the full tour of wider galleries, institutions, and events, can be unwieldy, especially on this bumper anniversary year. Here, we offer a few suggestions of where to start.

Maren Hassinger 'On Dangerous Ground', Susan Inglett Gallery at Frieze Masters



Maren Hassinger, *On Dangerous Ground* (artist in studio), 1981. Courtesy: Susan Inglett Gallery. Photography: © Museum Associates/LACMA

In 1981, Maren Hassinger was the first Black Artist to receive a solo show at the Los Angeles County Museum of Art. For Frieze Masters, Susan Inglett Gallery recreates and reexamines this original presentation, titled *On Dangerous Ground*, with Hassinger's signature 'wire bush' sculptural works such as *Splintering* and *Splintered Starburst (1981/2023)*. 'Any ground can be dangerous if you're going to put yourself at risk', says Hassinger. 'The material evokes my feeling of anxiety of being a newcomer—my trepidation towards a solo museum show. *On Dangerous Ground* means, I'm on Dangerous Ground, and by extension so are you.'

Sadie Coles HQ at Frieze London

Christo's Early Works at Gagosian Open

The 'Artist-to-Artist' Section at Frieze London

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'Living Memory' at All Saints Chapel

Leliah Babirye – Stephen Friedman Gallery at Frieze London

Zak Ové – The Mothership Connection at Frieze Sculpture

Charlotte Colbert's 'Dreamland Sirens' at Fitzrovia Chapel

Maria Lai's 'The Bread Encyclopaedia' at Frieze Masters

Sophie von Hellermann's 'Dreamland' at Frieze London

Gucci Cosmos and UVA 'Synchronicity' at 180 The Strand