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*Democracy Dies in Darkness*

# CRITICS' PICKS

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ART

When one considers the concept of a door, or "portal," one logically tends to think of it in terms of an opening in a wall. But the exact nature of a portal depends on what it opens onto or into -- or whether it opens at all.

Sculptor Martha Jackson-Jarvis has chosen portals as the topic of a new series constituting a large part of her installation of wall sculptures at B R Kornblatt Gallery through July 13. The insistent bifurcation between what a doorway is and what it opens onto (if it opens) is at the root of these stunning mixed-media pieces. They question the very concept of an aperture itself.