

Stanley, Caroline. "Hope Gangloff's Pretty Portraits of Modern Life", FLAVORWIRE, February 3, 2011.

## FLAVORWIRE



### Hope Gangloff's Pretty Portraits of Modern Life

1:03 pm Thursday Feb 3 2011 by Caroline Stanley

We've been big fans of Hope Gangloff's work for a while now. You may have spotted her illustrations in designs for Built by Wendy, the pages of the *New York Times*, *The New Yorker*, *Spin* Magazine, or *Sweet Action* (a now defunct porn mag for women), or an email from Myopenbar.com. Based out of Brooklyn, she works primarily with pen and ink, using reference photographs she takes of her friends to create scenes that feel oddly familiar; these are the kind of people that you hang around with — or at least want to.

In her fourth solo show at Susan Inglett Gallery (which is running in conjunction with her first solo museum exhibition at Aldrich Museum of Contemporary Art in Connecticut), paintings, not drawings, dominate the gallery walls. "I go through phases of being really into painting, and then really into drawing," she explained to us, "and I finally had a space to work large! With these new paintings I've been exploring ways of working more directly with the model: posing and reposing my patient friends as the paintings develop." And as for the rich palette, which is dominated by bold reds, oranges, and blues: "I had no heat in my studio this winter, and was forced to experiment with new color combination to keep myself from freezing."

Click through below to preview a gallery of her work, and if you live in New York, be sure to check out tonight's opening at Susan Inglett Gallery.

Hope Gangloff, *Freelancer (Mikey Hernandez)*, 2011. Acrylic on canvas, 54" by 81". Courtesy of Susan Inglett Gallery, NYC.